



# Network Camera User Manual

V7.05

Thank you for purchasing our product. If there is any question or request, please do not hesitate to contact your dealer.

This manual is applicable to the Milesight H.264&H.265 Network Camera, series shown as follows, except where otherwise indicated.

Milesight H.264 Network Camera			
Type Megapixel	1.3MP	2MP	3MP
Mini Dome Camera	MS-C2181-PA	MS-C3581-PA	MS-C3586-PA
IR Mini Dome Camera	MS-C2182-PA	MS-C3582-PA	MS-C3587-PA
Vandal-proof Mini Dome	MS-C2173-PA	MS-C3373-PA MS-C3573-PA	MS-C3377-PA MS-C3577-PA
Wi-Fi Mini Cube Camera	MS-C2191-PWA	—	MS-C3596-PWA
Mini Bullet Camera	MS-C2163-PNA	MS-C3263-PNA MS-C3363-PNA	MS-C3367-PNA MS-C3567-PNA
Remote Focus&Zoom Mini Bullet Camera	MS-C2163-F(I)PNA	MS-C3263-F(I)PNA MS-C3363-F(I)PNA	MS-C3367-F(I)PNA MS-C3567-F(I)PNA
Remote Focus&Zoom Pro Bullet Camera	MS-C2162-F(I)PNA	MS-C3262-F(I)PNA MS-C3362-F(I)PNA	MS-C3366-F(I)PNA MS-C3566-F(I)PNA
Remote Focus&Zoom Pro Dome Camera	MS-C2172-F(I)PNA	MS-C3272-F(I)PNA MS-C3372-F(I)PNA	MS-C3376-F(I)PNA MS-C3576F(I)PNA
Remote Focus&Zoom Pro Dome(M) Camera	MS-C2172-F(I)PMNA	MS-C3272-F(I)PMNA MS-C3372-F(I)PMNA	MS-C3376-F(I)PMNA MS-C3576-F(I)PMNA
Day&Night Pro Box Camera	MS-C2151-PA	—	MA-C3356-PA MS-C3556-PA

Milesight H.265 Network Camera					
Type Megapixel	2MP	3MP	4MP	5MP	4K
Mini Dome Network Camera	MS-C2981- PB	—	MS-C4481- PB	MS-C5381- PB	—
IR Mini Dome Network Camera	MS-C2982- PB	—	MS-C4482- PB	MS-C5382- PB	—
IR Mini Dome II Network Camera	MS-C2983- PB	—	MS-C4483- PB	MS-C5383- PB	—
Vandal-proof Mini Dome Network Camera	MS-C2973- PB	—	MS-C4473- PB	MS-C5373- PB	—
Mini Bullet Camera	MS-C2963- PB	MS-C3763- PB	MS-C4463- PB	MS-C5363- PB	—
Remote Focus&Zoom Mini Bullet Camera	MS-C2963- F(I)PB	MS-C3763- F(I)PB	MS-C4463- F(I)PB	MS-C5363- F(I)PB	—
Remote Focus&Zoom Pro Bullet Camera	MS-C2862- F(I)PB / MS-C2962- (R)F(I)PB	MS-C3762- F(I)PB	MS-C4462- F(I)PB	MS-C5362- F(I)PB	MS-C8262- F(I)PB
Remote Focus&Zoom Pro Dome Camera	MS-C2972- F(I)PB	MS-C3772- F(I)PB	MS-C4472- F(I)PB	MS-C5372- F(I)PB	—
Remote Focus&Zoom Pro Dome(M) Camera	MS-C2972- F(I)PMB	MS-C3772- F(I)PMB	MS-C4472- F(I)PMB	MS-C5372- F(I)PMB	—
Day&Night Pro Box Network Camera	MS-C2951- PB	MS-C3751- PB	MS-C4451- PB	MS-C5351- PB	—

This Manual explains how to use and manage Milesight network cameras on your network. Previous experience of networking will be of use when using the products. Please read this manual carefully before operation and retain it for future reference.

This manual may contain several technically incorrect places or printing errors, and the content is subject to change without notice. The updates will be added into the new version of this manual. We will readily improve or update the products or procedures described in the manual.

## Copyright Statement

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translation, transformation, or adaptation without the prior written permission of Milesight Technology Co., Ltd.(Hereinafter referred to as Milesight).

Milesight reserves the right to change this manual and the specifications without prior notice. The latest specifications and user documentation for all Milesight products are available on our official website [www.milesight.com](http://www.milesight.com)

## Industry Canada ICES-003 Compliance:

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.





## Safety Instruction

These instructions are intended to ensure that user can use the product correctly to avoid danger or property loss. The precaution measures are divided into “Warnings” and “Cautions”

**Warnings:** Serious injury or death may be caused if any of these warnings is neglected.

**Cautions:** Injury or equipment damage may be caused if any of these cautions are neglected.

	
<b>Warnings:</b> Please follow these safeguards to prevent injury or death.	<b>Cautions:</b> Please follow these safeguards to prevent potential injury or material damage.



### Warnings

- ◆ This installation must be conducted by a qualified service person and should strictly comply with the electrical safety regulations of the local region
- ◆ To avoid risk of fire and electric shock, do keep the product away from rain and moisture before installed.
- ◆ Do not touch components such as heat sinks, power regulators, and processors, which may be hot
- ◆ Source with DC 12V or PoE
- ◆ Please make sure the plug is firmly inserted into the power socket
- ◆ When the product is installed on a wall or ceiling, the device should be firmly fixed
- ◆ If the product does not work properly, please contact your dealer. Never attempt to disassemble the camera by yourself



### Cautions

- ◆ Make sure that the power supply voltage is correct before using the camera
- ◆ Do not store or install the device in extremely hot or cold temperatures, dusty or damp locations, and do not expose it to high electromagnetic radiation
- ◆ Only use components and parts recommended by manufacturer

- ◆ Do not drop the camera or subject it to physical shock
- ◆ To prevent heat accumulation, do not block air circulation around the camera
- ◆ Laser beams may damage image sensors. The surface of image sensors should not be exposed to where a laser beam equipment is used
- ◆ Use a blower to remove dust from the lens cover
- ◆ Use a soft, dry cloth to clean the surface of the camera. Stubborn stains can be removed using a soft cloth dampened with a small quantity of detergent solution, then wipe dry
- ◆ Do not use volatile solvents such as alcohol, benzene or thinners as they may damage the surface finishes
- ◆ Save the package to ensure availability of shipping containers for future transportation

## EU Conformity Statement



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new equipment, or dispose of it at designated collection points. For more information see: [www.recyclethis.info](http://www.recyclethis.info).



2006/66/EC (battery directive): This product contains a battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may include lettering to indicate cadmium (Cd), lead (Pb), or mercury(Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: [www.recyclethis.info](http://www.recyclethis.info).

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# Chapter I Product Description

## 1.1 Product Overview

Milesight provides a consistent range of cost-effective and reliable network cameras to fully meet your requirements. Based on embedded Linux operating system, Milesight network cameras could be easily accessed and managed either locally or remotely with great reliability. With built-in high-performance DSP video processing modules, the cameras pride on low power consumption and high stability. They support state-of-the-art H.265+/ H.265/ H.264+/ H.264/ MJPEG video compression algorithm and industry-leading HD dual-stream technology to achieve the highest level of video image quality under the limited network resources. It is fully functional, supporting for flexible and comprehensive alarm linkage mechanism, day and night auto switch and privacy masking, etc.

In practical applications, Milesight network cameras could either work independently in the LAN, or be networked to form a powerful safety monitoring system. It is widely used in fields such as finance, education, industrial production, civil defense, health care for security's sake.

## 1.2 Key Features

- ✧ Based on Linux OS with high reliability
- ✧ H.265+/ H.265/ H.264+/ H.264/ MJPEG video compression capability
- ✧ Support ONVIF Profile S
- ✧ Support three streams
- ✧ Support PoE
- ✧ Support Video Content Analysis
- ✧ ICR filter with auto switch, true day/night
- ✧ Built-in WEB server, support IE/ Firefox/ Chrome/ Safari browser
- ✧ UPnP protocol for the easy management of IPC
- ✧ Support Milesight DDNS
- ✧ Motion Detection, Privacy Masking, Network Fault Detection and ROI
- ✧ FTP upload, SMTP upload, SD card record and SIP phone
- ✧ G.711/AAC audio compression capability
- ✧ Alarm I/O(built-in for pro bullet and box cameras, optional for dome cameras)
- ✧ Built-in Microphone(built-in for (IR) Mini Dome and Vandal-proof Mini Dome, optional for Pro Dome)
- ✧ Real-time video electronic amplification
- ✧ Three-privilege levels of users for flexible management
- ✧ Micro SD/SDHC/SDXC card local storage support, expand the edge storage
- ✧ Local PAL/NTSC signal output

## 1.3 Hardware Overview

### 1. Mini Dome Network Camera

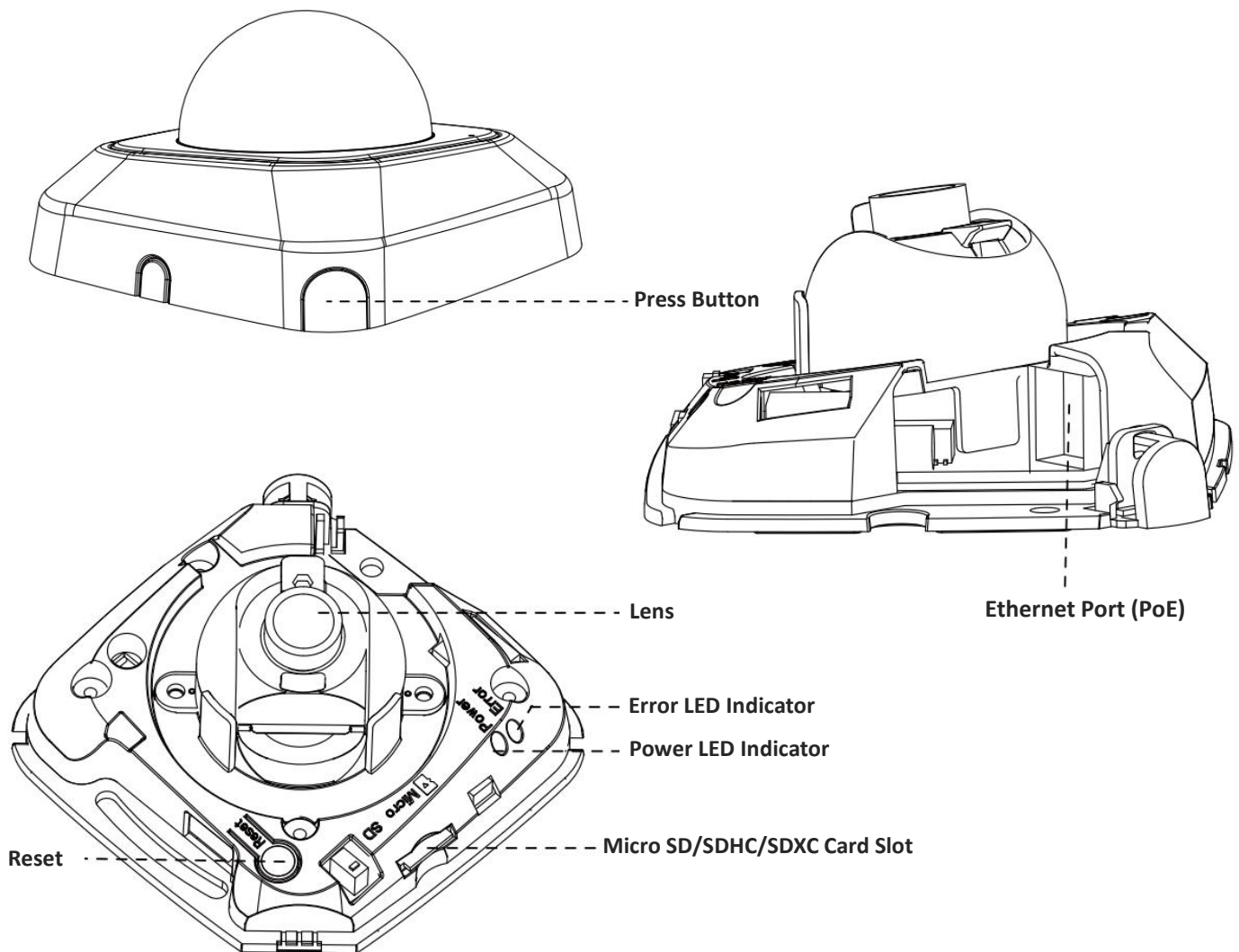


Figure 1-3-1 Mini Dome Network Camera

#### Note:

- 1) Error LED Indicator: Error LED Indicator is on when the device starts up or runs error.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.
- 3) Only PoE is available for power supply.



## 2. IR Mini Dome Network Camera

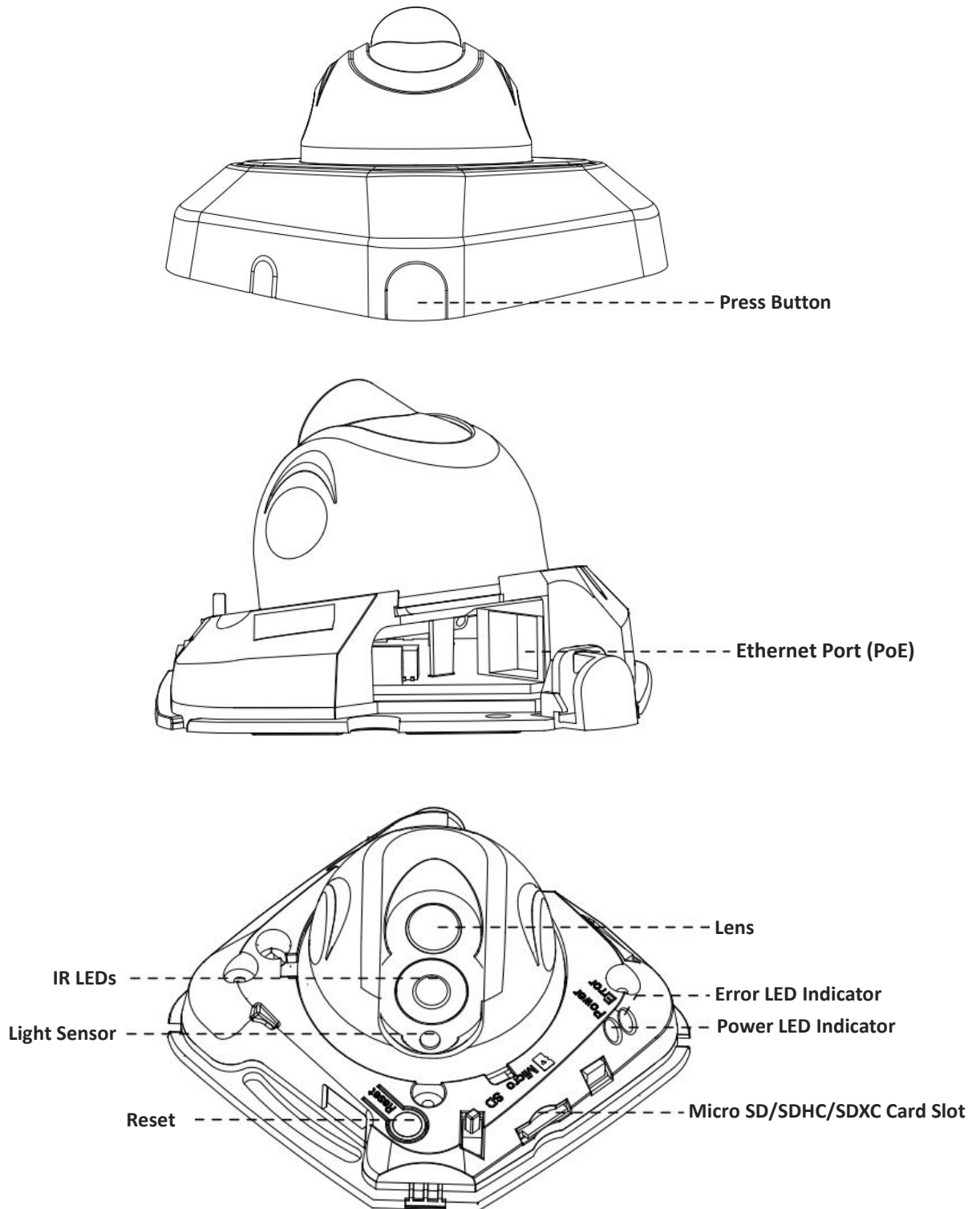


Figure 1-3-2 IR Mini Dome Network Camera

### Note:

- 1) Error LED Indicator: Error LED Indicator is on when the device starts up or runs error.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.
- 3) Only PoE is available for power supply.

### 3. IR Mini Dome II Network Camera

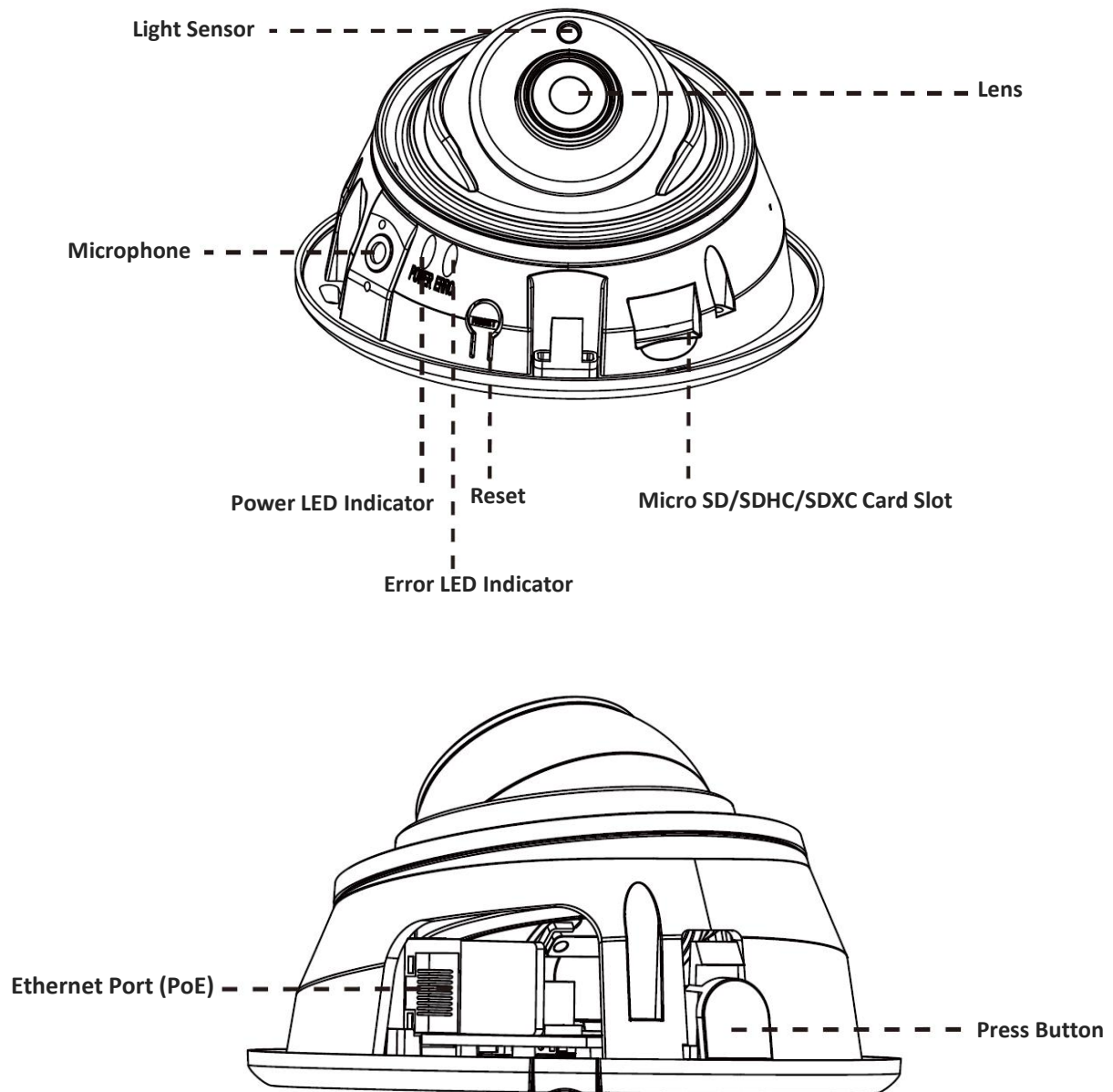


Figure 1-3-3 IR Mini Dome Network Camera 2.0

**Note:**

- 1) Error LED Indicator: Error LED Indicator is on when the device starts up or runs error.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.
- 3) Only PoE is available for power supply.

#### 4. Vandal-proof Mini Dome Network Camera

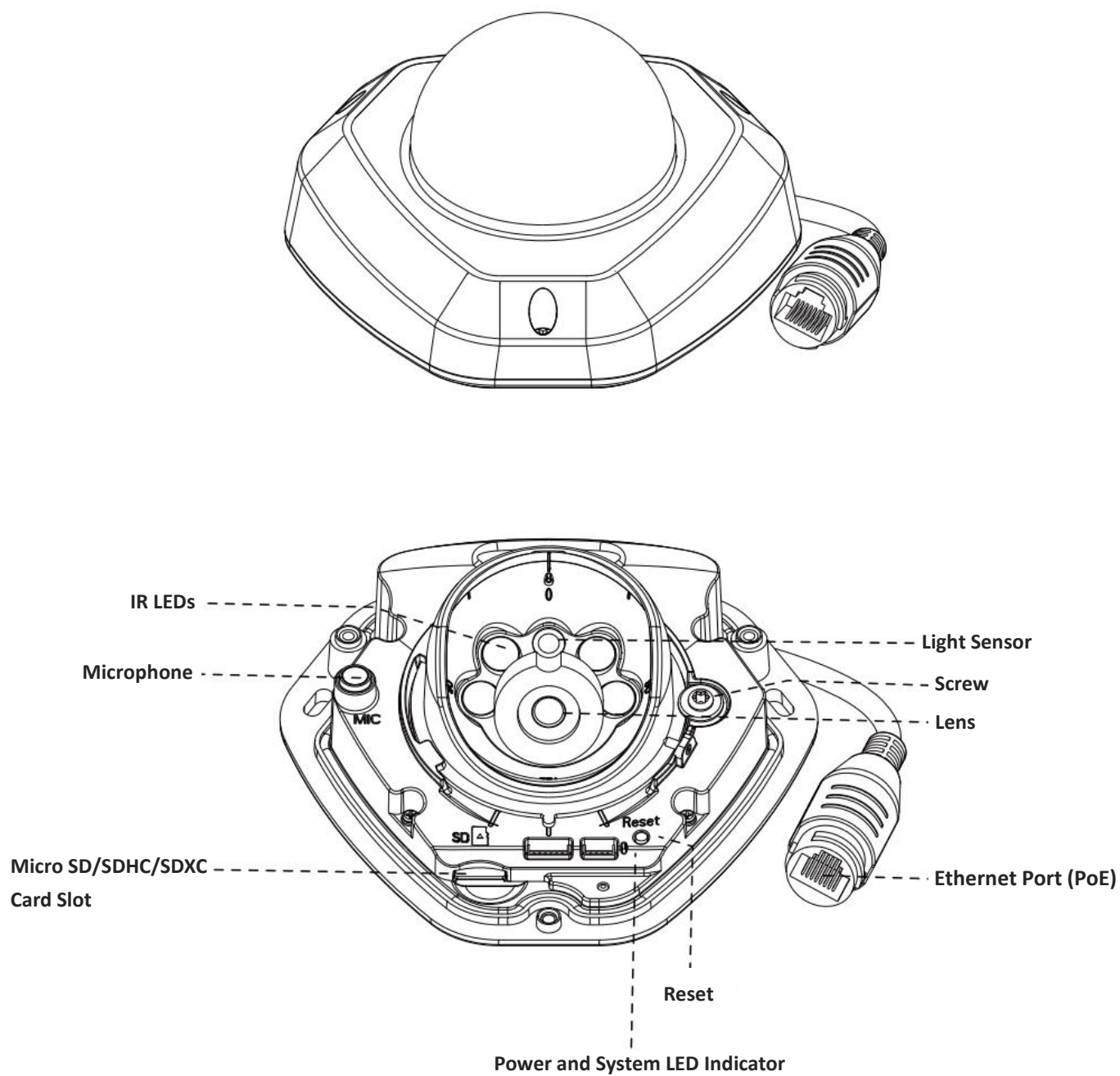


Figure 1-3-4 Vandal-proof Mini Dome Network Camera

**Note:**

- 1) Error LED Indicator: Error LED Indicator is on when the device starts up or runs error.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.
- 3) Only PoE is available for power supply.

## 5. Wi-Fi Mini Cube Network Camera

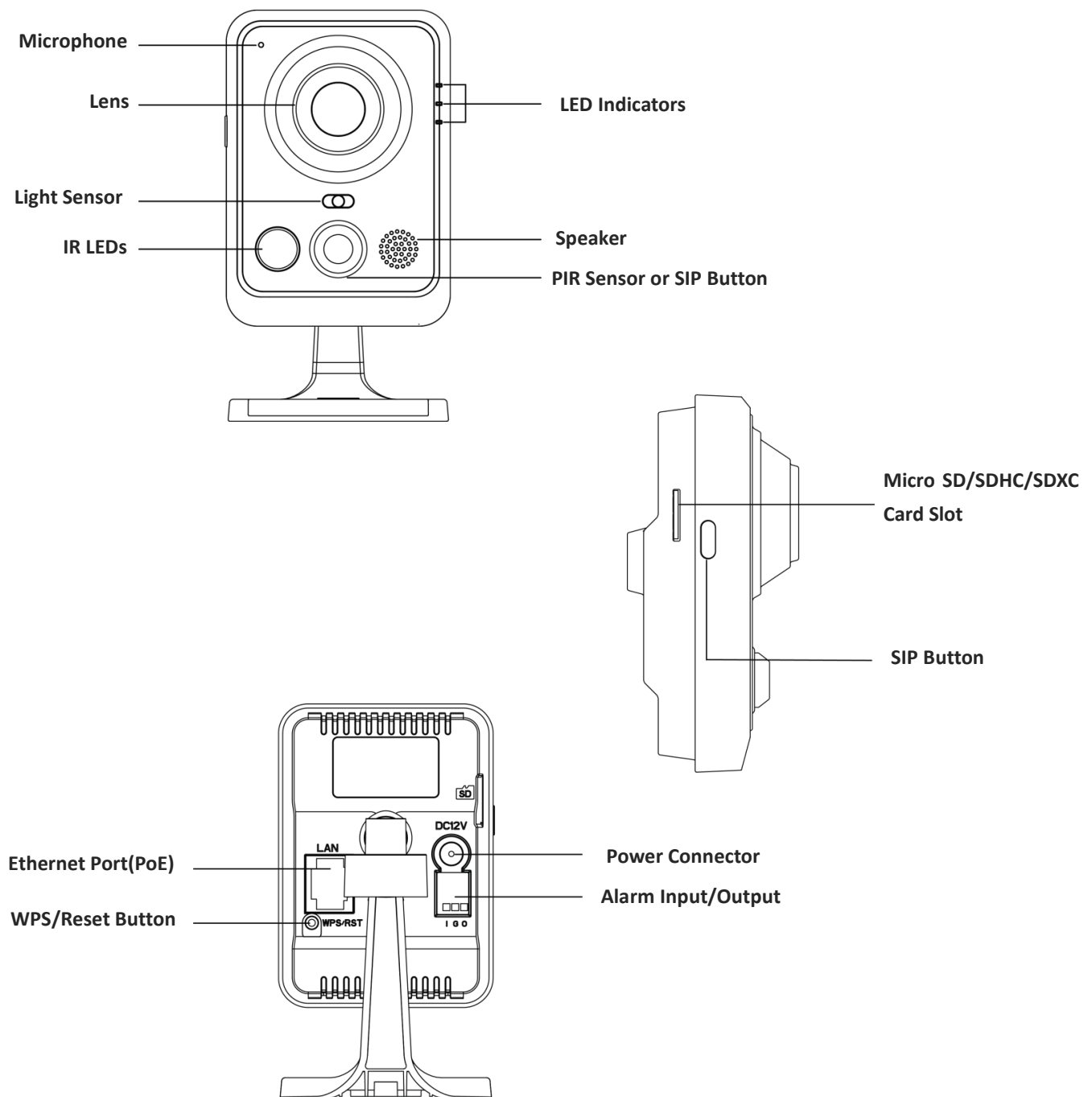


Figure 1-3-5 Wi-Fi Mini Cube Network Camera

### Note:

- 1) SIP Button: Enable SIP Calling when Alarm Triggered. After this button is pressed, the camera will call the SIP Phone.
- 2) WPS Button: Press this button, and then press the WPS button on your router to set up wireless connection automatically.
- 3) DC 12V and PoE are available for power supply.
- 4) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.

## 6. Mini Bullet Network Camera

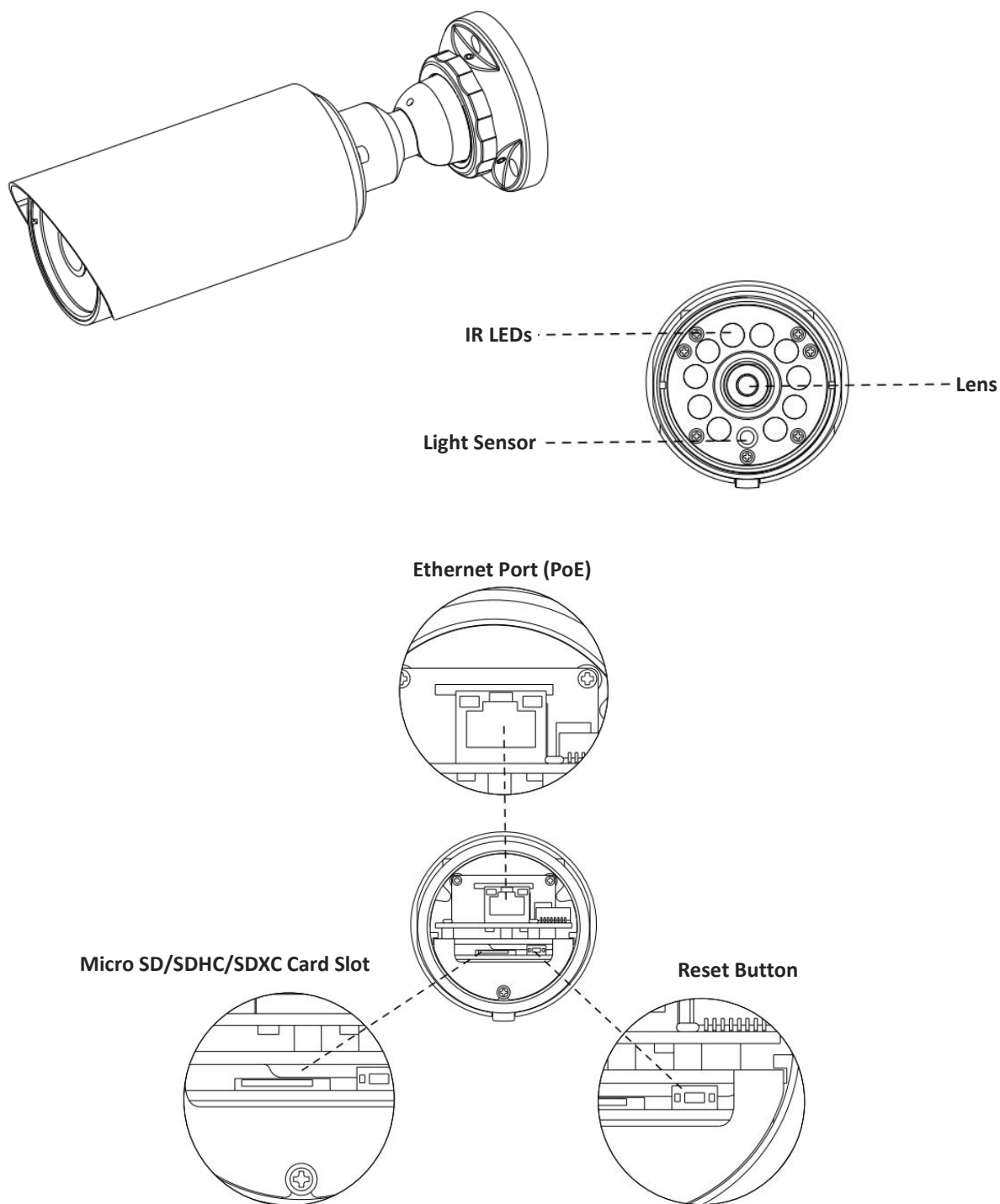


Figure 1-3-6 Mini Bullet Network Camera

**Note:**

- 1) Only PoE is available for power supply.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.

## 7. Remote Focus&Zoom Mini Bullet Network Camera

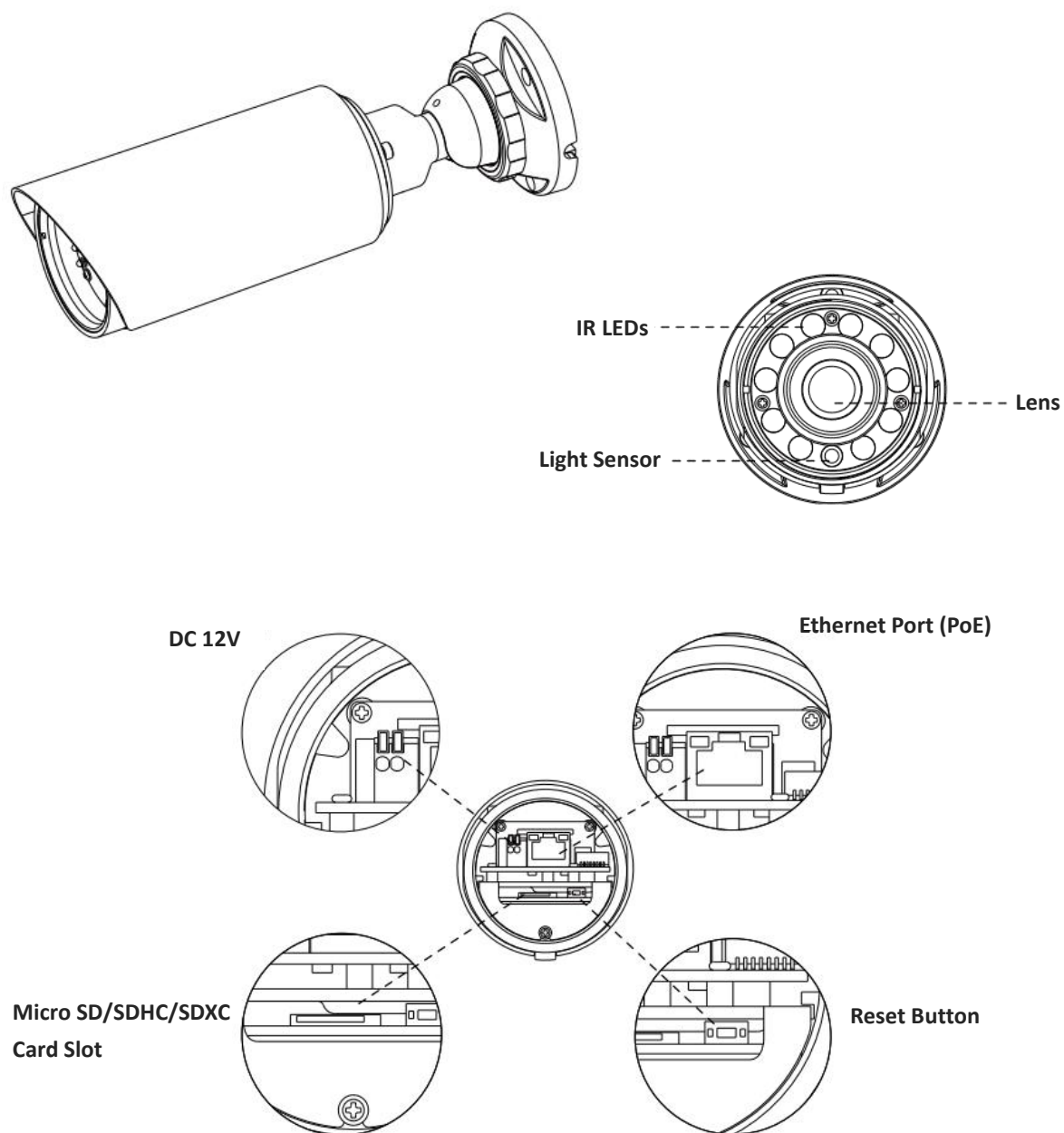


Figure 1-3-7 Remote Focus&Zoom Mini Bullet Network Camera

**Note:**

- 1) DC 12V and PoE are available for power supply.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.

## 8. Pro Bullet Network Camera

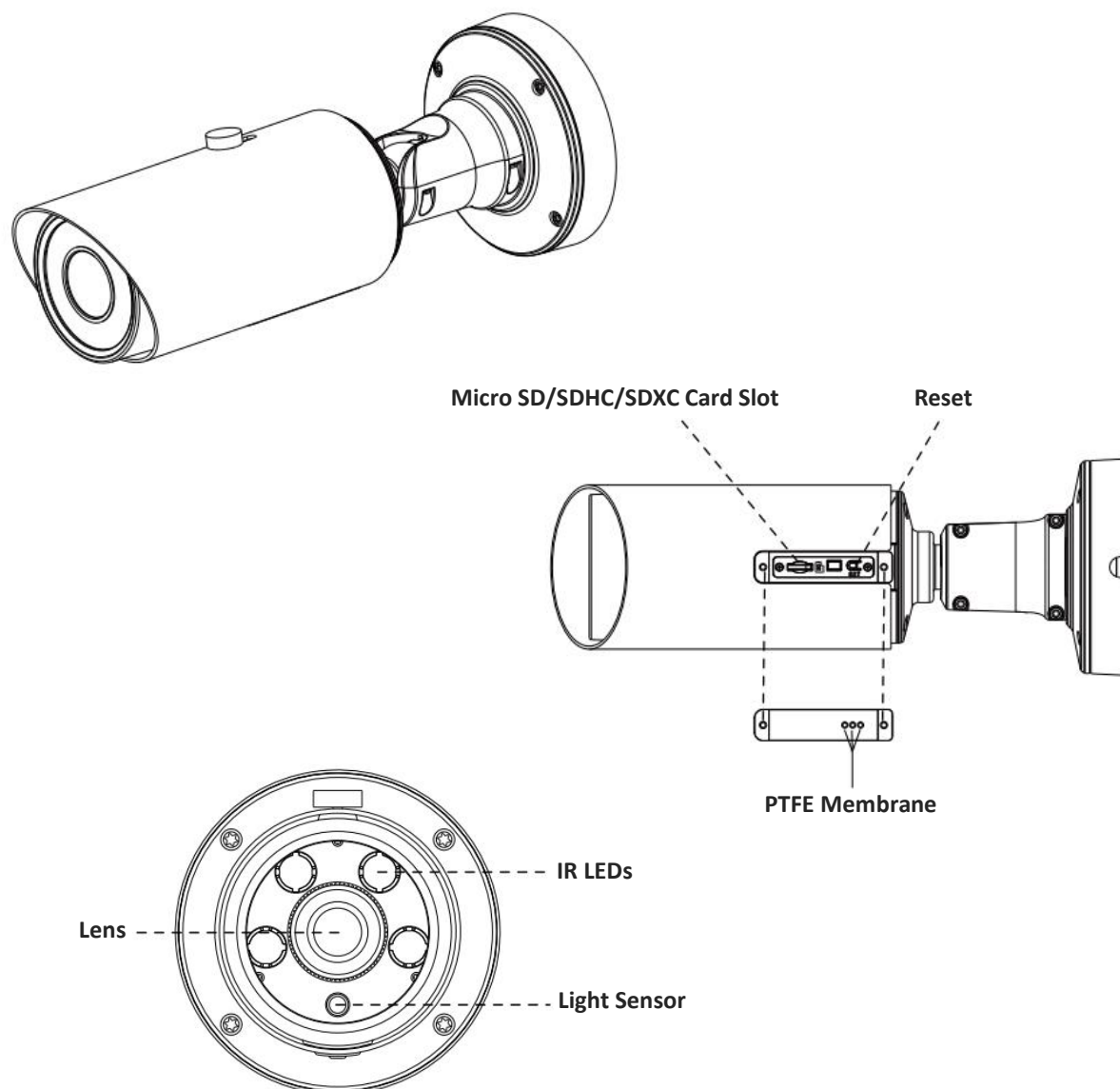


Figure 1-3-8 Pro Bullet Network Camera

**Note:**

- 1) DC 12V and PoE are available for power supply.
- 2) Reset Button: Press "Reset" button for 5 seconds, then the device will be restored to factory default.
- 3) There are two versions for Pro Bullet: the interface's pictures are as below.



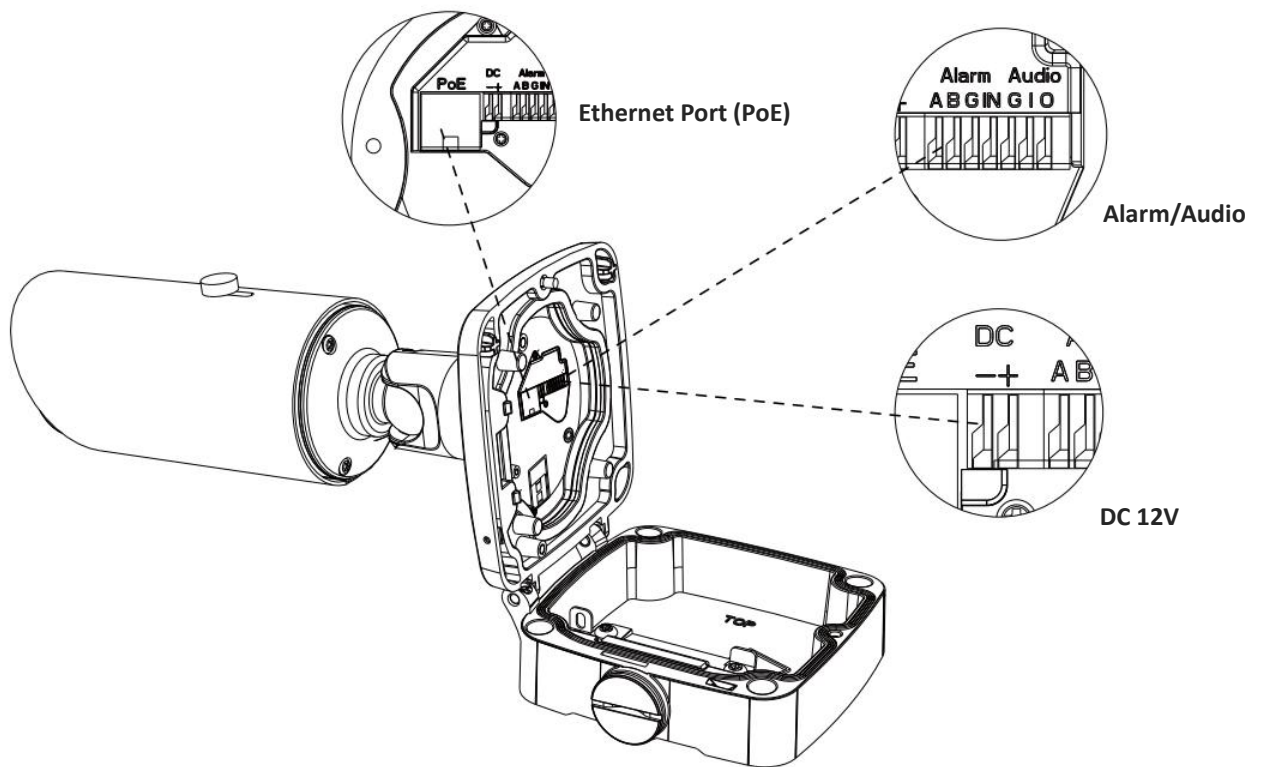


Figure 1-3-9 Pro Bullet Network Camera (Version A)

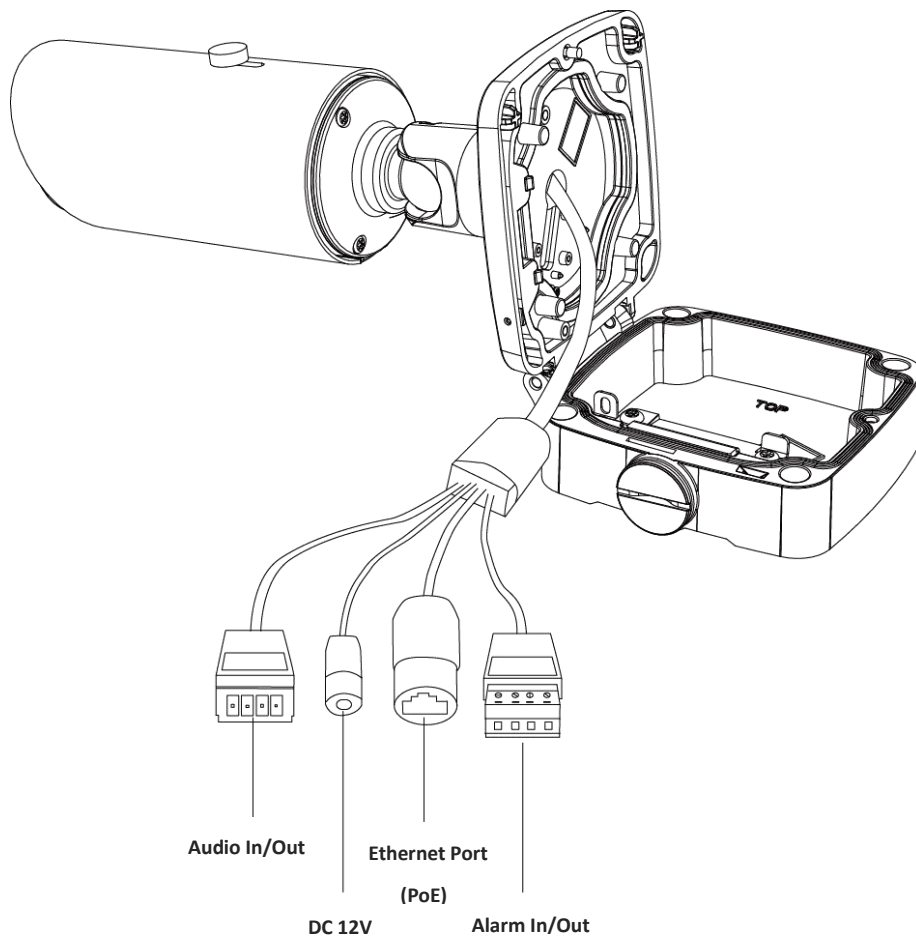


Figure 1-3-10 Pro Bullet Network Camera (Version B)



## 9. Pro Dome Network Camera

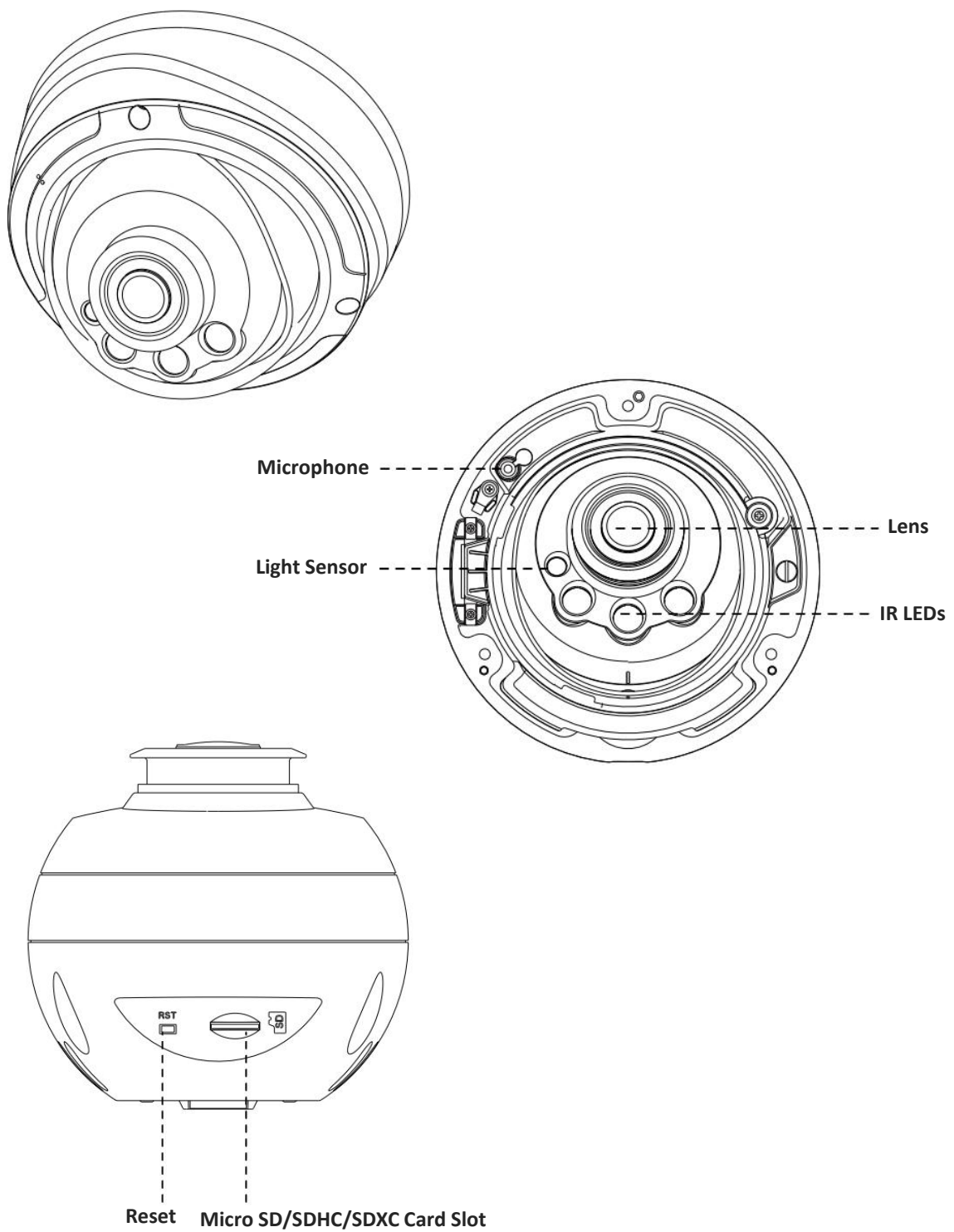


Figure 1-3-11 Pro Dome Network Camera

### Note:

- 1) Reset Button: Press “Reset” button for 5 seconds, then the device will be restored to factory default.

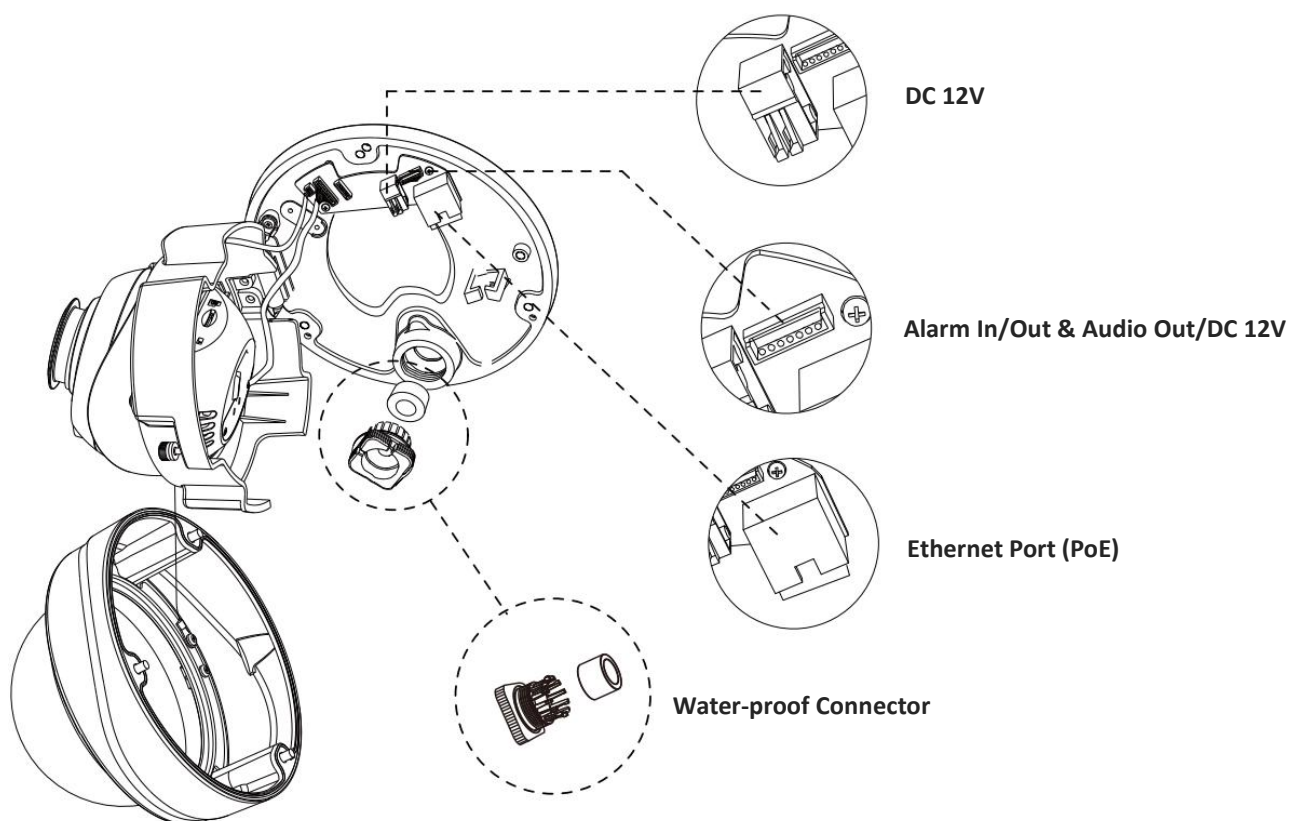


Figure 1-3-12 Pro Dome Network Camera multiple interface

Here is one equipped cable for multiple interface usage:

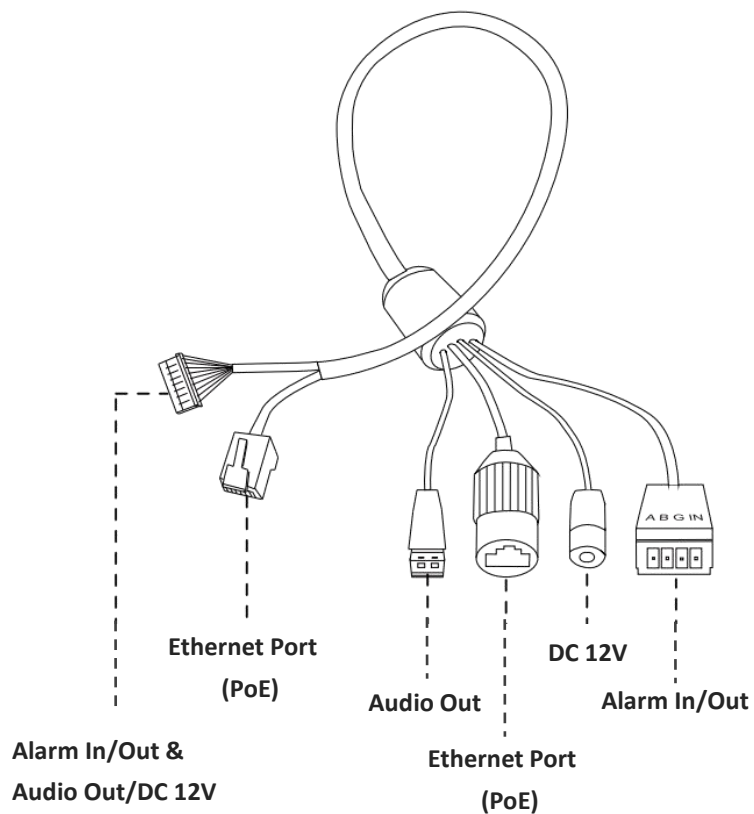
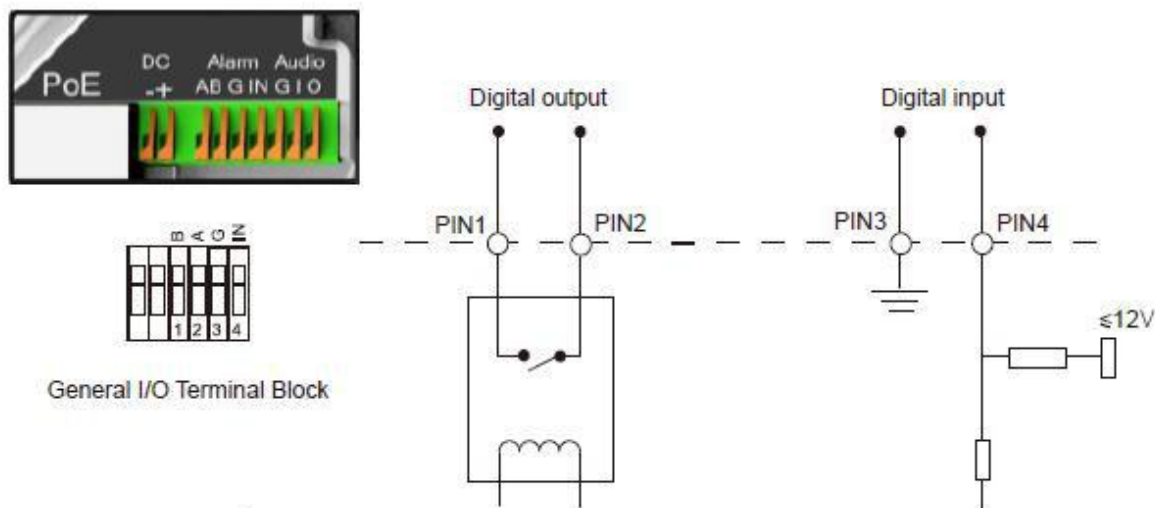


Figure 1-3-13 Pro Dome Network Camera multiple interface cable

## 1.4 How to Connect to Alarm Interface

External interface of camera is as the following, you can refer to the picture to install the external alarm device:



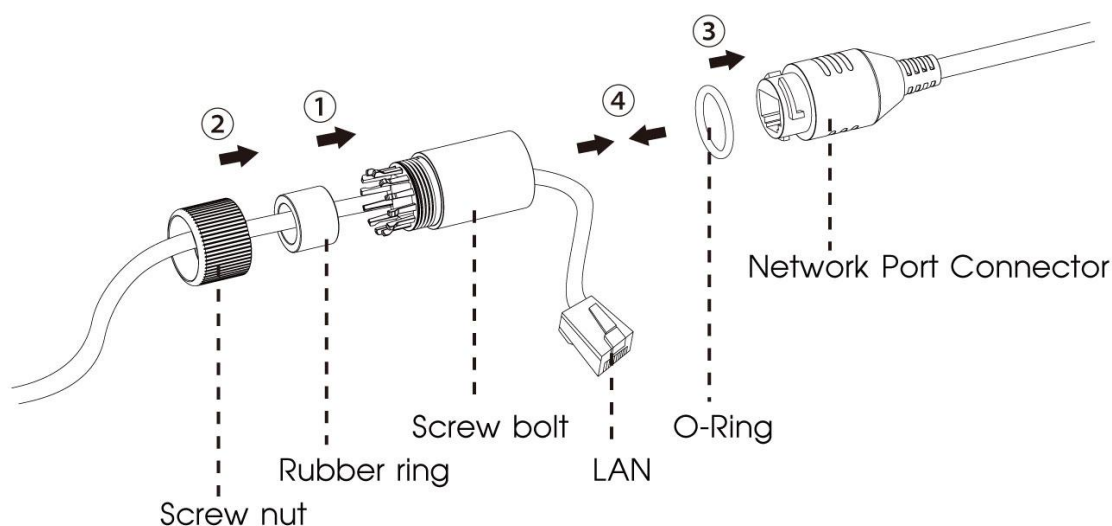
PIN1: Alarm Output NC/NO 24V DC 1A

PIN2: Alarm Output NC/NO 24V DC 1A

PIN3: Alarm Input NC/NO  $\leq 12V$

PIN4: Alarm Input NC/NO  $\leq 12V$

## 1.5 How to Connect the Water-proof Connector



Step1: Get the network cable through the screw nut, rubber ring and the screw bolt.

Step2: Insert the rubber ring into the screw bolt.

Step3: Connect the screw nut to the screw bolt.

Step4: Place the O-Ring on the network port connector.

Step5: Connect the RJ45 to the network port connector, and tighten the screw bolt and the connector.

## 1.6 System Requirements

**Operating System:** Windows XP/Vista/7/8/10/Server 2000/Server 2008

**CPU:** 1.66GHz or higher

**RAM:** 1G or higher

**Graphic memory:** 128MB or more

**Internet protocol:** TCP/IP (IPv4/IPv6)

**Web Browsers:** Internet Explorer 8.0 and above version, Mozilla Firefox, Google Chrome and Safari.

## Chapter II Network Connection

### 2.1 Setting the Camera over the LAN

Connecting the camera to a switch or a router is the most common connection method. The camera must be assigned an IP address that is compatible with its LAN.

#### 2.1.1 Connect the Camera to the PC Directly

In this method, only the computer connected to the camera will be able to view the camera. The camera must be assigned a compatible IP address to the computer. Details are shown as the following figure.



Figure 2-1-1 Connect the camera to the PC directly

#### 2.1.2 Connect via a Switch or a Router

Refer to the following figure to set network camera over the LAN via the switch or router.

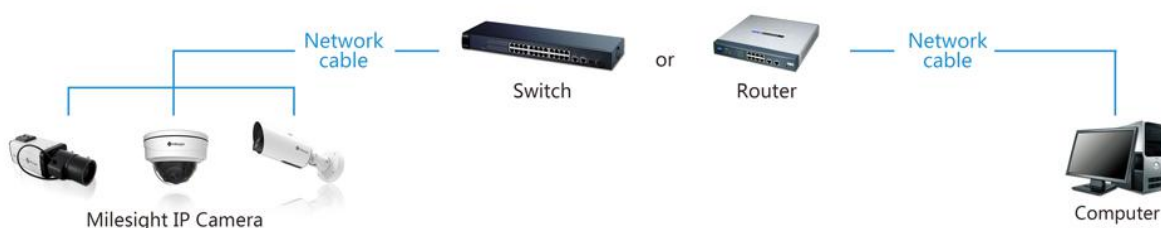


Figure 2-1-2 Connect via a switch or a Router

## 2.2 Dynamic IP Connection

### ◆ Connecting the network camera via a router

Step1: Connect the network camera to a router;

Step2: On the camera, assign a LAN IP address, the Subnet mask and the Gateway;

Step3: On the router, set port forwarding. E.g. 80, 8000 and 554 ports. The steps for port forwarding vary depending on different routers. Please look up the router's user manual for assistance with port forwarding;

Step4: Apply a domain name from a domain name provider;

Step5: Configure the DDNS settings in the setting interface of the router;

Step6: Visit the camera via the domain name.



Figure 2-2 Connect the network camera via a router using dynamic IP

## Chapter III Accessing the Network Camera

The camera must be assigned an IP address to be accessible.

### 3.1 Assigning An IP Address

The Network Camera must be assigned an IP address to be accessible. The default IP address of Milesight Network Camera is 192.168.5.190. The default user name is “admin”, and password is “ms1234”.

You can either change the IP address of the camera via Smart Tools or browser. Please connect the camera in the same LAN of your computer.

#### 3.1.1 Assigning An IP Address Using Smart Tools

Smart Tools is a software tool which can automatically detect multiple online Milesight network cameras in the LAN, set IP addresses, and manage firmware upgrades. It's recommended to use when assigning IP addresses for multiple cameras.

Step1: Install Smart Tools (The software could be downloaded from our website);

Step2: Start Smart Tools, click the IPC Tools page, then enter the device information, such as IP address, MAC address, Port number, Netmask, and Gateway, then all related Milesight network cameras in the same network that will be displayed. Details are shown as Figure 3-1-1;

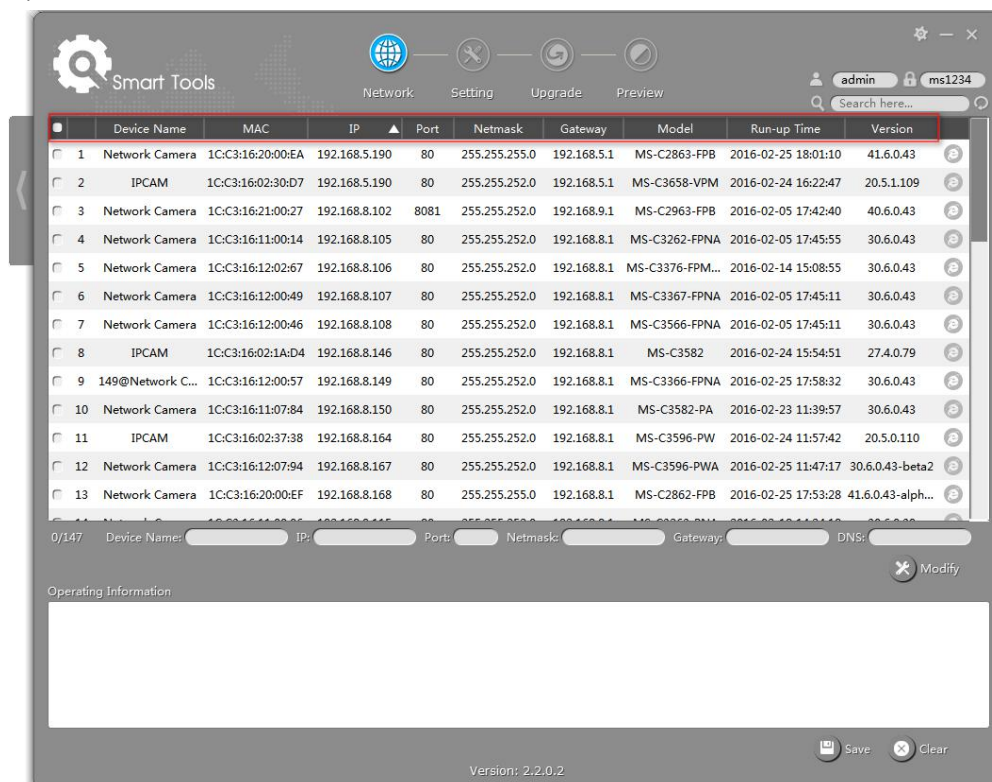


Figure 3-1-1 Smart Tools



Step3: Select a camera or multiple cameras according to the MAC addresses;

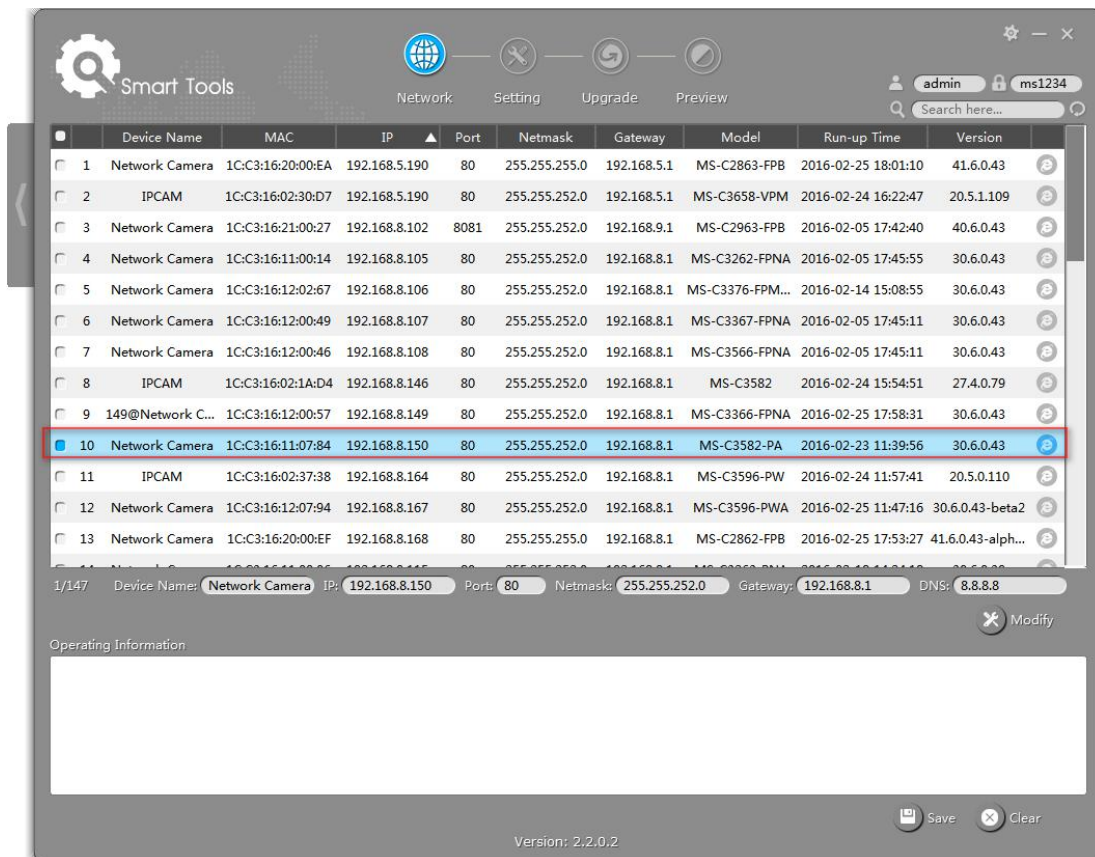


Figure 3-1-2 Select single camera

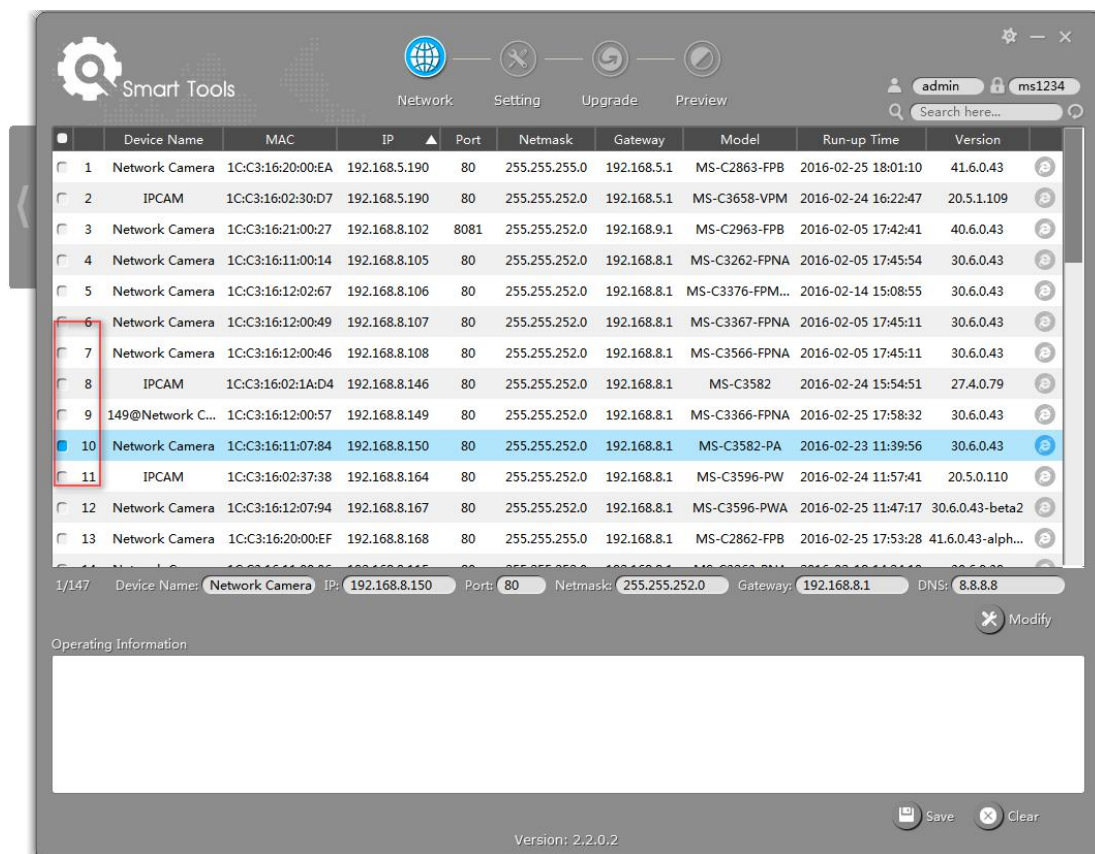


Figure 3-1-3 Select multiple cameras



Step4: Type the User Name and Password (admin/ms1234 for default, please change your password for your device security);

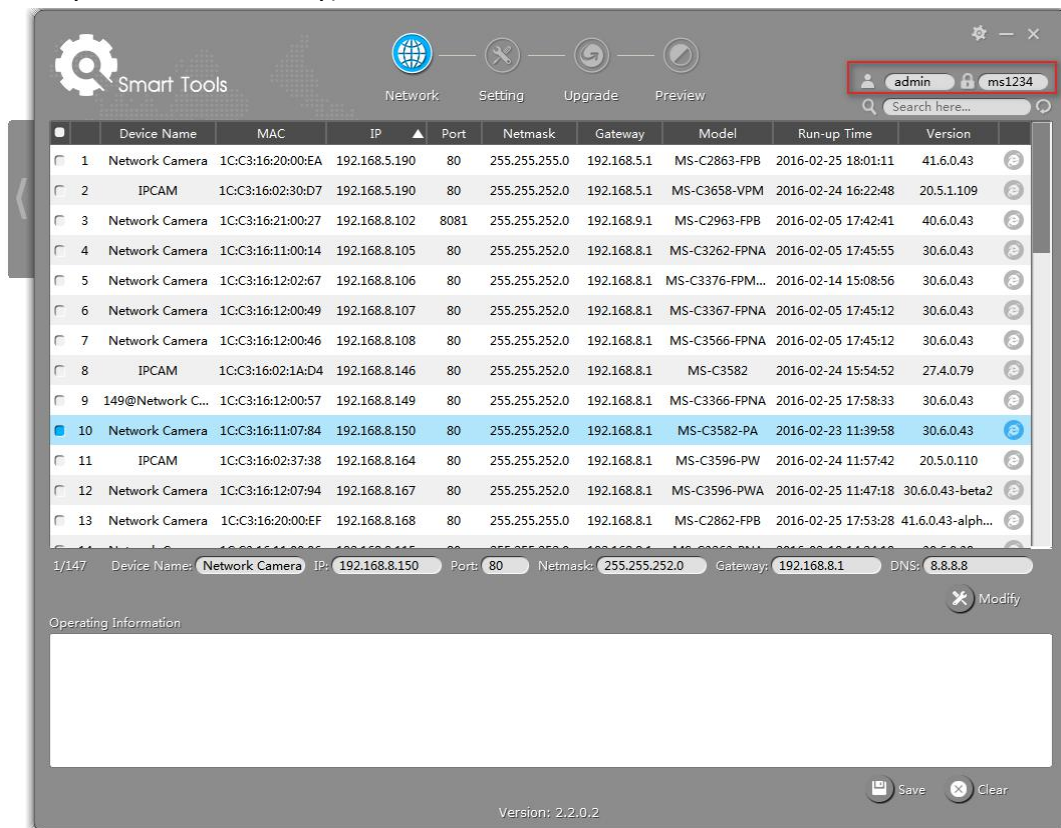


Figure 3-1-4 Type the User Name and Password

Step5: Change the IP address or other network values, and then click “Modify” button;

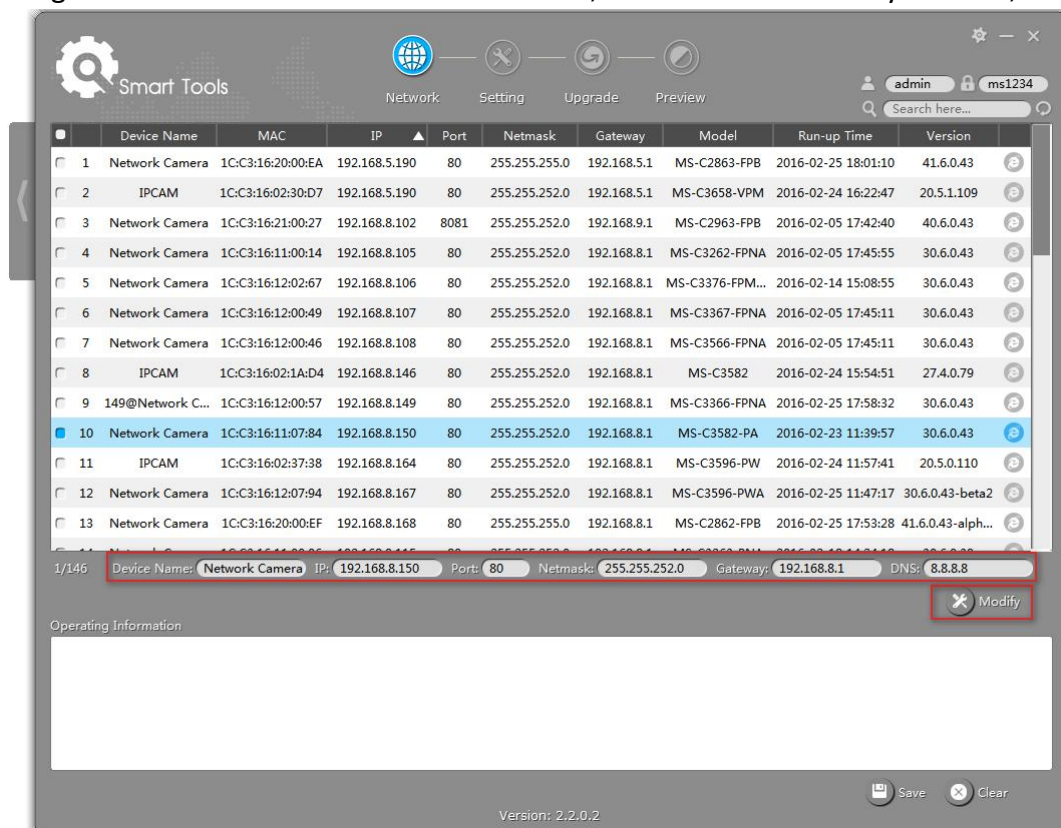


Figure 3-1-5 Modify

## Step6: Change the IP address successfully;

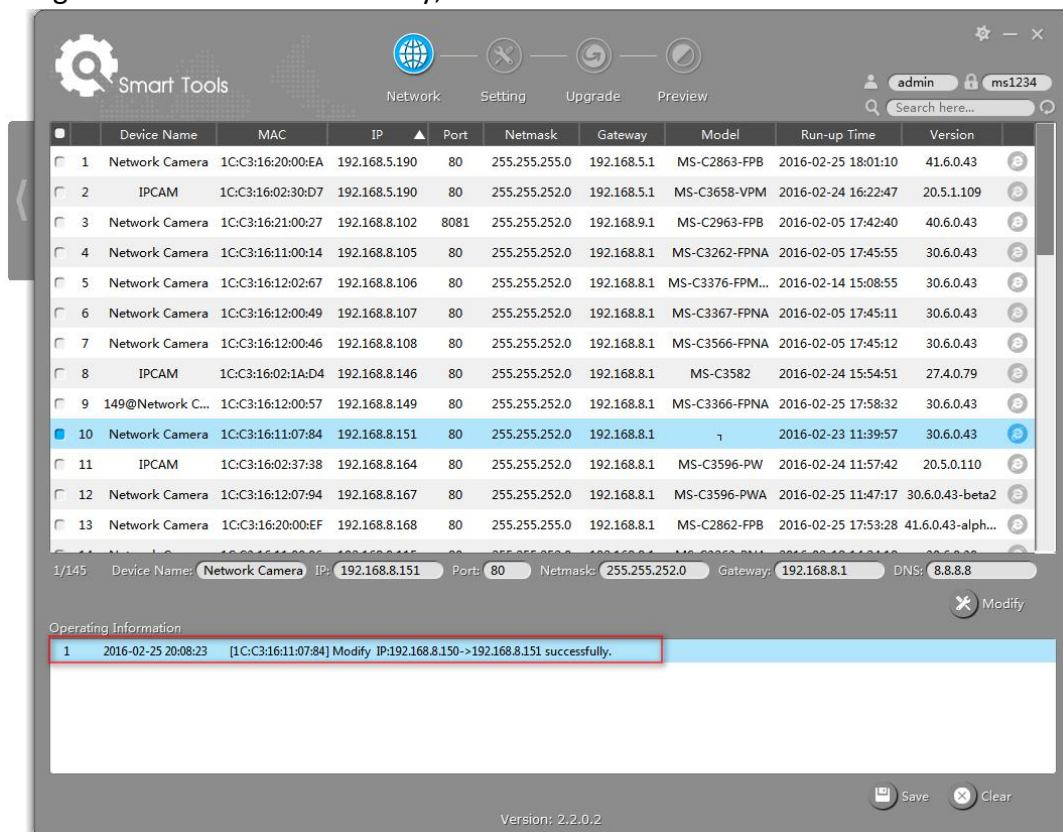


Figure 3-1-6 Change IP address successfully

## Step7: By double clicking the selected camera or the browser of interested camera, you can access the camera via web browser directly. The Internet Explorer window will pop up.

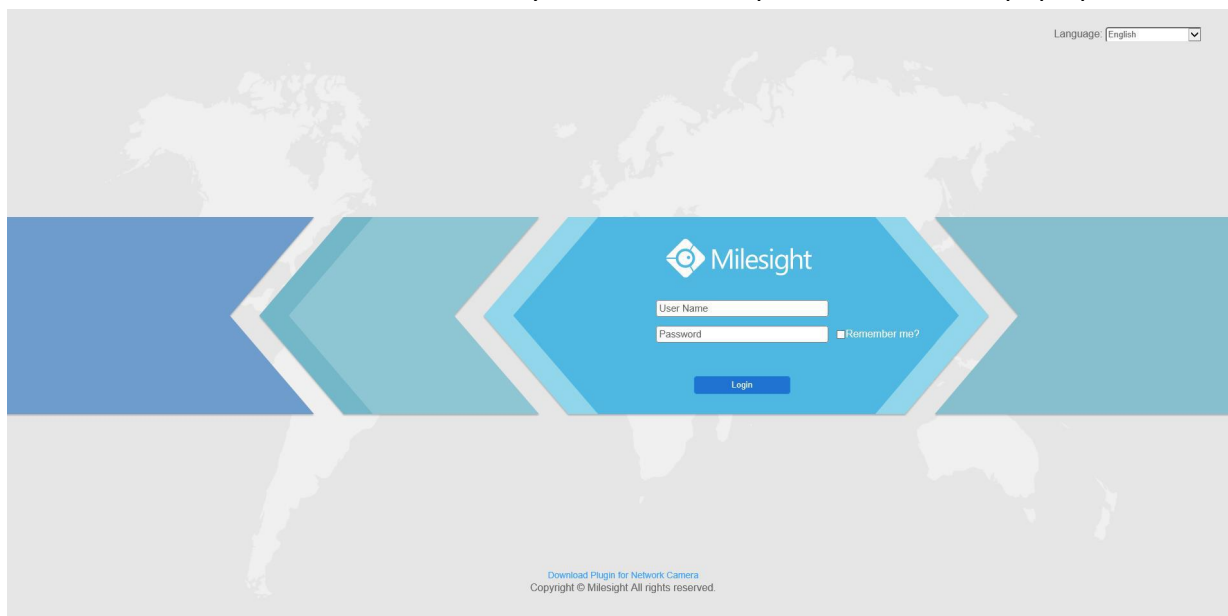


Figure 3-1-7 Login interface

More usage of Smart Tools, please refer to the ***Smart Tools User Manual***.

### 3.1.2 Assign An IP Address via Browser

If the network segment of the computer and that of the camera are different, please follow the steps to change the IP address:

Step1: Change the IP address of computer to 192.168.5.0 segment, here are two ways as below:

- a. Start → Control Panel → Network and Internet Connection → Network Connection → Local Area Connection, and double click it. (Refer to Figure 3-1-8);

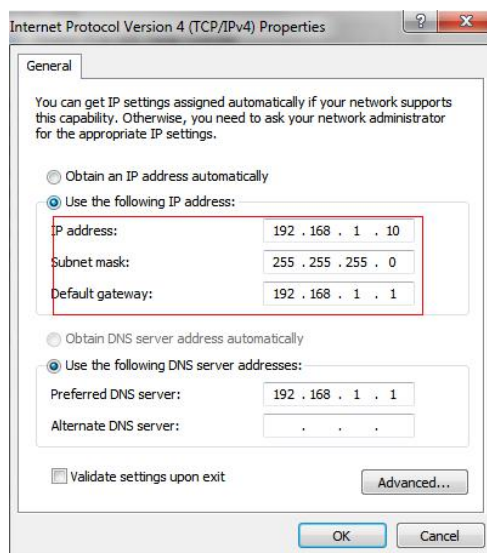
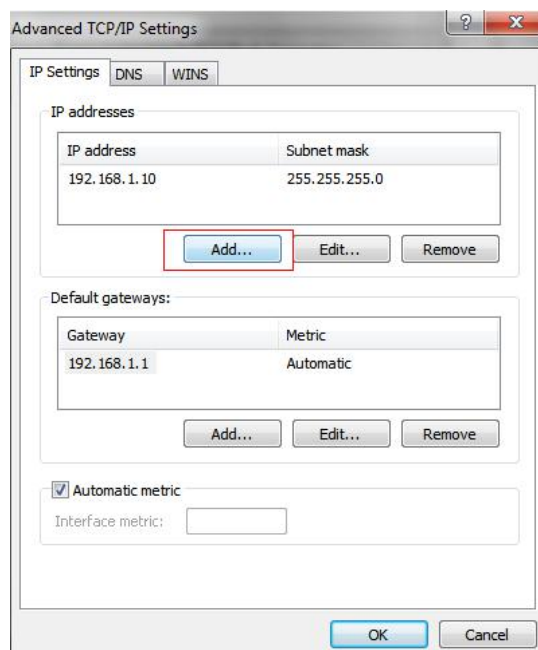


Figure 3-1-8 Setting Network Segment IP Address of Computer

- b. Click “Advanced”, and then click “IP settings” → “IP address” → “Add” (See Figure 3-1-9). In the pop-up window, enter an IP address that in the same segment with Milesight network camera ( e.g. 192.168.5.61, but please note that this IP address shall not conflict with the IP address on the existing network);



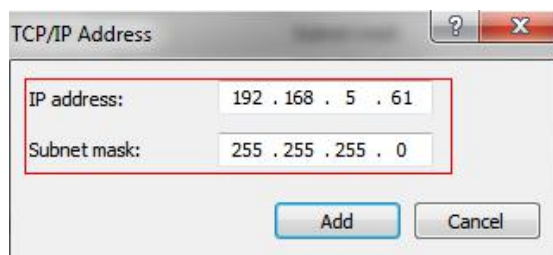


Figure 3-1-9 Setting IP Address of Computer

Step2: Start the browser. In the address bar, enter the default IP address of the camera:

http://192.168.5.190;

Step3: Enter the user name and password when the LOGIN page appears;

Default user name: **admin**

Default password: **ms1234**

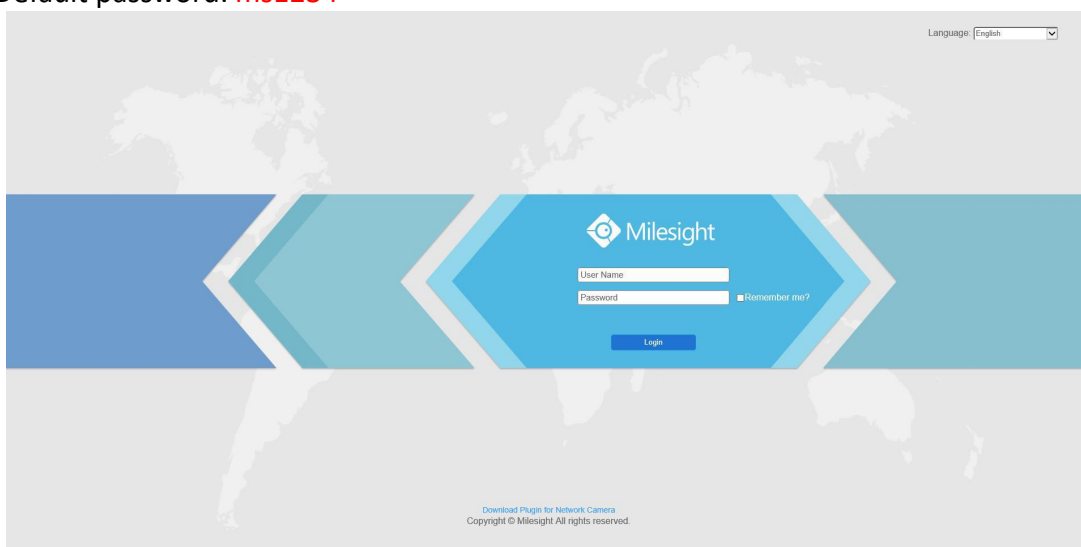


Figure 3-1-10 Login

Step4: After login, please select “Configuration” → “Basic Settings” → “Network” → “TCP/IP”. The Network Settings page appears (Shown as below Figure);

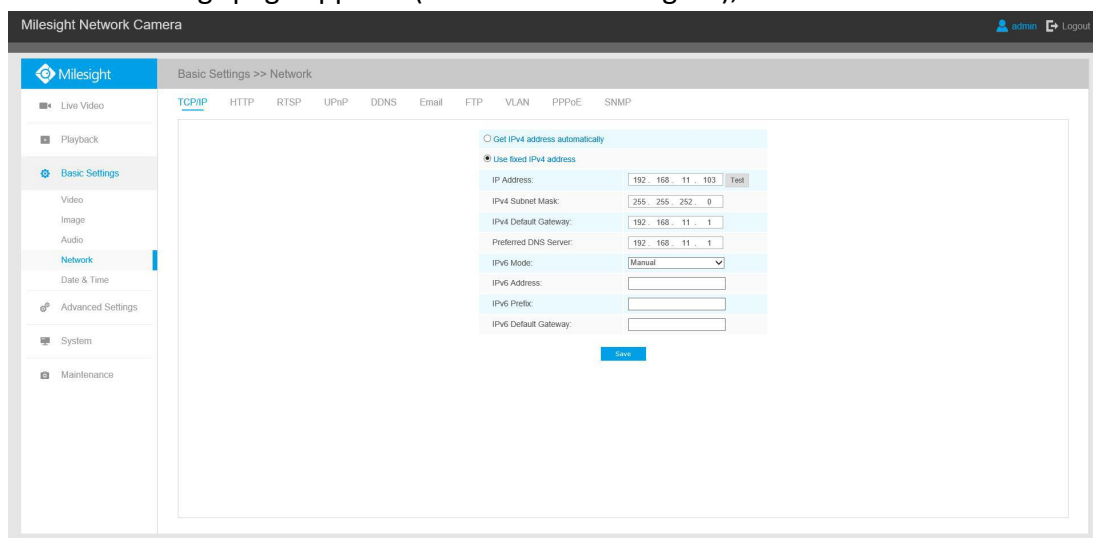


Figure 3-1-11 IP Address of Camera

Step5: Change the IP address or other network values. Then click “Save” button;

Step6: The change of default IP address is completed.

## 3.2 Accessing from the Web Browser

The camera can be used with the most standard operating systems and browsers. The recommended browsers are Internet Explorer, Firefox, Chrome, Safari.

### Access over IE Browser

Before using the browser to get access to your camera, you need to install the MsActiveX firstly. You can refer the steps as follows:

Step1: Launch the IE browser and enter the IP address of the camera;

Step2: Enter the User Name and Password and click "Login";

(The default user name is "admin", password is "ms1234")

Step3: At the first time to log in the device, the browser will prompt to install Controls, please click "Click here to download and install controls manually" as Figure 3-2-1;




Figure 3-2-1 To download and install controls

#### Note:

1) During installing the controls, please keep the browsers close.

Step4: Follow the prompts to install the Controls, when it's finished, it will pop out a window as Figure 3-2-2. Please click "Finish" and refresh the browser, then you will see the video.

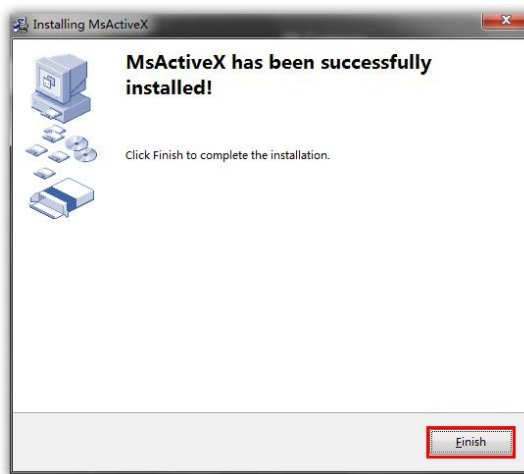


Figure 3-2-2 Finish installation

If IE9 or higher version browser is used, it is suggested that the Milesight camera web link should be added as a trusted site. See the instructions as follows:

Step1: Start the IE9 or higher version browser, and select "Tools" → "Internet Options";



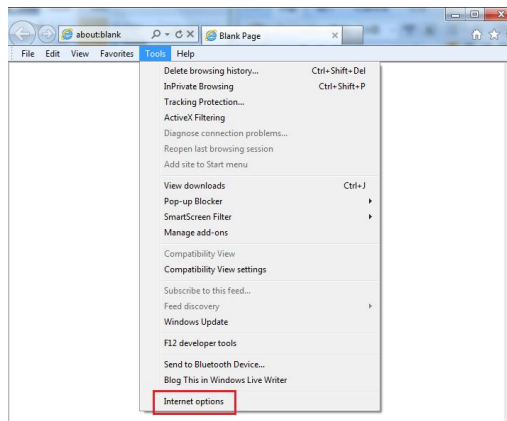


Figure 3-2-3 To add the permission

Step2: Select “Security” to “Trusted”;

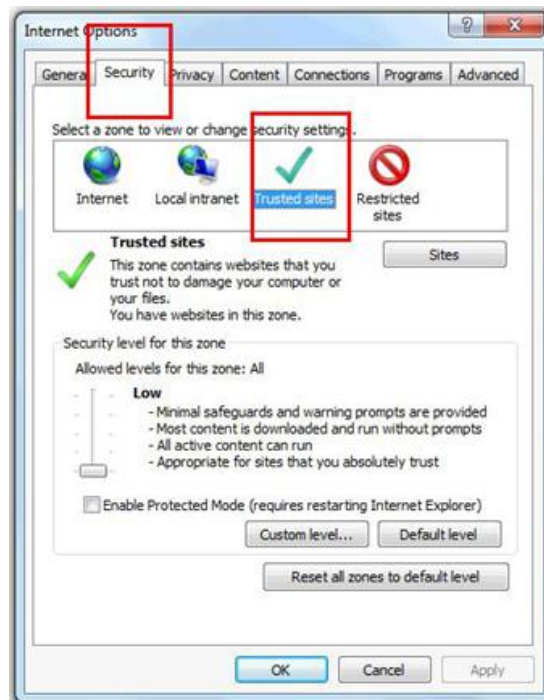


Figure 3-2-4 To trust the control

Step3: Enter the IP address of the camera in the blank and click “Add”;

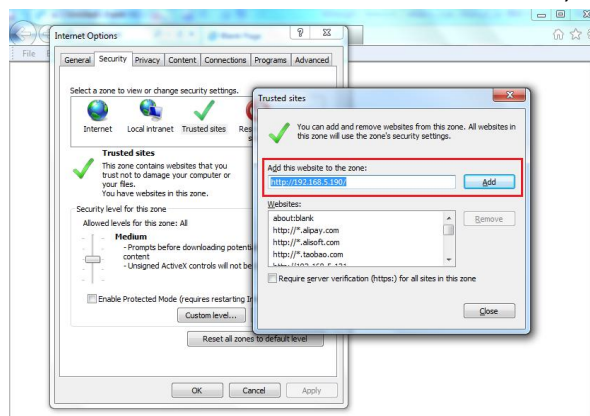


Figure 3-2-5 Add the website to the zone

Step4: Enter the IP address. After logging on network camera’s web GUI successfully, user is allowed to view live video as follows.

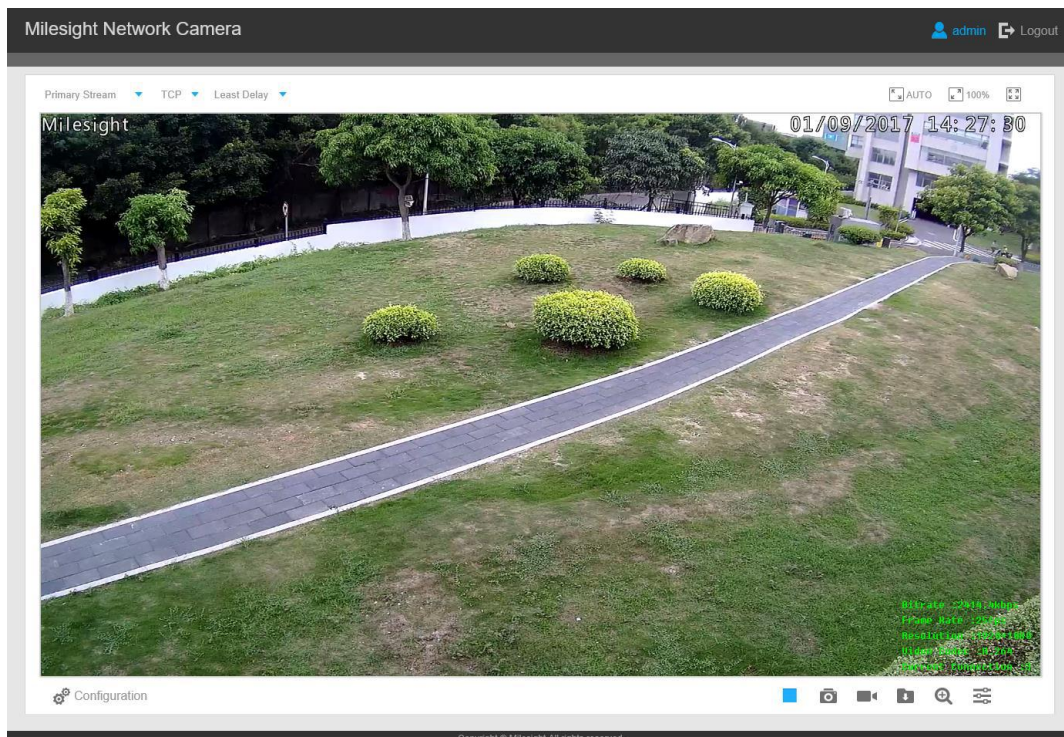


Figure 3-2-6 Live View Interface

### 3.3 Accessing from Milesight VMS (Video Management Software)

Milesight VMS(ONVIF compatible) is a handy and reliable application designed to work with network cameras in order to provide video surveillance, recording settings and event management functions. The interface of Milesight VMS is very easy to use, intuitive, with easy access to the most common activities, such as viewing live video, searching through recordings and exporting videos and snapshots. It's able to be integrated with other devices through ONVIF. It is designed to work on Windows XP/7/8/Vista/ Server 2000/ Server 2008. The software could be downloaded from our website [www.milesight.com](http://www.milesight.com).

Please install Milesight VMS; then launch the program to add the camera to the channel list. For detailed information about how to use the software, please refer to user manual of Milesight VMS.

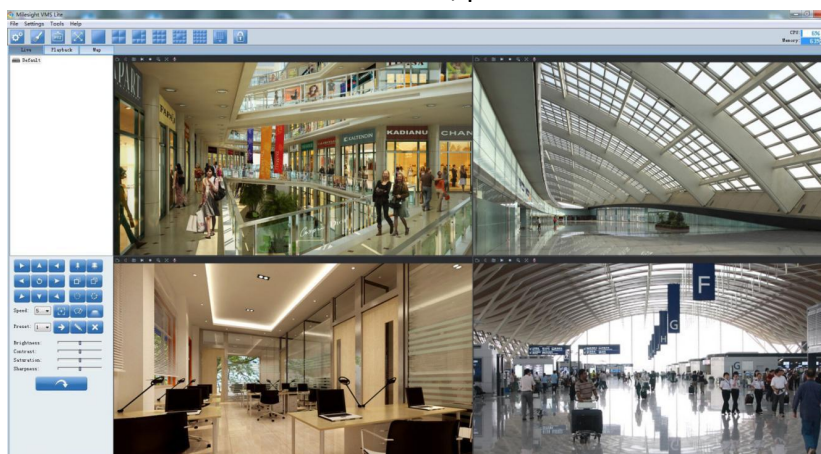


Figure 3-3-1 Milesight VMS Live View



## Chapter IV System Operation Guide

### 4.1 Live Video

After logging in the network camera web GUI successfully, user is allowed to view live video as follows.

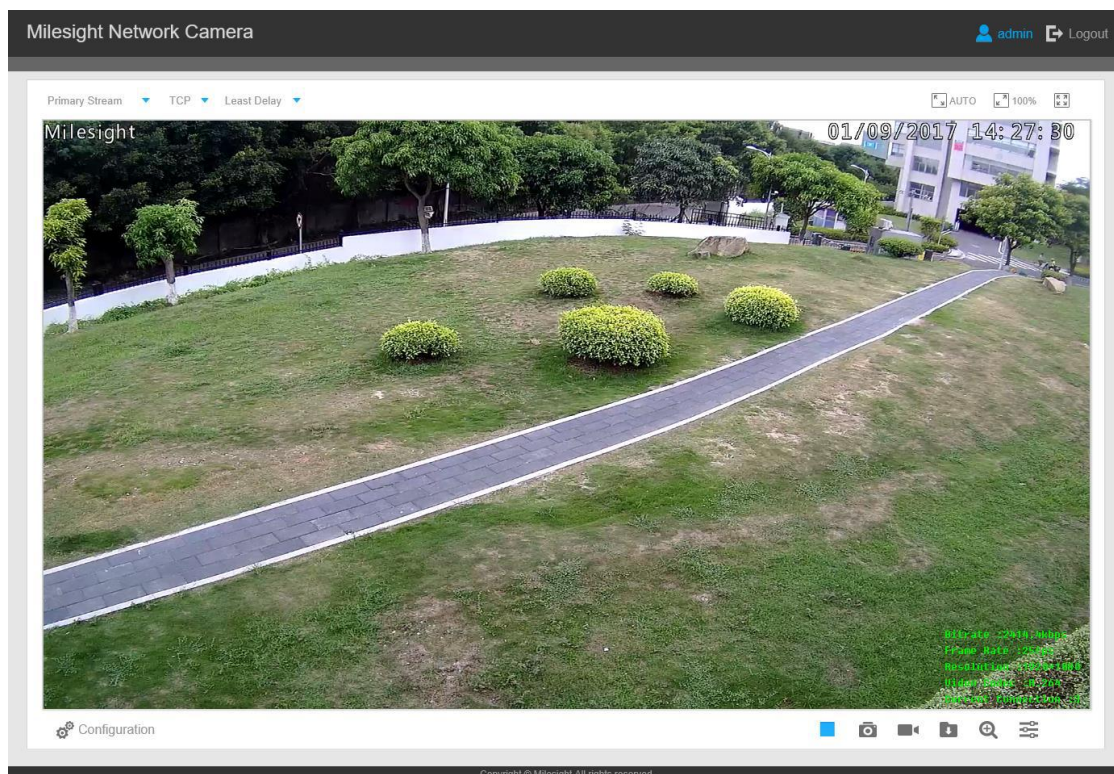























Figure 4-1-1 Live view interface

Table 4-1-1 Description of the buttons

No.	Parameter	Description
1	 Image Adjustment	<b>Brightness:</b> Adjust the Brightness of the scene
		<b>Contrast:</b> Adjust the color and light contrast
		<b>Saturation:</b> Adjust the Saturation of the image. Higher Saturation makes colors appear more "pure" while lower one appears more "wash-out"
		<b>Sharpness:</b> Adjust the Sharpness of image. Higher Sharpness sharps the pixel boundary and makes the image looks "more clear"
		<b>Noise Reduction Level:</b> Adjust the noise reduction level
		<b>Default:</b> Restore brightness, contrast and saturation to default settings



	 Configuration	Click to access the configuration page
2		Choose the Stream ( <b>Primary/Secondary/Tertiary</b> ) to show on the current video window
3		<p>Only available for camera whose software version is 43 or above</p> <p><b>Web Components:</b> Support Firefox, Safari, Chrome (Chrome version 44 or below); need to install the component to display the view;</p> <p><b>MJPEG:</b> Support to display the view on Firefox, Safari, Chrome (Chrome version 45 or above);</p> <p>(<b>NOTE:</b> IE choose Web Components mode for default, in this case, it will not show the options)</p>
4		<p><b>TCP:</b> More reliable connection;</p> <p><b>UDP:</b> More instantaneous connection, but if you cannot get the live view successfully, please turn into TCP connection;</p>
5		<p><b>Least Delay:</b> The most instantaneous mode;</p> <p><b>Balanced:</b> A balanced mode between Least Delay and Best Fluency, maintains the fluency while keeps an acceptable delay;</p> <p><b>Best Fluency:</b> The most fluent mode;</p>
6	 Window size	Click to display images at a window size
7	 Real size	Click to display images at a real size
8	 Full Screen	Click to display images at full-screen
9	 Recording	When recording, the icon will turn red
10	 Alarm	When an alarm of Smart Event was triggered, the icon appears
11	 Alarm	When an alarm of Motion Detection was triggered, the icon appears
12	 Alarm	Except for the two kinds of alarms above, when other alarms were triggered, the icon appears
		Adjust the Zoom length of the lens ( Only work when your camera is equipped with motorized lens )

		Adjust focus of the lens (Only work when your camera is equipped with motorized lens)
		Adjust the size of Iris (Only work when your camera is equipped with P-Iris)
		Auxiliary Focus and Lens Initialization (Only work when your camera is equipped with motorized lens)
		Adjust iris automatically if check this box (Only work when your camera is equipped with P-Iris)
14		Start/Stop live view
15	 Capture	Click to capture the current image and save to the configured path. The default path is C:\VMS\+-1\ IMAGE-MANUAL
16	 Start Recording	Click to start recording video and save to the configured path. The default path is C:\VMS\+-1\MS_Record. Click again to stop recording
17	 Play Audio	Enable Audio Input/Output. It can also be set in Audio configuration page
18	 Saving Path Settings	Set the saving path for captured images and video recordings of operating on the live view
19	 Enable Digital Zoom	When enabled, you can zoom in in a specific area of video image with your mouse wheel
20	 Start Talking	When it is enabled, you can start real-time talking.

## 4.2 Playback

This section explains how to view the recorded video files stored in SD cards.

Step1: Click [Playback] on the menu bar to enter playback interface;

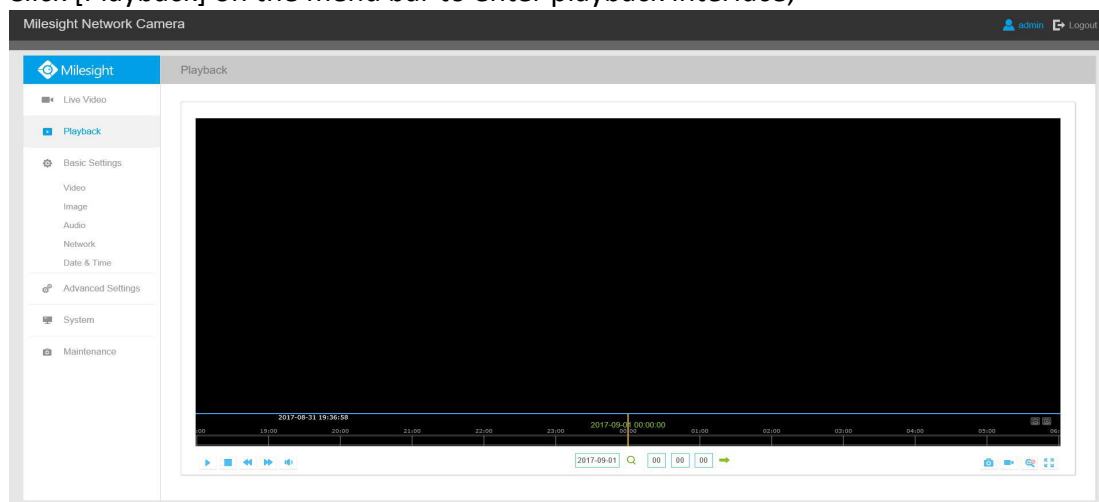


Figure 4-2-1 Playback interface

Step2: Click the date button, choose the date when date window pops up;

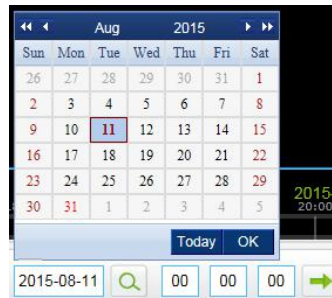



Figure 4-2-2 Search Video

**Note:**

- 1) The date with bright red means current date; one with a dark red number and white background means weekend day; one with a dark red number and blue background means that the date is selected now.


Step3: Click  to play the video files found on this date.




The toolbar on the bottom of playback interface can be used to control playing progress.






Figure 4-2-3 Playback Toolbar

Table 4-2-1 Description of the buttons

Button	Operation
	Play
	Pause
	Stop
	Speed Down
	Speed Up
	Audio On/Off
	Search
	Go To
	Time Narrow/Expand
	Start/Stop Recording

	Snapshot
	Zoom On/Off
	Full Screen

**Note:**

- 1) Drag the progress bar with the mouse to locate the exact playback point. You can also input the time and click  to locate the playback point in the *Set Playback Time* filed. You can also click / to zoom out/in the progress bar.

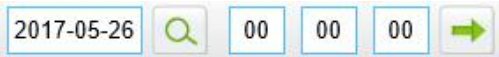


Figure 4-2-4 Set Payback Time

## 4.3 Basic Settings

### 4.3.1 Video

Stream parameters can be set in this module, adapting to different network environments and demands.

#### Primary Stream Settings

Basic Settings >> Video

Primary Stream   Secondary Stream   Tertiary Stream

Video Codec:	H.265
Frame Size:	1080P(1920*1080)
Maximum Frame Rate:	25 fps
Bit Rate:	4096 kbps
Smart Stream:	On
Level:	5
Bit Rate Control:	CBR
Profile:	Main
I-frame Interval:	50 frame(1-120)

Save

Figure 4-3-1 Primary Stream Settings

#### Secondary Stream Settings

Basic Settings >> Video

Primary Stream   Secondary Stream   Tertiary Stream

Enable:	<input checked="" type="checkbox"/>
Video Codec:	H.265
Frame Size:	640*480
Maximum Frame Rate:	25 fps
Bit Rate:	512 kbps
Smart Stream:	On
Level:	5
Bit Rate Control:	CBR
Profile:	Main
I-frame Interval:	50 frame(1-120)

Save

Figure 4-3-2 Secondary Stream

## Tertiary Stream Settings

Basic Settings >> Video

Primary Stream Secondary Stream Tertiary Stream

Enable:

☒

Video Codec:

H.264

Frame Size:

840\*480

Maximum Frame Rate:

25

fps

Bit Rate:

1024

kbps

Smart Stream:

On

Level:

5

Bit Rate Control:

CBR

Profile:

Main

I-frame Interval:

50

frame(1-120)

Save

Figure 4-3-3 Tertiary Stream

Table 4-3-1 Description of the buttons

Parameters	Function Introduction
Video Codec	<p>There are differences for the camera with “-A” and “-B”</p> <p>-A: H.264/MJPEG are available</p> <p>-B: H.265/H.264/MJPEG are available</p>
Frame Size	<p>Options include 8M(3840×2160), 6M(3072×2048)(only for 4K Pro Bullet Camera), 5M(2560*1920), 4M(2592*1520), 3M(2304*1296), 3M(2048*1536), 1080P(1920*1080), 2M(1600 *1200), 1.3M(1280*960), 720P(1280*720), D1(704*576).</p> <p>For Secondary Stream, it includes 704*576, 640*480, 640*360, 352*288, 320*240, 320*192, 320*176.</p> <p>For Tertiary Stream, it include 1920*1080, 1280*720, 704*576, 640*480, 640*360, 352*288, 320*240, 320*192, 320*176.</p>
Maximum Frame Rate	Maximum refresh frame rate of per second
Bit Rate	Transmitting bits of data per second, this item is optional only if you select the H.265/H.264
Smart Stream	<p>Smart Stream mode remarkably reduces the bandwidth and the data storage requirements for network cameras while ensuring the high quality of images, and it is a 10-level adjustable codec.</p> <p>It is optional to turn On/Off Smart Stream mode.</p> <p><b>Level:</b> Level 1~10 are available to meet your need.</p>
Bit Rate Control	<p><b>CBR:</b> Constant Bitrate. The rate of CBR output is constant</p> <p><b>VBR:</b> Variable Bitrate. VBR files vary the amount of output date per time segment</p>

<b>Image Quality</b>	<b>Low/Medium/High</b> are available, this item is optional only if you select VBR.
<b>Profile</b>	The option is for H.264, Main/High can be selected according to your needs.
<b>I-frame Interval</b>	Set the I-frame interval to 1~120, 50 for the default. This item is optional only if you select the H.265/H.264. The number must be a multiple of the number of frames.
<b>JPEG Quality</b>	<b>Low/Medium/High/Higher</b> are available, this item is optional only if you selected the MJPEG

**Note:**

1) The options of [Frame Size] are variable according to the model selected.

### 4.3.2 Image

Display information, enhancement of image and Day/Night setting can be set in this module. OSD (On Screen Display) content and video time can be displayed to rich the image information.

#### Display

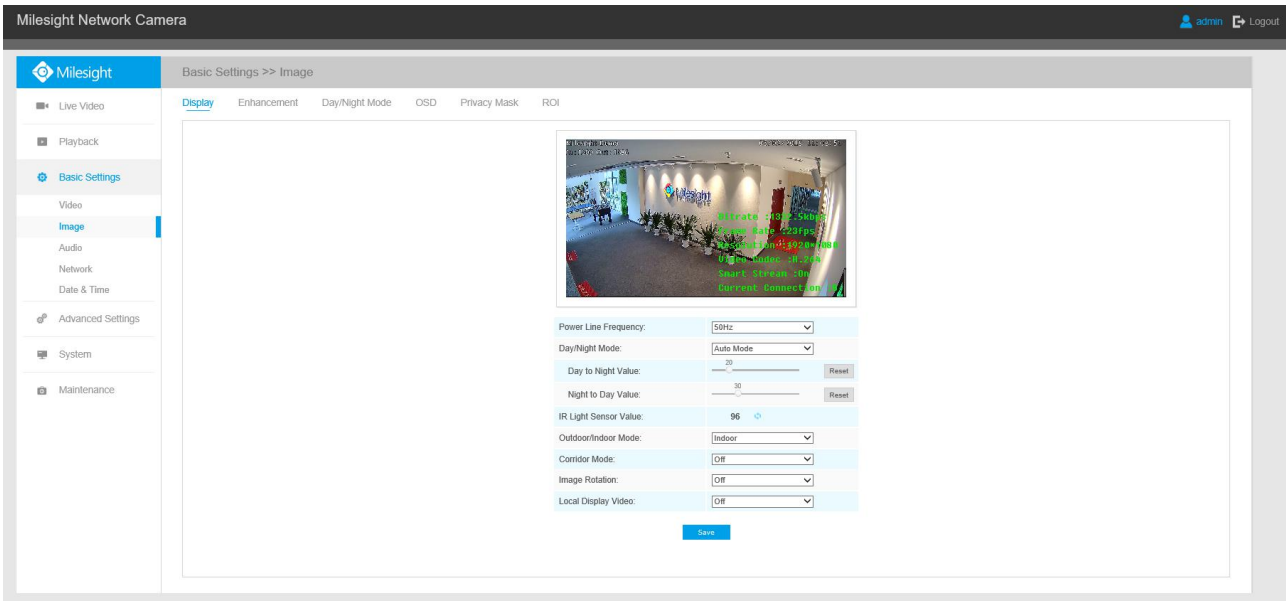


Figure 4-3-4 Display

Table 4-3-2 Description of the buttons

Parameters	Function Introduction
<b>Power Line Frequency</b>	60HZ flicker for NTSC mode and 50HZ flicker for PAL mode

<b>Day/Night Mode</b>	<p>There are several parameters such as Exposure Level, Maximum Exposure Time and IR-CUT Interval, etc, associated with this mode</p> <p><b>Night Mode:</b> Shown in live view based on Night Mode settings</p> <p><b>Day Mode:</b> Shown in live view based on Day Mode settings</p> <p><b>Auto Mode:</b> Shown in live view based on environment, set the sensitivity for switching Day Mode to Night Mode, or Night Mode to Day Mode</p> <p><b>Customize:</b> Shown in live view based on your own settings' time to start/end Night Mode</p>
<b>Day To Night Value</b>	<p>This is the sensitivity for switching <b>Day Mode</b> to <b>Night Mode</b>. When IR Light Sensor Current Value is lower than this value, it will switch Day Mode to Night Mode</p>
<b>Night To Day Value</b>	<p>This is the sensitivity for switching <b>Night Mode</b> to <b>Day Mode</b>. When IR Light Sensor Current Value is higher than this value, it will switch Night Mode to Day Mode</p>
<b>IR Light Sensor Value</b>	<p>The current value of the IR light sensor</p>
<b>Outdoor/Indoor Mode</b>	<p>Select indoor or outdoor mode to meet your needs</p>
<b>Corridor Mode</b>	<p>There are three options available, you can select one to meet your need</p> <p><b>Off:</b> Keep the image in normal direction</p> <p><b>Clockwise 90°:</b> Rotate the image by 90° clockwise</p> <p><b>Anticlockwise 90°:</b> Rotate the image by 90° anticlockwise</p>
<b>Image Rotation</b>	<p>There are four options available, you can select one to meet your need</p> <p><b>Off:</b> Keep the image in normal direction</p> <p><b>Rotating 180°:</b> Upside down the image</p> <p><b>Flip Horizontal:</b> Flip the image horizontally</p> <p><b>Flip vertical:</b> Flip the image vertically</p>
<b>Local Display Video</b>	<p>Select NTSC or PAL for local display</p>

# Enhancement

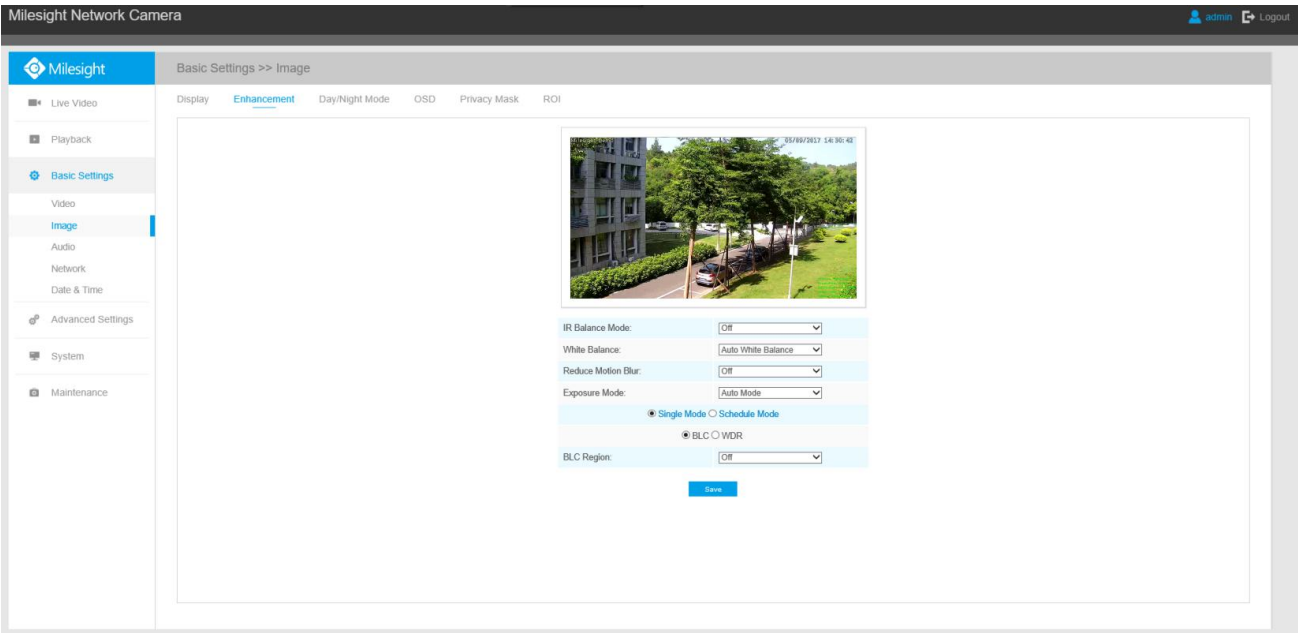


Figure 4-3-5 Enhancement (H.264 series)

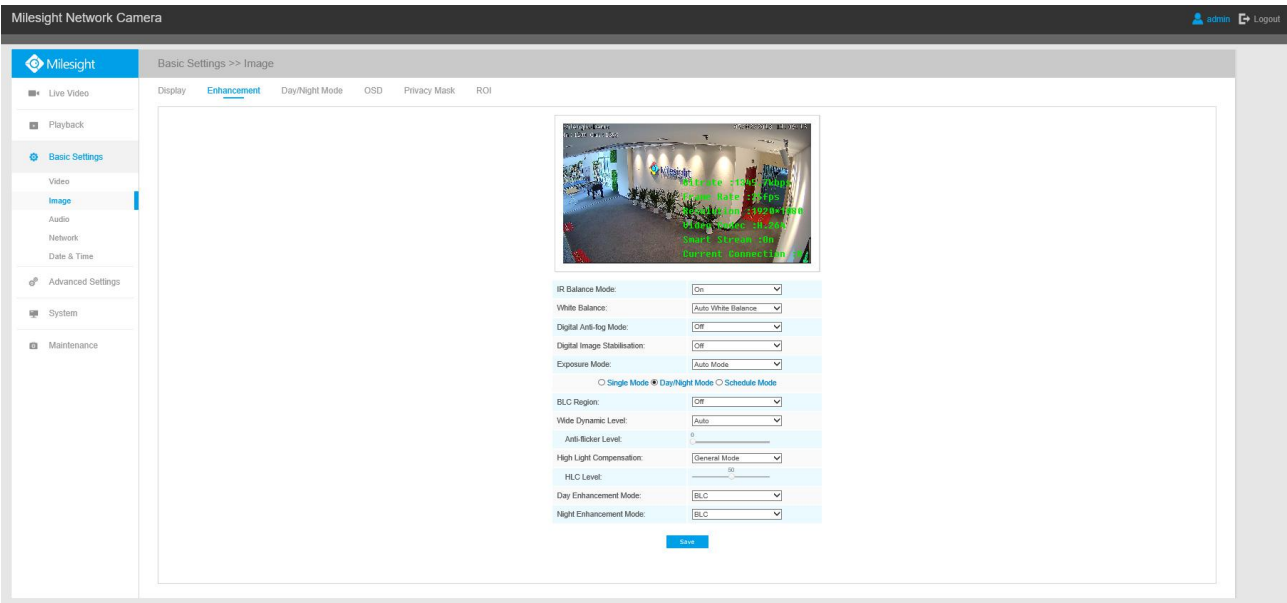


Figure 4-3-6 Enhancement (H.265 series)

Table 4-3-3 Description of the buttons

Parameters	Function Introduction
IR Balance Mode	There is an option to turn On/Off the IR LED. IR Balance Mode would avoid the problem of overexposure and darkness, and the IR LED will change according to the actual illumination.



<b>White Balance</b>	<p>To restore white objects, removed color distortion caused by the light of the environment</p> <p><b>Auto White Balance:</b> This option will automatically enable the White Balance function</p> <p><b>Manual White Balance:</b> This option is only for H.265 series. Set Red Gain Level and Blue Gain Level manually.</p> <p><b>Incandescent Lamp:</b> Select this option when light is similar with incandescent lamp</p> <p><b>Warm Light Lamp:</b> Select this option when light is similar with warm light lamp</p> <p><b>Natural Light:</b> Select this option when there is no other light but natural light</p> <p><b>Fluorescent Lamp:</b> Select this option when light is similar with Fluorescent Lamp</p> <p><b>Schedule mode:</b> Select this option that you can customize the schedule to enable/disable above modes</p>
<b>Reduce Motion Blur</b>	This function is only for H.264 series. Better image for moving objects, it may lead worse quality for still objects
<b>Digital Anti-fog Mode</b>	This function is only for H.265 series. Better image effect in foggy weather, refers to Figure 4-3-9
<b>Digital Image Stabilisation</b>	This function is only for H.265 series. Decrease the blur and shakiness of the image.
<b>Exposure Mode</b>	Auto mode/Customize mode. If you choose customize mode, the camera adjusts the brightness according to the value you set. The higher the value is, the brighter the image is.
<b>Single Mode</b>	Set single mode for BLC/WDR/HLC.
<b>Day/Night Mode</b>	Support BLC/WDR/HLC on Day Enhancement Mode/Night Enhancement Mode separately.
<b>Schedule Mode</b>	Set schedule mode for BLC/WDR/HLC.
<b>BLC Region</b>	<p>Off, Customize, and Centre are available (in single mode, only enable when WDR is disable)</p> <p><b>Off:</b> Calculate the full range of view and offer appropriate light compensation</p> <p><b>Customize:</b> This option enables you to customize inclusive or exclusive region manually</p> <p><b>Centre:</b> This option will automatically add an inclusive region in the middle of the window and give the necessary light compensation</p>
<b>Wide Dynamic Range</b>	<p>This function which can capture and display both bright and dark areas in the same frame enables details of objects in both bright and dark areas to be visible.</p> <p><b>Off:</b> Disable WDR function</p> <p><b>On:</b> Enable the WDR, there are <b>Low/High/Auto</b> three levels</p> <p><b>Customize:</b> Customize the schedule to enable/disable the WDR function and set the levels with Low/High/Auto</p>
<b>Wide Dynamic Level</b>	Set WDR with <b>Low/High/Auto</b> level
<b>Anti-flicker Level</b>	Reduce flickers that appear on screen in some lighting conditions and there

	are 10 levels of anti-flicker adjustments
<b>High Light Compensation</b>	<p>This function is only for H.265 series to adjust the brightness to a normal range when the light is strong, refers to Figure 4-3-9</p> <p><b>Off:</b> Disable HLC function</p> <p><b>General Mode:</b> Enable the general mode of HLC, and there is a setting for HLC Level</p> <p><b>Enhanced Mode:</b> Enable the enhanced mode of HLC, and there is a setting for HLC Level</p>
<b>HLC Level</b>	Select level for HLC
<b>Day Enhancement Mode</b>	BLC/WDR/HLC are available.
<b>Night Enhancement Mode</b>	BLC/WDR/HLC are available.
<b>Schedule Setting</b>	Customize the schedule to enable/disable <b>BLC/WDR/HLC</b> mode

### Note:

- 1) You can customize the schedule to enable/disable the difference White Balance modes.

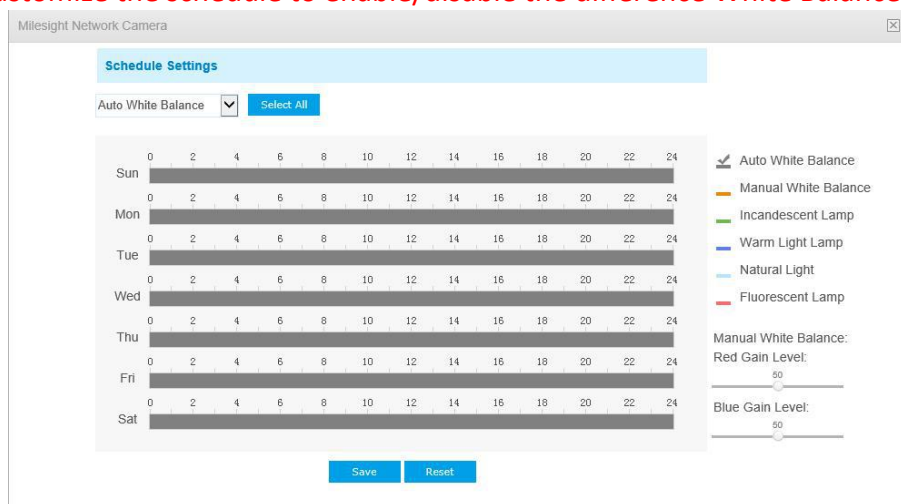


Figure 4-3-7 White Balance schedule settings

- 2) You can customize the schedule to enable/disable BLC/WDR/HLC mode.

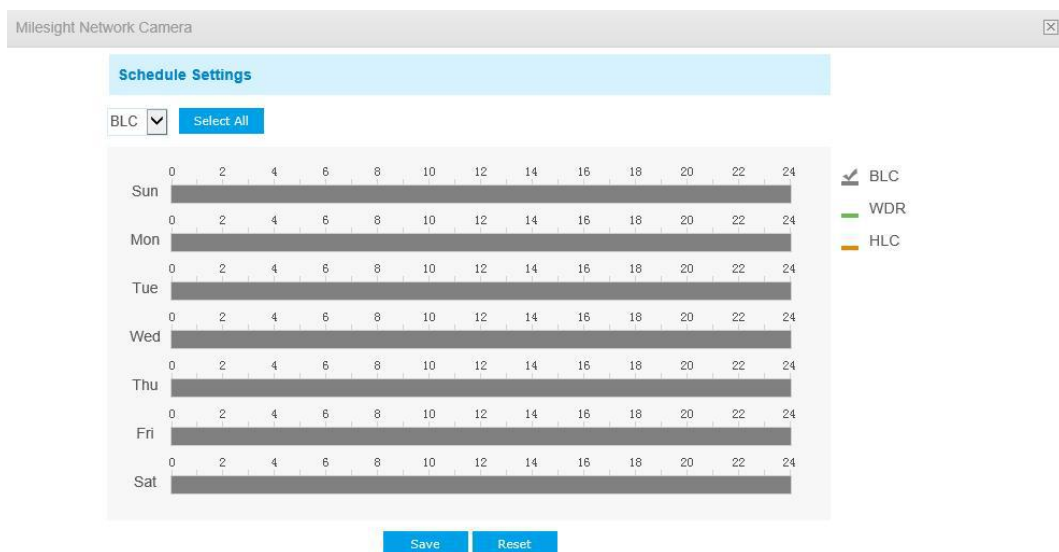


Figure 4-3-8 BLC/WDR/HLC mode schedule settings

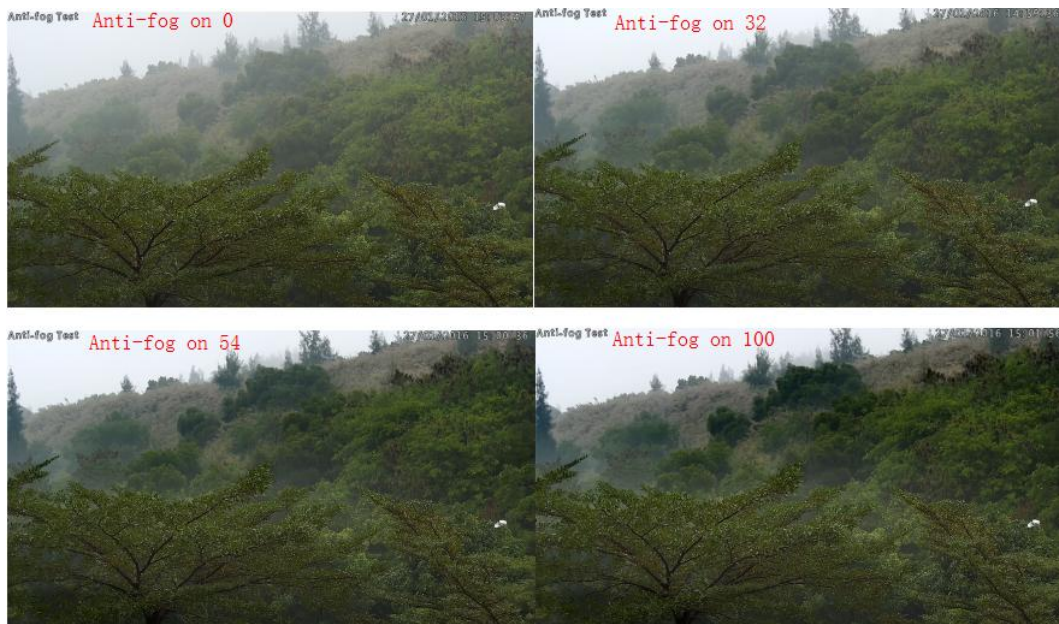


Figure 4-3-9 Anti-fog Image



Figure 4-3-10 HLC Image

## Day/Night Mode

Milesight Network Camera

admin Logout

Basic Settings >> Image

Display Enhancement **Day/Night Mode** OSD Privacy Mask ROI

Live Video Playback Basic Settings Video **Image** Audio Network Date & Time Advanced Settings System Maintenance

Day/Night Mode

Day/Night Mode	Exposure Level	Minimum Shutter	Maximum Shutter	IR-CUT Latency	IR-CUT	IR LED	Color Mode
Night Mode:	5	1/25	1/1000000	10s	Off	On	B/W
Day Mode:	5	1/25	1/1000000	10s	On	Off	Color

Schedule Mode

Timer	Exposure Level	Minimum Shutter	Maximum Shutter	IR-CUT Latency	IR-CUT	IR LED	Color Mode
00:00:00 - 24:00:00	5	1/25	1/1000000	10s	Off	Off	B/W
00:00:00 - 24:00:00	5	1/25	1/1000000	10s	Off	Off	B/W
00:00:00 - 24:00:00	5	1/25	1/1000000	10s	Off	Off	B/W
00:00:00 - 24:00:00	5	1/25	1/1000000	10s	Off	Off	B/W
00:00:00 - 24:00:00	5	1/25	1/1000000	10s	Off	Off	B/W

Save Reset

Figure 4-3-11 Day/Night Mode

Table 4-3-4 Description of the buttons

Parameters	Function Introduction
Exposure Level	Level 0~10 are available to meet your need
Minimum Shutter	Minimum Shutter is the same as Maximum Exposure Time. Set the minimum Shutter to 1/5~1/100000
Maximum Shutter	Maximum Shutter is the same as Maximum Exposure Time. Set the maximum Shutter to 1/5~1/100000
IR-CUT Latency	The interval time of switching one mode to another
IR-CUT	Turn on or turn off IR-CUT
IR LED	Turn on or turn off IR-LED
Color Mode	Select B/W or Color mode under Day/Night mode
Schedule Mode	Here you can customize your special demands for different time, then the Day mode and Night mode will switch automatically according to your settings

## On Screen Display(OSD)

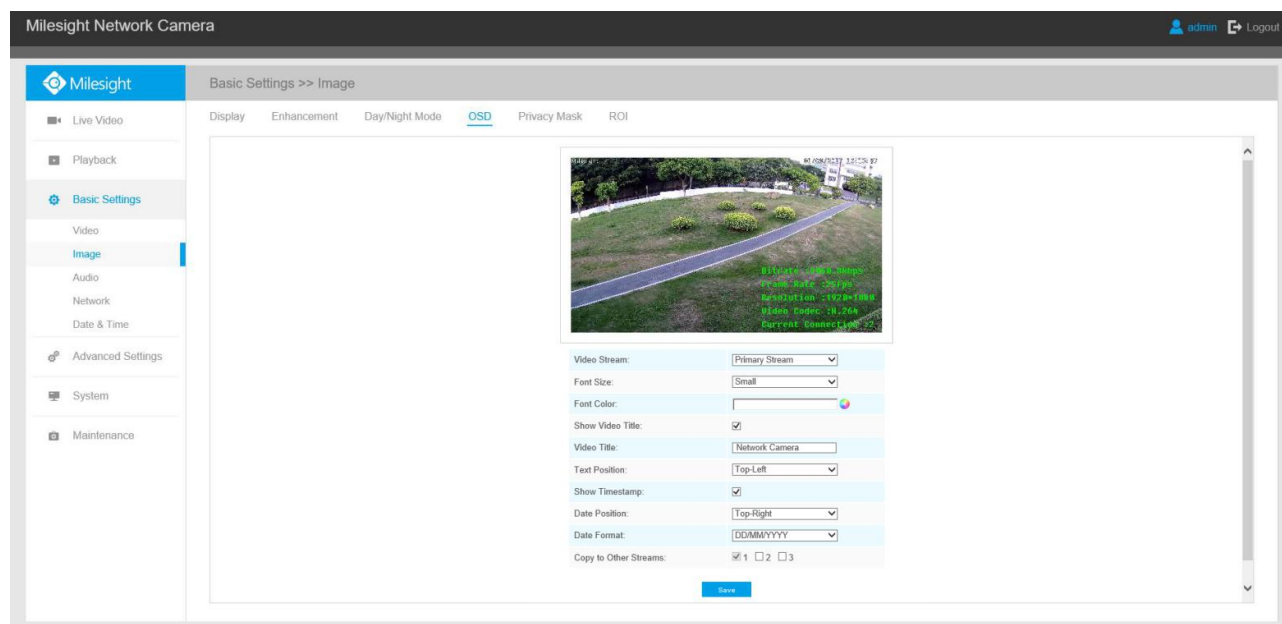


Figure 4-3-12 OSD

Table 4-3-5 Description of the buttons

Parameters	Function Introduction
Video Stream	Enable to set OSD for primary stream and secondary stream
Font Size	Smallest/Small/Medium/Large/Largest/Auto are available for title and date
Font Color	Enable to set different color for title and date
Show Video Title	Check the checkbox to show video title

<b>Video Title</b>	Customize the OSD content
<b>Text Position</b>	OSD display position on the image
<b>Show Timestamp</b>	Check the checkbox to display date on the image
<b>Date Position</b>	Date display position on the image
<b>Date Format</b>	The format of date
<b>Copy to Other Streams</b>	Copy the settings to other streams

## Privacy Mask

Privacy mask enables to cover certain areas on the live video to prevent certain spots in the surveillance area from being viewed and recorded. You can set four mask areas at most.

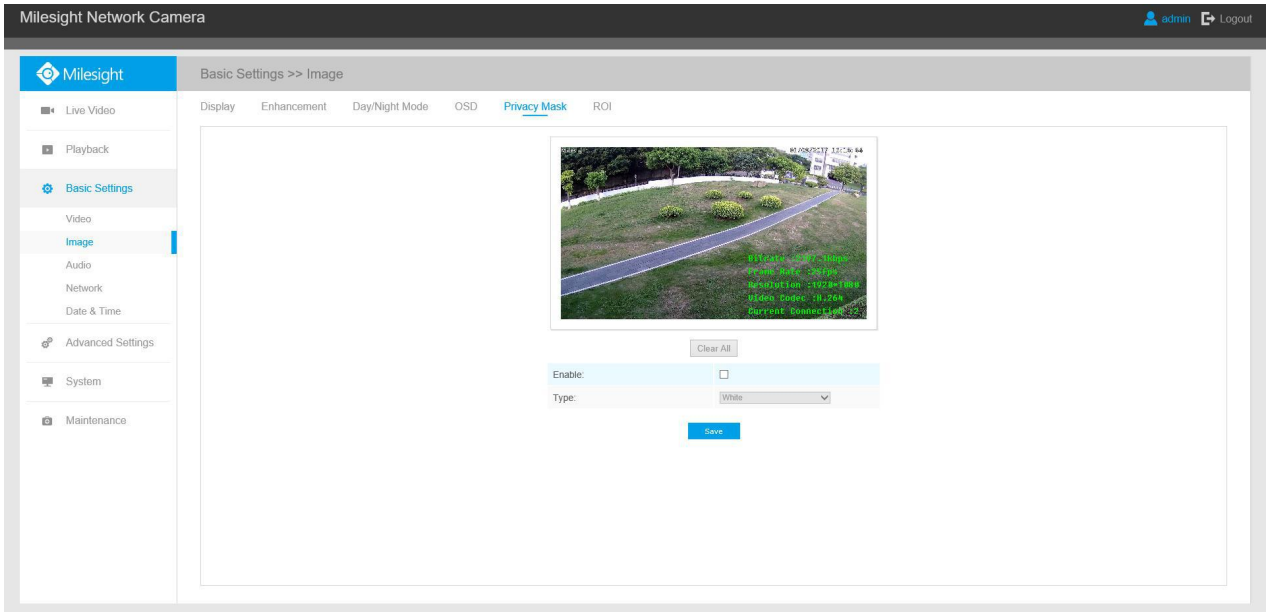


Figure 4-3-13 Privacy Mask

Table 4-3-6 Description of the buttons

Parameters	Function Introduction
<b>Enable</b>	Check the checkbox to enable the Privacy Mask function
<b>Clear All</b>	Clear all areas you drew before
<b>Type</b>	Select the color to use for the privacy areas, there are eight colors available: White, Black, Blue, Yellow, Green, Brown, Red and Violet



## ROI

Region of interest(often abbreviate ROI), is a selected subset of samples within a dataset identified for a particular purpose. Users can select up to 3 key regions of a scene to transmit through separate streams for targeted preview and recording.

By using Milesight ROI technology, more than 50% of bit rate can be saved and therefore less bandwidth demanded and the storage usage reduced. So according to this, you can set a small bit rate for high resolution.

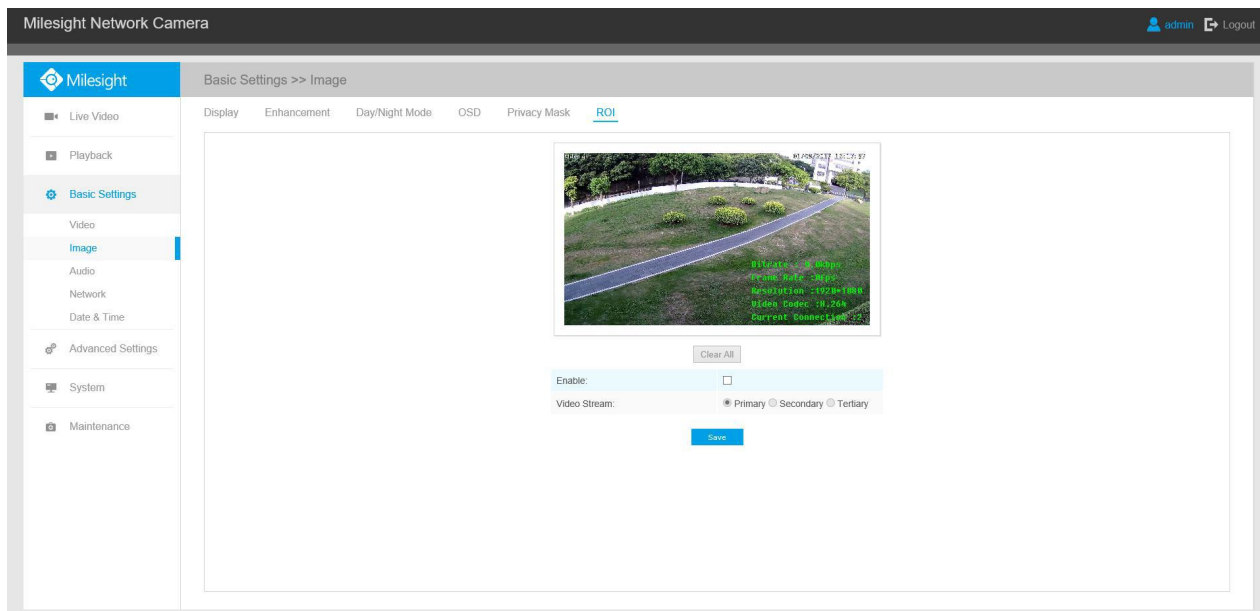


Figure 4-3-14 ROI Settings

Table 4-3-7 Description of the buttons

Parameters	Function Introduction
<b>Enable</b>	Check the checkbox to enable the ROI function
<b>Clear All</b>	Clear all areas you drew before
<b>Video Stream</b>	Choose the Video Stream

### Note:

You can set a low bit rate. For example, you can set a bit rate with 512Kbps and a resolution with 1080P, then you can see the image quality of ROI is more clear and fluent than the other region.

## 4.3.3 Audio

This audio function allows you to hear the sound from the camera or transmit your sound to the camera side. A two-way communication is also possible to be achieved with this feature. Alarm can be triggered when the audio input is above a certain alarm level you set, and configured audio can be played when an alarm occurs.





Enable Audio: ☒

Audio Mode: Both Mic & Speaker

**Audio Input**

Denoise: ☒

Encoding: AAC LC

Sample Rate: 8KHz

Input Gain: 50

Alarm Level: 75

**Audio Output**

Auto Gain Control: ☒

Output Volume: 80

Save

Figure 4-3-15 Audio

Table 4-3-8 Description of the buttons

Parameters	Function Introduction
Enable Audio	Check on the checkbox to enable audio feature
Audio Input	<p><b>Denoise:</b> Set it as On/Off. When you set the function on, the noise detected can be filtered</p> <p><b>Encoding:</b> G711-ULaw, G711-ALaw and AAC LC are available</p> <p><b>Sample Rate:</b> There are 8KHz/16KHz two options</p> <p><b>Input Gain:</b> Input audio gain level, 0-100</p> <p><b>Alarm Level:</b> Alarm will be triggered if voice alarm is enabled and input gained volume is higher than the alarm level, 1-100</p>
Audio Output	<p><b>Auto Gain Control:</b> This function is only for H.265 series, improve the quality of audio</p> <p><b>Output Volume:</b> Adjust volume of output</p>

You can upload up to 3 audio files manually to Flash or SD Card on the Audio web page and you can also edit the audio file's name when upload. Most important, you can set the audio schedule to realize trigger different audio files in different time, which is corresponded to alarm action.

Audio File Storage Type: Flash

**Audio Schedule**

Default Select All

Sun 0 2 4 6 8 10 12 14 16 18 20 22 24

Mon 0 2 4 6 8 10 12 14 16 18 20 22 24

Tue 0 2 4 6 8 10 12 14 16 18 20 22 24

Wed 0 2 4 6 8 10 12 14 16 18 20 22 24

Thu 0 2 4 6 8 10 12 14 16 18 20 22 24

Fri 0 2 4 6 8 10 12 14 16 18 20 22 24

Sat 0 2 4 6 8 10 12 14 16 18 20 22 24

Save Clear All

**Audio File Upload**

Audio File Name:

Audio File:  Browse...

Upload

Note: Only support '.wav' audio files with codec type PCM/PCMU/PCMA, 64kbps or 128kbps bitrate and no more than 500k!

Figure 4-3-16 Audio File

**Note:**

- 1) The Audio mode and Audio Output are only for certain modules.
- 2) Only support '.wav' audio files with codec type PCM/PCMU/PCMA, 64kbps or 128 kbps and no more than 500k.

## 4.3.4 Network

### TCP/IP

☐ Get IPv4 address automatically

☒ Use fixed IPv4 address

IP Address:  Test

IPv4 Subnet Mask:

IPv4 Default Gateway:

Preferred DNS Server:

IPv6 Mode: Manual

IPv6 Address:

IPv6 Prefix:

IPv6 Default Gateway:

Save

Figure 4-3-17 TCP/IP

Table 4-3-9 Description of the buttons

Parameters	Function Introduction
Get IPv4 Address Automatically	Get an IP address from the DHCP server automatically
Use fixed IP address	<p><b>IPv4 Address:</b> An address that used to identify a network camera on the network</p> <p><b>IPv4 Subnet Mask:</b> It is used to identify the subnet where the network camera is located</p> <p><b>IPv4 Default Gateway:</b> The default router address</p> <p><b>Preferred DNS Server:</b> The DNS Server translates the domain name to IP address</p> <p><b>IPv6 Mode:</b> Choose different mode for IPv6: Manual/Route Advertisement/DHCPv6</p> <p><b>IPv6 Address:</b> IPv6 Address used to identify a network camera on the network</p> <p><b>IPv6 Prefix:</b> Define the prefix length of IPv6 address</p> <p><b>IPv6 Default Gateway:</b> The default router IPv6 address</p>

### Note:

- 1) The **Test** button is used to test if the IP is conflicting.

## HTTP

HTTP Enable:

☒

HTTP Port:

80

HTTPS Enable:

☒

HTTPS Port:

443

HTTPS Settings

Installed Certificate:

C=US, H/IP=maylong

Reset

Attributes:

Awarded to:

C=US, H/IP=maylong

Issuer:

C=US, H/IP=maylong

Period of Validity:

Feb 16 02:29:45 2016 ~ Nov 11 02:29:45 2018

Installation Type:

Create a Private Certificate

Create a Private Certificate:

Create

Save

Figure 4-3-18 HTTP Port Settings

Table 4-3-10 Description of the buttons

Parameters	Function Introduction
HTTP Enable	Start or stop using HTTP
HTTP Port	Web GUI login port, the default is 80, the same with ONVIF port
HTTPS Enable	Start or stop using HTTPS
HTTPS Port	Web GUI login port via HTTPS, the default is 443
HTTP Settings	Upload and set the SSL certificate .

HTTP URL are as below:

Stream	URL
Main Stream	<a href="http://username:password@IP:port/ipcam/mjpeg.cgi">http://username:password@IP:port/ipcam/mjpeg.cgi</a>
Secondary Stream	<a href="http://username:password@IP:port/ipcam/mjpegcif.cgi">http://username:password@IP:port/ipcam/mjpegcif.cgi</a>
Tertiary Stream	<a href="http://username:password@IP:port/mjpegthird.cgi">http://username:password@IP:port/mjpegthird.cgi</a>

**Note:**

- 1) You need to change the codec type of streams to MJPEG except the main stream of H.264 cameras whose models with "-A".

## RTSP

RTSP Port:	<input type="text" value="554"/>	①
Playback Port:	<input type="text" value="555"/>	①
RTP Packet:	<input type="text" value="Better Compatibility"/>	▼
Multicast Group Address:	<input type="text" value="239 . 6 . 6 . 6"/>	
QoS DSCP(0~63):	<input type="text" value="0"/>	

Save

Figure 4-3-19 RTSP Settings



Table 4-3-11 Description of the buttons

Parameters	Function Introduction
RTSP Port	The port of RTSP, the default is 554
Playback Port	The port of playback, the default is 555
RTP Packet	There are Better Compatibility and Better Performance two options, if your camera's image mess up, please switch this option
Multicast Group Address	Support multicast function
QoS DSCP	The valid value range of the DSCP is 0-63.

RTSP URL are as below:

Stream	URL
Main Stream	<a href="rtsp://username:password@IP:port/main">rtsp://username:password@IP:port/main</a>
Secondary Stream	<a href="rtsp://username:password@IP:port/sub">rtsp://username:password@IP:port/sub</a>
Tertiary Stream	<a href="http://username:password@IP:port/third">http://username:password@IP:port/third</a>

**Note:**

- 1) Get the format of RTSP URL by clicking “” on the right side of RTSP Port.
- 2) Get the playback tip by clicking “” on the right side of Playback Port.
- 3) DSCP refers to the Differentiated Service Code Point; and the DSCP value is used in the IP header to indicate the priority of the data.
- 4) A reboot is required for the settings to take effect.
- 5) The tertiary stream is only equipped on camera whose model with “-A” or “-B”.

## UPnP

Universal Plug and Play (UPnP) is a networking architecture that provides compatibility among networking equipment, software and other hardware devices. The UPnP protocol allows devices to connect seamlessly and to simplify the implementation of networks in the home and corporate environments. With the function enabled, you don't need to configure the port mapping for each port, and the camera is connected to the Wide Area Network via the router.

Enable UPnP:

☐

Port Mapping

Enable Port Mapping:

☐

Name:

UPnP

Type:

Auto

Protocol Name	External Port	Internal Port	Status
HTTP	21202	80	Invalid
RTSP	23202	554	Invalid
Playback	25202	555	Invalid

Save

Figure 4-3-20 UPnP Settings

Table 4-3-12 Description of the buttons

Parameters	Function Introduction
Enable	Check the checkbox to enable the UPnP function
Enable Port Mapping	Check the checkbox to enable the Port Mapping
Name	The name of the device detected online can be edited
Type	<b>Auto:</b> Automatically obtain the corresponding HTTP and RTSP port, without any settings <b>Manual:</b> Need to manually set the appropriate HTTP port and RTSP Port. When choose Manual, you can customize the value of the port number by yourself

DDNS

DDNS allows you to access the camera via domain names instead of IP address. It manages to change IP address and update your domain information dynamically. You need to register an account from a provider.



DDNS is not running

Enable DDNS:

☐

Provider:

ddns.milesight.com

External HTTP Port :

80

External RTSP Port:

554

External Playback Port:

555

DDNS URL:

http://ddns.milesight.com/210C1E

Note: Recommend to enable and configure UPnP ports which can be used directly in DDNS.

Save

Figure 4-3-21 DDNS Settings

You can choose “ddns.milesight.com” as provider for DDNS. After enabling it, you can access the device via the URL “http://ddns.milesight.com/MAC address” .

Table 4-3-13 Description of the buttons

Parameters	Function Introduction
Enable DDNS	Check the checkbox to enable DDNS service
Provider	Get support from DDNS provider: ddns.milesight.com, freedns.afraid.org, dyndns.org, www.no-ip.com, www.zoneedit.com. You can also customize the provider for DDNS.
Hash	A string used for verifying, only for "freedns.afraid.org"
User name	Account name from the DDNS provider, unavailable for "freedns.afraid.org"
Password	Account password, unavailable for "freedns.afraid.org"
Host name	DDNS name enabled in the account

**Note:**

- 1) Please do the Port Forwarding of HTTP Port and RTSP Port before you use Milesight DDNS.
- 2) Make sure that the internal and the external port number of RTSP are the same.

**Email**

Alarm video files can be sent to specific mail account through SMTP server. You must configure the email settings correctly before using it.

User Name:	<input type="text" value="hdipnc"/>
Sender Email Address:	<input type="text" value="hdipnc@sina.com"/>
Password:	<input type="password" value="....."/>
SMTP Server:	<input type="text" value="smtp.sina.com"/>
SMTP Port:	<input type="text" value="25"/>
Recipient Email Address1:	<input type="text" value="user@domain.com"/>
Recipient Email Address2:	<input type="text"/>
Encryption:	<input type="radio"/> SSL <input type="radio"/> TLS

Figure 4-3-22 SMTP Settings

Table 4-3-14 Description of the buttons

Parameters	Function Introduction
User Name	The sender's name. It is usually the same as the account name
Sender Email Address	Email address to send video files attached emails
Password	The password of the sender
SMTP Server	The SMTP server IP address or host name(e.g. smtp.gmail.com)
SMTP Port	The default TCP/IP port for SMTP is 25(not secured). For SSL/TLS port, it depends on the mail you use
Recipient Email Address1	Email address to receive video files
Recipient Email Address2	Email address to receive video files
Encryption	Check the checkbox to enable SSL or TLS if it is required by the SMTP server.

### FTP

Alarm video files can be sent to specific FTP server. You must configure the FTP settings correctly before using it.

Server Address:	<input type="text" value="192.168.5.1"/>
Server Port:	<input type="text" value="21"/>
User Name:	<input type="text" value="admin"/>
Password:	<input type="password" value="*****"/>
FTP Folder Name:	<input type="text" value="default_folder"/>

Save

Test

Figure 4-3-23 FTP Settings

Table 4-3-15 Description of the buttons

Parameters	Function Introduction
Server Address	FTP server address
Server Port	The port of the FTP server. Generally it is 21
User Name	User name used to log in to the FTP sever
Password	User password
FTP Folder Name	Path where video will be uploaded to on the FTP server

VLAN

A virtual LAN (VLAN) is any broadcast domain that is partitioned and isolated in a computer network at the data link layer (OSI layer 2). LAN is an abbreviation of local area network. VLANs allow network administrators to group hosts together even if the hosts are not on the same network switch. This can greatly simplify network design and deployment, because VLAN membership can be configured through software. Without VLANs, grouping hosts according to their resource needs necessitates the labour of relocating nodes or rewiring data links.

VLAN Enable:	<input checked="" type="checkbox"/>
VLAN ID(1~4094):	<input type="text" value="1"/>
VLAN IP:	<input type="text" value="."/>
VLAN Netmask:	<input type="text" value="."/>
VLAN Gateway:	<input type="text" value="."/>

Save

Figure 4-3-24 VLAN Settings

Note:

- 1) How to set up VLAN in switches, please refers to your switches user manual.

## PPPoE

This camera supports the PPPoE auto dial-up function. The camera gets a public IP address by ADSL dial-up after the camera is connected to a modem. You need to configure the PPPoE parameters of the network camera.

Enable PPPoE:	<input type="checkbox"/>
Dynamic IP:	<input type="text" value="0.0.0.0"/>
User Name:	<input type="text"/>
Password:	<input type="password"/>
Confirm Password:	<input type="password"/>

Figure 4-3-25 PPPoE Settings

**Note:**

- 1) The obtained IP address is dynamically assigned via PPPoE, so the IP address always changes after rebooting the camera. To solve the inconvenience of the dynamic IP, you need to get a domain name from the DDNS provider (e.g. DynDns.com).
- 2) The user name and password should be assigned by your ISP.

## SNMP

You can set the SNMP function to get camera status, parameters and alarm related information and manage the camera remotely when it is connected to the network.

Before setting the SNMP, please download the SNMP software and manage to receive the camera information via SNMP port. By setting the Trap Address, the camera can send the alarm event and exception messages to the surveillance center.

<b>SNMP v1/v2</b>	
SNMP V1 Enable:	<input type="checkbox"/>
SNMP V2c Enable:	<input type="checkbox"/>
Write Community:	<input type="text" value="public"/>
Read Community:	<input type="text" value="private"/>
<b>SNMP v3</b>	
SNMP V3 Enable:	<input type="checkbox"/>
Read Security Name:	<input type="text"/>
Level of Security:	<input type="text" value="no auth,no priv"/>
Write Security Name:	<input type="text"/>
Level of Security:	<input type="text" value="no auth,no priv"/>
<b>SNMP Port</b>	
SNMP Port:	<input type="text" value="161"/>

Figure 4-3-26 SNMP Settings

Table 4-3-16 Description of the buttons

Parameters	Function Introduction
<b>SNMP v1/2/3</b>	The version of SNMP, please select the version of your SNMP software. <b>SNMP v1:</b> Provide no security <b>SNMP v2:</b> Require password for access <b>SNMP v3:</b> Provide encryption and the HTTPS protocol must be enabled
<b>Write Community</b>	Input the name of Write Community
<b>Read Community</b>	Input the name of Read Community
<b>Read Security Name</b>	Input the name of Read Security Community
<b>Level of Security</b>	There are three levels available: (auth, priv), (auth, no priv) and (no auth, no priv)
<b>Write Security Name</b>	Input the name of Write Security Community
<b>Level of Security</b>	There are three levels available: (auth, priv), (auth, no priv) and (no auth, no priv)
<b>SNMP Port</b>	The port of SNMP, the default is 161

**Note:**

- 1) The settings of SNMP software should be the same as the settings you configure here;
- 2) A reboot is required for the settings to take effect.

**802.1x**

The IEEE 802.1X standard is supported by the network cameras, and when the feature is enabled, the camera data is secured and user authentication is needed when connecting the camera to the network protected by the IEEE 802.1X.

Enable 802.1x:	<input checked="" type="checkbox"/>
Protocol:	EAP-MD5 ▾
Eapol Version:	1 ▾
User Name:	<input type="text"/>
Password:	<input type="password"/>
Confirm Password:	<input type="password"/>

Save

Figure 4-3-27 802.1x Settings

### 4.3.5 Wi-Fi (Optional)

#### Wi-Fi

The page is as follows:

Wi-Fi Settings	
Enable Wi-Fi:	<input checked="" type="checkbox"/>
Wi-Fi Status:	Disconnect
SSID:	Milesight
Network Mode:	<input checked="" type="radio"/> Manage <input type="radio"/> Ad-Hoc
Security Mode:	WPA/WPA2 personal
Encryption Type:	Auto
Key:	milesight

Wi-Fi IP Address Configuration	
Enable DHCP:	<input checked="" type="checkbox"/>
IP Address:	192.168.1.190
IPv4 Subnet Mask:	255.255.255.0
IPv4 Default Gateway:	192.168.1.1
Primary DNS:	192.168.1.1

Figure 4-3-28 Wi-Fi

Table 4-3-17 Description of the buttons

Parameters	Function Introduction
Enable Wi-Fi	Enable/Disable the Wi-Fi function
Wi-Fi Settings	<b>Wi-Fi Status:</b> Connected/Disconnected <b>SSID:</b> Wi-Fi source <b>Network Mode:</b> Wi-Fi option for Manage and Ad-Hoc mode <b>Security Mode:</b> Select Wi-Fi connection security mode <b>Encryption Type:</b> Auto/TKIP/AES are available <b>Key:</b> Enter the Key of Wi-Fi to connect
Wi-Fi IP Address Configuration	<b>Enable DHCP:</b> Check the checkbox to enable the DHCP function <b>IPv4 Address:</b> Address used to identify a network camera on the network <b>IPv4 Subnet Mask:</b> It is used to identify the subnet where the network camera is located <b>IPv4 Default Gateway:</b> The default gateway address <b>Primary DNS:</b> The DNS Server translates the domain name to IP address



## WPS(Wi-Fi Protected Setup)

Originally, Wi-Fi Simple configuration is a network security standard that allows users to easily secure a wireless home network. The goal of the protocol is to allow home users who know little of wireless security and may be intimidated by the available security options to set up Wi-Fi Protected Access, as well as making it easy to add new devices to an existing network without entering long password phrases.

### PIN Method

It's a personal identification number (PIN) has to be read from either a sticker or the display on the new wireless device. You can add the PIN code to the router or you add the Router PIN code on this camera.

### Push-Button Method

The user simply has to push a button, either an actual or virtual one, on both the access point and the new wireless client device. Support of this mode is mandatory for access points and optional for connecting devices.

Figure 4-3-29 WPS

Table 4-3-18 Description of the buttons

Parameters	Function Introduction
Enable WPS	Enable or Disable WPS
PIN Code	Click on the "Generate" to get a code, you need to add this PIN code to the router
PBC Connecting	Connect via PBC button, click on the PBC button on the router, then click "Connect" button again
Use Router PIN Code	Enter the router PIN code here, and also with the SSID

### Note:

- 1) Wi-Fi function is only applicable for Cube cameras, WPS need supports from Wi-Fi router.
- 2) If you use Fixed IP, please set the same IP as the segment of Wi-Fi router.

### 4.3.6 Date&Time

**Current System Time**

Date: 03/02/2018

Time: 01:42:00

**Set the System Time**

Time Zone: -8 United States - Pacific Time

Daylight Saving Time: Disabled

NTP Sync: ☒ Interval: 1 day

☐ Synchronize with computer time

Date: 03/02/2018

Time: 17:41:59

☐ NTP server

☐ Manual

Save

Figure 4-3-10 Date&Time Settings

#### Current System Time

Current date&time of the system

#### Set the System Time

Table 4-3-19 Description of the buttons

Parameters	Function Introduction
Time Zone	Choose a time zone for your location
Daylight Saving time	Enable the daylight saving time
NTP Sync	Regularly update your time according to the interval time
Synchronize with computer time	Synchronize the time with your computer
NTP server	Input the address of NTP server
Manual	Set the system time manually

## 4.4 Advanced Settings

### 4.4.1 Alarm

#### Motion Detection

Step1: Check the checkbox to enable the motion detection;

Step2: Set motion region;

Enable Motion Detection:

☐


Onvif Motion ActiveCells Settings:

Normal

▼

Set Motion Region

21:05:20 10:22:28



Select All

Clear All

(Please draw the screen for setting!)

Sensitivity

5

Figure 4-4-1 Motion Region Settings

Table 4-4-1 Description of the buttons

Parameters	Function Introduction
Enable Motion Detection	Check the checkbox to enable Motion Detection function
Onvif Motion ActiveCells Settings	Normal and Compatible are available for the option. If the setting of motion region of the third-party software is different from ours, please set this option to Compatible.
Select All	Click the button, the motion in the area will be detected
Clear All	Click the button, the area drawn before will be removed
Sensitivity	Sensitivity level, 1~10

Step3: Set motion detection schedule;



Figure 4-4-2 Schedule Settings

Step4: Set alarm action;

Alarm Action	
Save Into SD Card:	<input type="checkbox"/> File Format: AVI (Please insert SD card.)
Save Into NAS:	<input type="checkbox"/> File Format: AVI (Please mount NAS.)
Upload Via FTP:	<input type="checkbox"/> File Format: AVI
Upload Via SMTP:	<input type="checkbox"/> File Format: JPG
External Output:	<input type="checkbox"/> (Please configure the Trigger Duration.)
Play Audio:	<input type="checkbox"/> (Please configure the Trigger Duration and Audio Schedule.)
Alarm to SIP Phone:	<input type="checkbox"/> (Please open the SIP.)
HTTP Notification:	<input type="checkbox"/>

Figure 4-4-3 Alarm Action

Table 4-4-2 Description of the buttons

Parameters	Function Introduction
Save Into SD Card	Save alarm recording files into SD Card
Save Into NAS	Save alarm recording files into NAS
Upload Via FTP	Upload the recording files via FTP
Upload Via SMTP	Upload the files via SMTP

<b>External Output</b>	If the camera equips with External Output, you can enable the action after configuring the trigger duration
<b>Play Audio</b>	If the camera equips with Speaker, you can enable the action after configuring the audio speaker
<b>Play Buzzer</b>	If the camera equips with Buzzer, you can check the checkbox to enable the function.
<b>Alarm to SIP Phone</b>	Support to call the SIP phone after enable the SIP function.
<b>HTTP Notification</b>	Support to pop up the alarm news to specified HTTP URL.

**NOTE:**

- 1) **The HTTP notification function is just one way for camera to send messages to VMS Software.** And it's the VMS that defines what the messages mean and decides what to do after receiving this kind of messages. So, we can use the **HTTP Notification** function of our cameras only if the VMS supports this kind of message format.

Here will take the Digifort as an example to introduce the **HTTP Notification** function.

The following are the detail steps of setting for HTTP Notification in Digifort VMS and our cameras.

Step1: Enable Alarm, set Motion Region and detection Schedule;

Step2: Check the HTTP Notification as Alarm Action, and fill the fields. Then save the alarm setting;

HTTP Notification:	<input checked="" type="checkbox"/>
HTTP Notification URL:	192.168.8.75:8601/Interface/Cameras/MotionDetection/Notify?Camera=annie
HTTP User Name:	admin
HTTP Password:	*****

HTTP User Name: admin (the user name of your camera)

HTTP Password: ms1234 (the password of your camera)

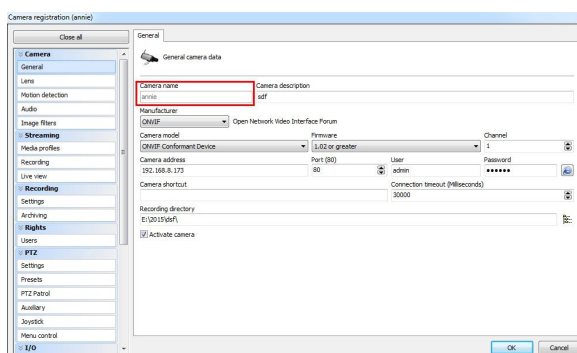
HTTP Notification URL:

<http://IP:8601/Interface/Cameras/MotionDetection/Notify?Camera=CameraName>

**IP** refers to the PC's IP where the Digifort installed.

**8601** is the port for Motion signal in Digifort.

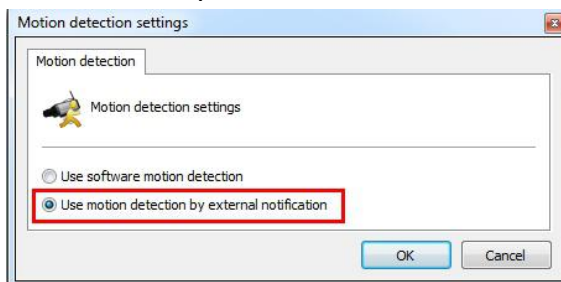
**CameraName** is the camera name you set in Digifort VMS, like the picture shown below.



Example:

<http://192.168.8.75:8601/Interface/Cameras/MotionDetection/Notify?Camera=annie>, this URL format is exactly supported by Digifort VMS, so we can set as above to our cameras and get it work well.

Step3: choose use motion detection by external notification;



Step4: If successful, you can see the device icon turns yellow in the Surveillance when the camera is under Motion Detection Alarm;



So, it's the VMS Software which decides whether we can use this function successfully.

Step5: Set alarm settings.

Alarm Setting	
Record Video Sections:	5 seconds ▼
Pre-record:	0 second ▼
Snapshot:	3 ▼
Snapshot Interval:	1 second ▼
Trigger Duration:	30 seconds ▼
Play Audio Interval:	Auto ▼
<input type="button" value="Save"/>	

Figure 4-4-4 Alarm Settings

Table 4-4-3 Description of the buttons

Parameters	Function Introduction
Record Video Sections	Six different periods are available(5, 10, 15, 20, 25, 30 sec)
Pre-record	Reserve the record time before alarm, 0~10 sec
Snapshot	The number of snapshot, 1~5
Snapshot Interval	This cannot be edited unless you choose more than 1 to Snapshot



<b>Trigger Duration</b>	Length of time an alarm lasts, this cannot be edited unless you enable the External Output on the Alarm Action firstly.
<b>Play Audio Interval</b>	Auto/ 10 seconds/ 30 seconds/ 1 minute/ 5 minutes/ 10 minutes are available.

## Audio Alarm

Enable the Audio before using Audio Alarm function.

Enable Audio Alarm: ☐

**Schedule Settings**

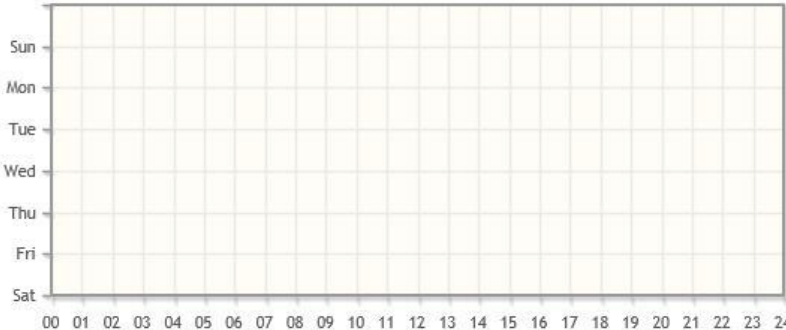


Figure 4-4-5 Schedule Settings

**Alarm Action**

Save Into SD Card: ☐ File Format: AVI (Please insert SD card.)

Save Into NAS: ☐ File Format: AVI (Please mount NAS.)

Upload Via FTP: ☐ File Format: AVI

Upload Via SMTP: ☐ File Format: JPG

External Output: ☐ (Please configure the Trigger Duration.)

Play Audio: ☐ (Please enable the Audio Speaker.)

Alarm to SIP Phone: ☐ (Please open the SIP.)

HTTP Notification: ☐

**Alarm Setting**

Record Video Sections: 5 seconds

Pre-record: 0 second

Snapshot: 3

Snapshot Interval: 1 second

Trigger Duration: 30 seconds

Play Audio Interval: Auto

Figure 4-4-6 Alarm Settings

The meaning of items please refer to table 4-4-2 and 4-4-3, here will not repeat again.

## External Input

Enable External Input:

☐

Schedule Settings

Sun

Mon

Tue

Wed

Thu

Fri

Sat

00

01

02

03

04

05

06

07

08

09

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Edit

Figure 4-4-7 Schedule Settings

Alarm Action	
Save Into SD Card:	<input type="checkbox"/> File Format: <span>AVI</span> <span>▼</span> (Please insert SD card.)
Save Into NAS:	<input type="checkbox"/> File Format: <span>AVI</span> <span>▼</span> (Please mount NAS.)
Upload Via FTP:	<input type="checkbox"/> File Format: <span>AVI</span> <span>▼</span>
Upload Via SMTP:	<input type="checkbox"/> File Format: <span>JPG</span> <span>▼</span>
External Output:	<input type="checkbox"/> (Please configure the Trigger Duration.)
Play Audio:	<input type="checkbox"/> (Please configure the Trigger Duration and Audio Schedule.)
Alarm to SIP Phone:	<input type="checkbox"/> (Please open the SIP.)
HTTP Notification:	<input type="checkbox"/>
Alarm Setting	
Record Video Sections:	<span>5 seconds</span> <span>▼</span>
Pre-record:	<span>0 second</span> <span>▼</span>
Snapshot:	<span>3</span> <span>▼</span>
Snapshot Interval:	<span>1</span> <span>second</span> <span>▼</span>
Trigger Duration:	<span>30 seconds</span> <span>▼</span>
Play Audio Interval:	<span>Auto</span> <span>▼</span>

Save

Figure 4-4-8 Alarm Settings

The meaning of items please refer to table 4-4-2 and 4-4-3, here will not repeat again.

## Other Alarm

<b>Alarm Type</b>	Network Lost ▼
Enable Network Lost Alarm:	<input type="checkbox"/>
<b>Alarm Action</b>	
Save Into SD Card:	<input type="checkbox"/> File Format: AVI ▼ (Please insert SD card.)
External Output:	<input type="checkbox"/> (Please configure the Trigger Duration.)
Play Audio:	<input type="checkbox"/> (Please configure the Trigger Duration and Audio Schedule.)
<b>Alarm Setting</b>	
Record Video Sections:	5 seconds ▼
Pre-record:	0 second ▼
Snapshot:	3 ▼
Snapshot Interval:	1 second ▼
Trigger Duration:	30 seconds ▼
Play Audio Interval:	Auto ▼
<input type="button" value="Save"/>	

Figure 4-4-9 Other Alarm

Table 4-4-4 Description of the buttons

Parameters	Function Introduction
Alarm Type	<b>Network Lost, Tampering</b> and <b>IP Address Conflicted</b> are available Check the checkbox to enable the alarm type you selected
Alarm Action	<b>Save Into SD Card:</b> Save alarm recording files into SD Card <b>External Output:</b> If the camera equips with External Output, you can enable the action after configuring the trigger duration <b>Play Audio:</b> If the camera equips with Speaker, you can enable the action after configuring the audio speaker <b>Play Buzzer:</b> If the camera equips with Buzzer, you can check the checkbox to enable the function
Alarm Setting	<b>Record Video Sections:</b> Six different periods are available(5, 10, 15, 20, 25, 30 sec) <b>Pre-record:</b> Reserve the record time before alarm, 0~10 sec <b>Snapshot:</b> The number of snapshot, 1~5 <b>Snapshot Interval:</b> This cannot be edited unless you choose more than 1 to Snapshot <b>Trigger Duration:</b> Length of time an alarm lasts, this cannot be edited unless when you enable the External Output on the Alarm Action firstly <b>Play Audio Interval:</b> Auto/ 10 seconds/ 30 seconds/ 1 minute/ 5 minutes/ 10 minutes are available.

## External Output

External Output

Normal Status:

☐ Open ☒ Grounded

Current Status:

Grounded

Test

Save

Figure 4-4-10 External Output Settings

Please set the **Normal Status** firstly, when the **Current Status** is different with **Normal Status**, it will lead to the alarm.

### 4.4.2 Storage

**Before you start:**

To configure record settings, please make sure that you have the network storage device within the network or the SD card inserted in your camera.

You can check “Enable cyclic storage”, then it will delete the files when the free disk space reach a certain value. Choose the storage mode according to your needs.

#### SD Card

Total Size:0M Free Size:0M Used Size:0M

Format

Mount

Enable Recycle Storage:

☐

Delete

20

% When the free disk space at

10

M

Note: Please insert SD card.

Save

Figure 4-4-13 SD Card

Table 4-4-5 Description of the buttons

Parameters	Function Introduction
Format	Format SD card, the files in SD card will be removed
Mount/UnMount	Mount/Dismount SD card
Enable cyclic storage	Enable/Disable cyclic storage
Delete	Enable cyclic storage, when the free disk space reach at a certain value, it will automatically delete the files at certain percentage according to your settings

### Record Schedule

Record Storage Type:

SD

Record Settings

File Sizes:

256

(10-256)M

Record Frame Type:

All

Save

Schedule Settings

Sun

Mon

Tue

Wed

Thu

Fri

Sat

00

01

02

03

04

05

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24

Edit

Figure 4-4-14    Record Schedule

Table 4-4-6    Description of the buttons

Parameters	Function Introduction
Record Storage Type	SD or NAS are available
Record Settings	<b>File Sizes:</b> Set record file size, (10-256)M <b>Record Frame Type:</b> All/Key (All: Record all the frame Key: Only record I-frame)
Schedule Settings	Click the Edit button to edit record schedule

### NAS

The network disk should be available within the network and properly configured to store the recorded files, etc.

NAS (Network-Attached Storage), connecting the storage devices to the existing network, provides data and files services.

Server Address:	<input type="text"/>
File Path:	<input type="text"/>
Mounting Type:	SMB/CIFS <input type="button" value="v"/>
User Name:	<input type="text"/>
Password:	<input type="text"/>
Enable Recycle Storage:	<input type="checkbox"/>
Delete <input type="text"/> % When the free disk space at <input type="text"/> M	

Figure 4-4-15 NAS Settings

Table 4-4-7 Description of the buttons

Parameters	Function Introduction
Server Address	IP address of NAS server
File Path	Input the NAS file path, e.g. “\path”.
Mounting Type	NFS and SMB/CIFS are available. And you can set the user name and password to guarantee the security if SMB/CIFS is selected

**Note:**

1) Up to 5 NAS disks can be connected to the camera.

**SD Card Explorer**

Files will be seen on this page when they are configured to save into SD card.

You can set time schedule every day for recording videos and save video files to your desired location.

(**Note:** Files are visible once SD card is inserted. Don't insert or plug out SD card when power on.)

SD card video files are arranged by date. Each day files will be displayed under the corresponding date, from here you can copy and delete files etc. You can visit the files in SD card by ftp, for example, <ftp://username:password@192.168.5.190>(user name and password are the same as the camera account and the IP followed is the IP of your device.).



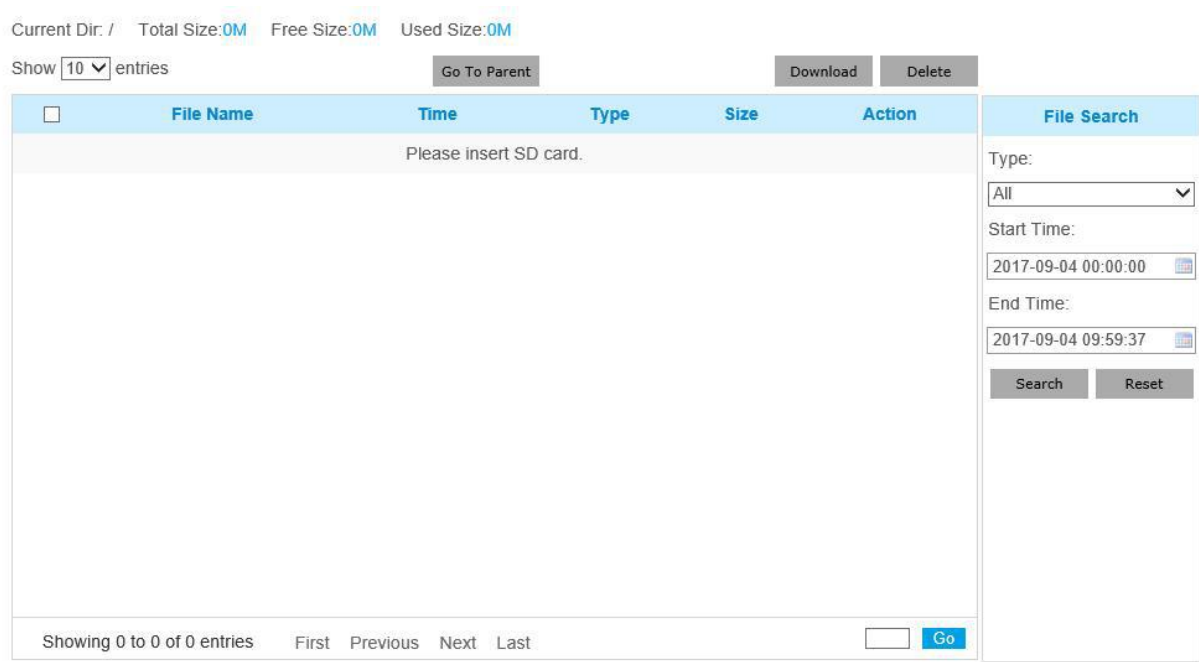


Figure 4-4-16 SD Card Explorer

### Snapshot

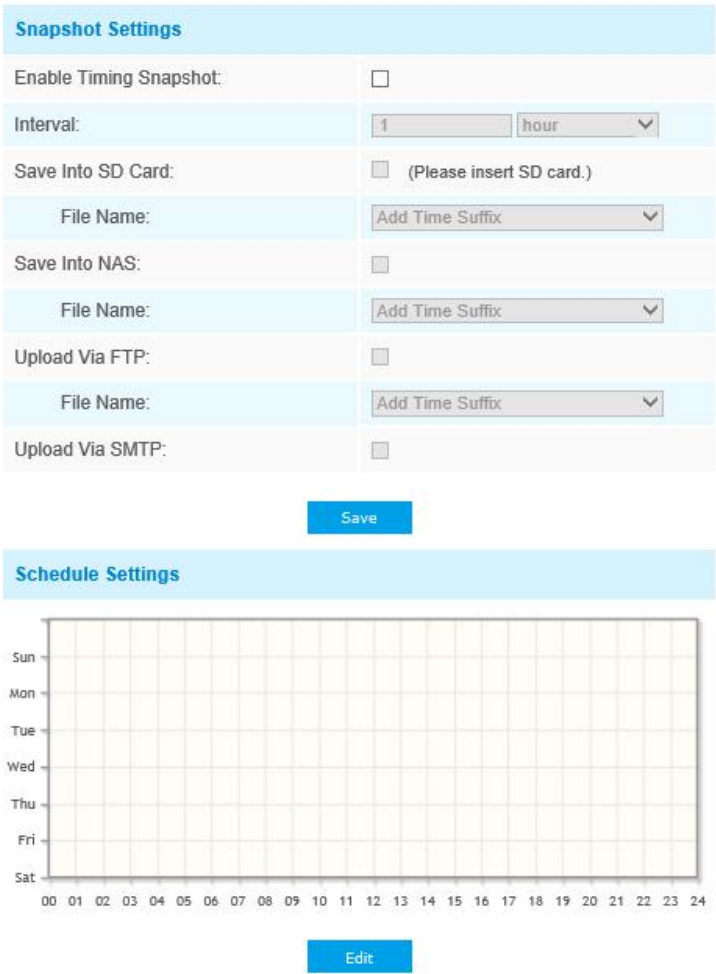


Figure 4-4-17 Snapshot Settings

Table 4-4-8 Description of the buttons

Parameters	Function Introduction
Snapshot Settings	<p><b>Enable Time Snapshot:</b> Check the checkbox to enable the Timing Snapshot function</p> <p><b>Interval:</b> Set the snapshots interval, input the number and choose the unit(millisecond, second, minute, hour, day)</p> <p><b>Save Into SD Card:</b> Save the snapshots into SD card, and choose the file name to add time suffix or overwrite the base file name.</p> <p><b>Save Into NAS:</b> Save the snapshots into NAS, and choose the file name to add time suffix or overwrite the base file name</p> <p><b>Upload Via FTP:</b> Upload the snapshots via FTP, and choose the file name to add time suffix or overwrite the base file name</p> <p><b>Upload Via SMTP:</b> Upload the snapshots via SMTP</p> <p><b>Please note:</b> If you choose to add time suffix, every snapshot picture will be saved, but if you choose to overwrite the base file name, only one latest picture will be saved. When you choose add overwrite the base file name to SD, it will create a file named "Snapshot" to place the snapshot while the NAS and FTP won't.</p>
Schedule Settings	Click the Edit button to edit record schedule

## 4.4.3 Security

### User

Manage Privilege

Allow Anonymous Viewing:
☐

Account Management

User Name:

Password:

Confirm Password:

Privilege:

Operator

(You can only add 10 users)

Save

Clear


User Name	Privilege	Edit	Delete
admin	Administrator		

Figure 4-4-18 User Settings

Table 4-4-9 Description of the buttons

Parameters	Function Introduction
Manage Privilege	Allow anonymous viewing: Check the checkbox to enable visit from whom doesn't have account of the device
Account Management	<b>User Name:</b> Input user name for creating an account <b>User Password:</b> Input password for the account <b>Confirm User Password:</b> Confirm the password <b>Privilege:</b> Set the privilege for the account
Administrator	An administrator can manage all configuration pages of the device, including change user password, add or delete users (the default user "admin" cannot be deleted)
Operator	An operator can manage all configuration pages except the User page
Viewer	A viewer can't change any settings

### Note:

For versions after 54, the Operator and Viewer users are closed by default. But you still can add on the User page.

## Access List

General Settings

Maximum Number of Concurrent Streaming:

9

IP Access List

Rule:

Single

IP Address:

Add

Enable Access List Filtering:

☐

Filter Type:

☐ Allow
 ☒ Deny

Save

Figure 4-4-19 Access List

Table 4-4-10 Description of the buttons

Parameters	Function Introduction
General Settings	<b>Maximum number of concurrent streaming:</b> Select the maximum number of concurrent streaming. Options include No Limit, 1~9
IP access list	<b>Rule:</b> Single, Network and Range are available <b>IP address:</b> Input the address to get the access to the device
Enable access list filtering	Able to access or restrict access for some IP address
Filter type	Access or restrict access

## Security Service

Figure 4-4-20 Security Service

Table 4-4-11 Description of the buttons

Parameters	Function Introduction
SSH Settings	Secure Shell (SSH) has many functions: it can replace Telnet and also provides a secure channel for FTP, POP, even for PPP.

### 4.4.4 SIP

The Session Initiation Protocol(SIP) is a signaling communications protocol, widely used for controlling multimedia communication sessions such as voice and video calls over Internet Protocol(IP) networks. This page allows user to configure SIP related parameters. Milesight cameras can be configured as SIP endpoint to call out when alarm triggered; or allow permitted number to call in to check the video if the video IP phone is used. To use this function, the settings in SIP page must be configured properly. There are two ways to get video through SIP, one is to dial the IP address directly, the other is account registration mode, the details are as follows:

#### Method 1: IP Direct mode

Dial on the camera's IP address directly through SIP phone, so you can see the video.

**(Note: SIP phone and the camera should in the same network segment).**

#### Method2: Account registration mode

- 1) Before using the SIP, you need to register an account for the camera from the SIP server;
- 2) Register another user account for the SIP device from the same SIP server;
- 3) Call the camera User ID from the SIP device, you will get the video on the SIP device.

## SIP Settings

Unregistered

Enable:	<input type="checkbox"/>
Register Mode:	Enable ▼
User ID:	500
User Name:	sipclient
Password:	*****
Server Address:	192.168.5.101
Server Port:	5060
Connection Protocol:	UDP ▼
Video Stream:	Secondary Stream ▼
Max Call Duration:	1800 s (0 means no limitation.)

Note: SIP supports Direct IP call.

Save

Figure 4-4-21 SIP Settings

Table 4-4-12 Description of the buttons

Parameters	Function Introduction
Unregistered/ Registered	SIP registration status. Display “Unregistered” or “Registered”
Enable	Start or stop using SIP
Register Mode	Choose to use Enable mode or Disable mode. Enable mode means to use SIP with register account. Disable mode refers to use SIP without register account, just use the IP address to call.
User ID	SIP ID
User Name	SIP account name
Password	SIP account password
Server Address	Server IP address
Server Port	Server port
Connection Protocol	UDP/TCP
Video Stream	Choose the video stream
Max Call Duration	The max call duration when use SIP

- Note:**
- 1) SIP supports Directly IP call;
  - 2) SIP only supports second stream with H.265/H.264 or MPEG4 Video Compression.

Alarm Phone List

Phone Type:

Phone Number ▾

To Phone Number:

Remark Name:

Duration:

From 00 ▾ : 00 ▾ To 24 ▾ : 00 ▾

Add

Figure 4-4-22 Alarm Phone List

Table 4-4-13 Description of the buttons

Parameters	Function Introduction
Phone Type	Phone Number(Call by phone number) & Direct IP Call(Check to accept peer to peer IP call).
To Phone Number/ IP Address	Call by phone number or IP address.
Remark Name	Display name.
Duration	The time schedule to use SIP.

White List

Phone Type:

Phone Number ▾

Phone Number:

Add

Enable White List Number Filter:

☐

Save

Figure 4-4-23 White List



Table 4-4-14 Description of the buttons

Parameters	Function Introduction
Phone Type	Phone Number(Call by phone number) & Direct IP Call
Phone Number/ IP Address	Including the phone number or IP address on the white list
Enable White List Number Filter	When enabled, only the designated phone number or IP address can visit

## 4.4.5 Smart Event

Smart Event uses Milesight Video Content Analysis technology. This technical capability is used in a wide range of domains including entertainment, health-care, retail, automotive, transport, home automation, safety and security. Milesight VCA provides advanced, accurate smart video analysis for Milesight network cameras. It enhances the performance of network cameras through 8 detection modes which are divided into basic function and advanced function, enabling the comprehensive surveillance function and quicker response of cameras to different monitoring scenes.

### Region Entrance

Region entrance helps to protect a special area from potential threat of suspicious person's or object's entrance. An alarm will be triggered when objects enter the selected regions by enabling region entrance.

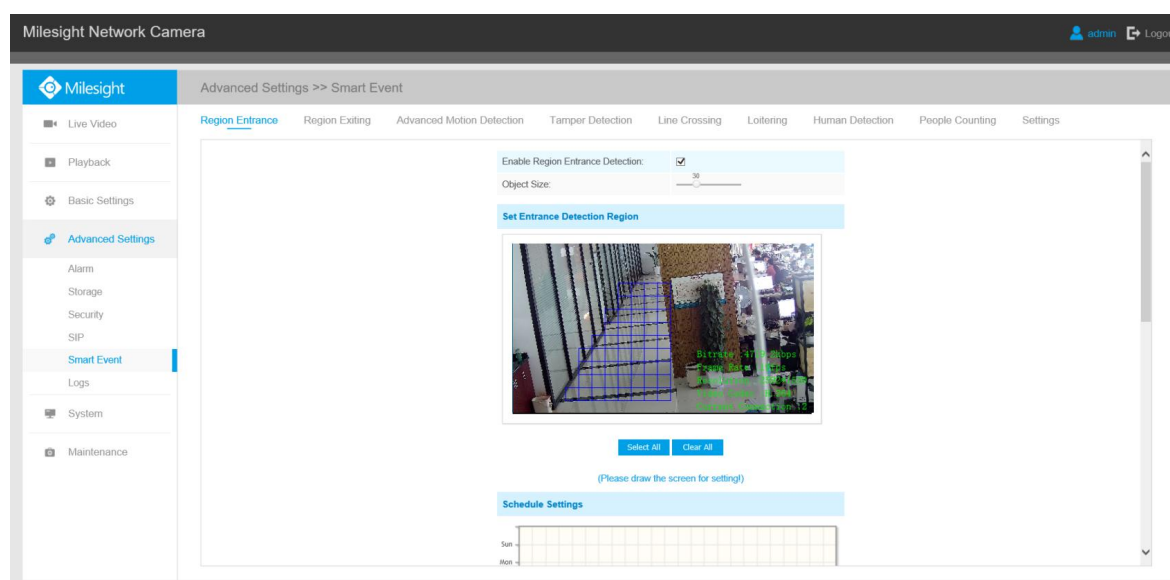


Figure 4-4-24 Region Entrance

Step1: Set detecting object size;

Step2: Set entrance detection region;

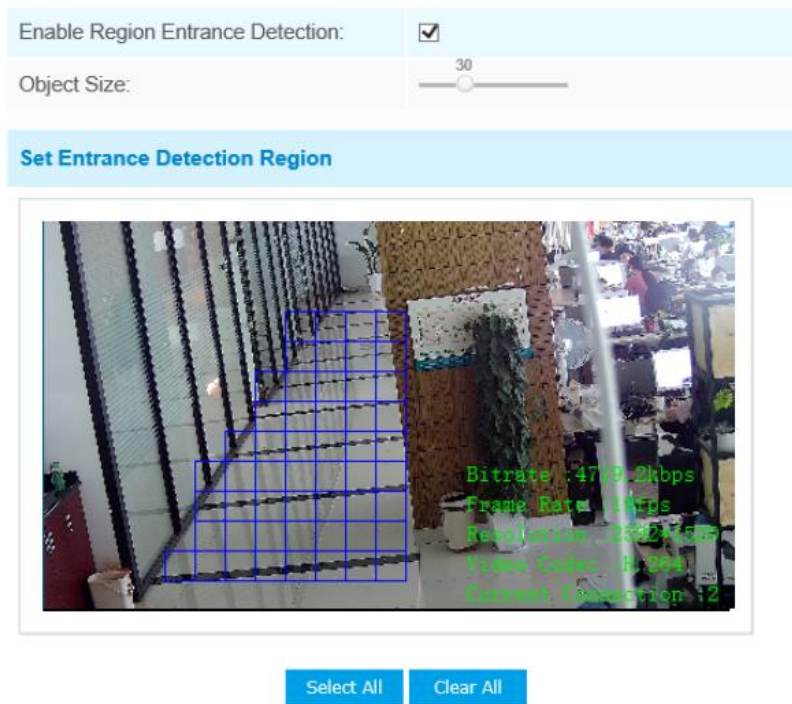


Figure 4-4-25 Set Entrance Detection Region

Step3: Set detection schedule;

Step4: Set alarm action;

Step5: Set alarm settings.

**Note:**

The “Object Size” can be set to define whether an object is big enough for triggering the alarm when enter into the selected region.

## Region Exiting

Region exiting is to make sure that any person or object won't exit the area that is being monitored. Any exit of people or objects will trigger an alarm.

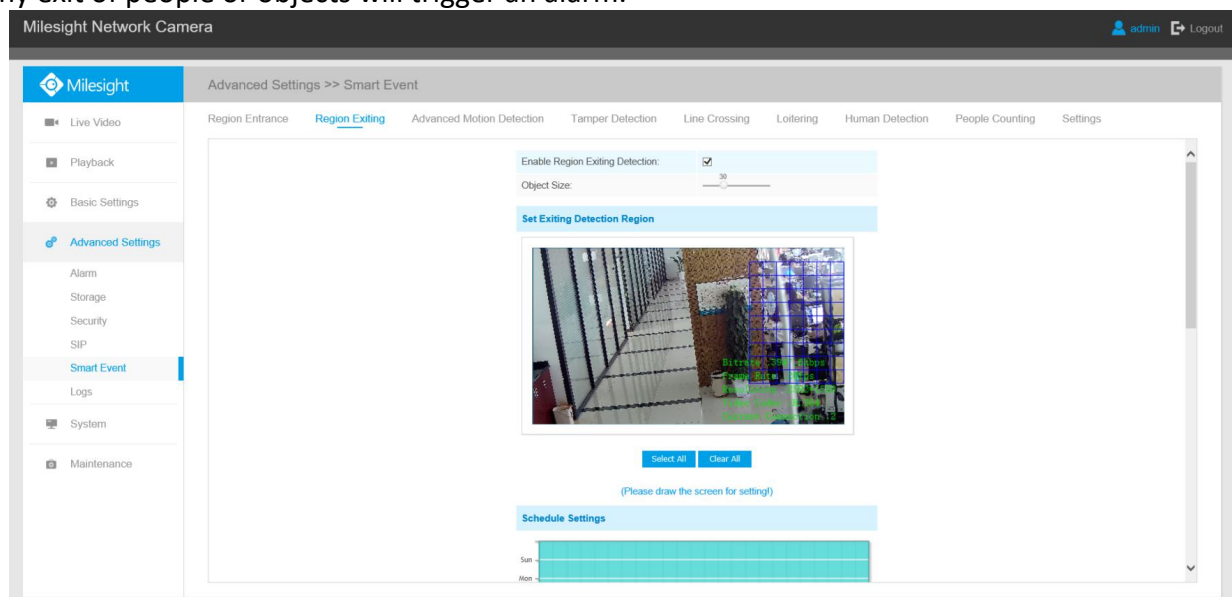


Figure 4-4-26 Set Region Exiting

Step1: Set detecting object size;

Step2: Set exiting detection region;

- Step3: Set detection schedule;
- Step4: Set alarm action;
- Step5: Set alarm settings.

## Advanced Motion Detection

Different from traditional motion detection, Milesight advanced motion detection can filter out “noise” such as lighting changes, natural tree movements, etc. When an object moves in the selected area, it will trigger alarm.

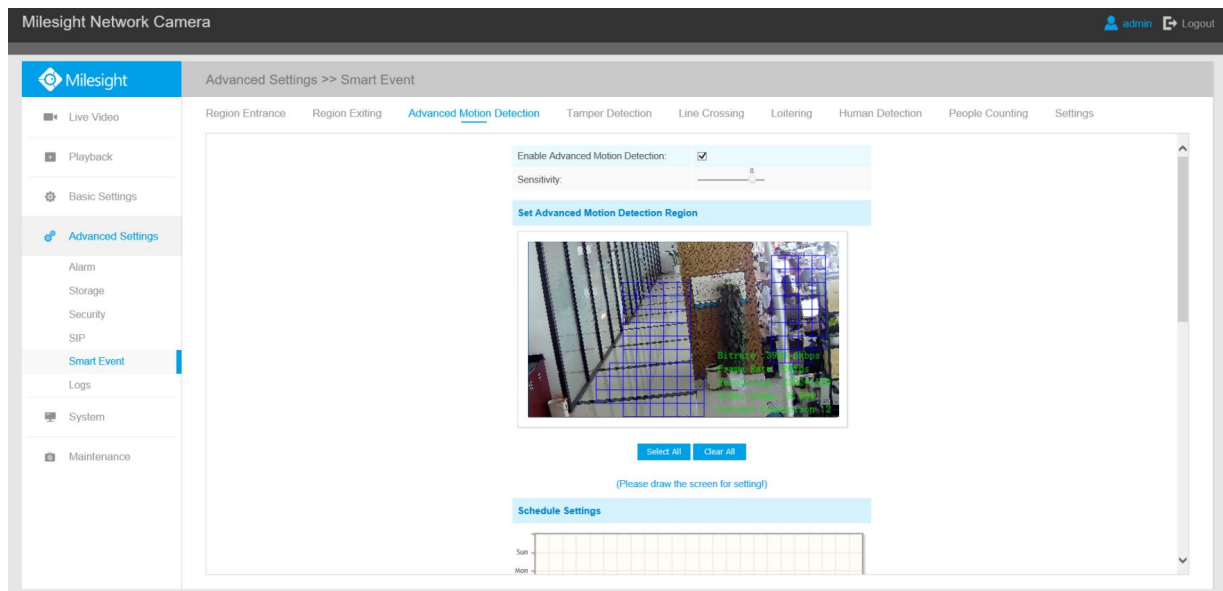


Figure 4-4-27 Set Advanced Motion Detection

- Step1: Set detecting sensitivity;
- Step2: Set advanced motion detection region;
- Step3: Set detection schedule;
- Step4: Set alarm action;
- Step5: Set alarm settings.

### Note:

The sensitivity can be configured to detect various movement according to different requirements. When the level of sensitivity is low, slight movement won't trigger the alarm.

## Tamper Detection

Tamper Detection is used to detect possible tampering like the camera being unfocused, obstructed or moved. This functionality alerts security staff immediately when any above-mentioned actions occur.

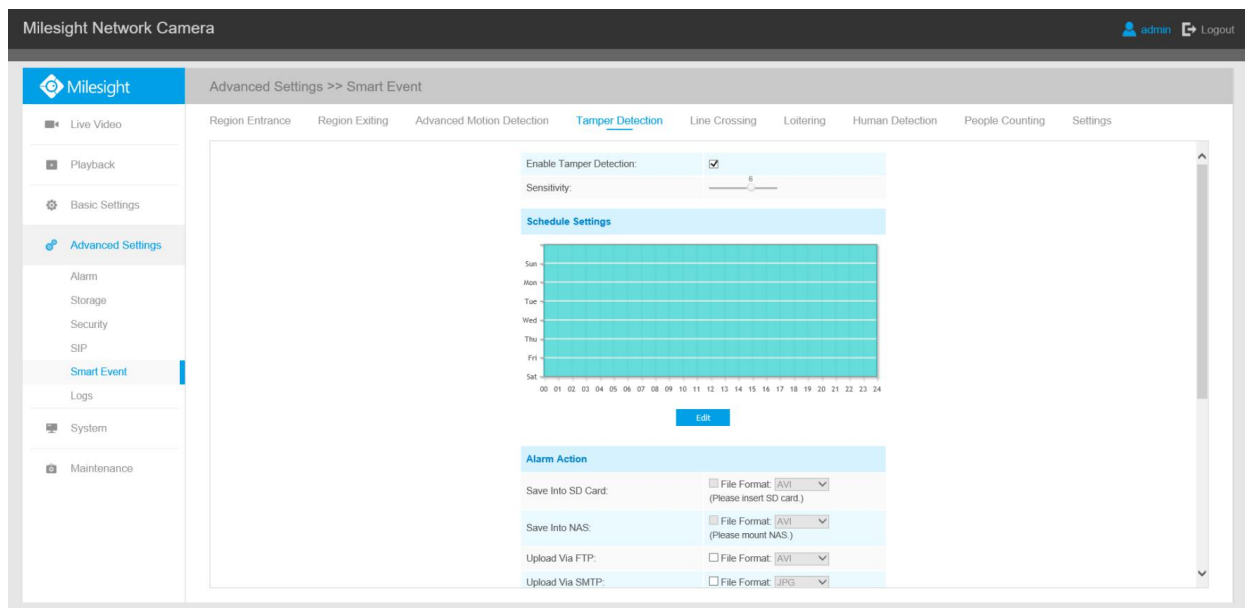


Figure 4-4-28 Set Tamper Detection

- Step1: Set detecting sensitivity;
- Step2: Set detection schedule;
- Step3: Set alarm action;
- Step4: Set alarm settings.

## Line Crossing

Line Crossing detection is designed to work in most indoor and outdoor environment. An event will be triggered every time when the camera detects objects crossing a defined virtual line.

Settings steps are shown as follows:

- Step1: Choose detection line number and define its direction;

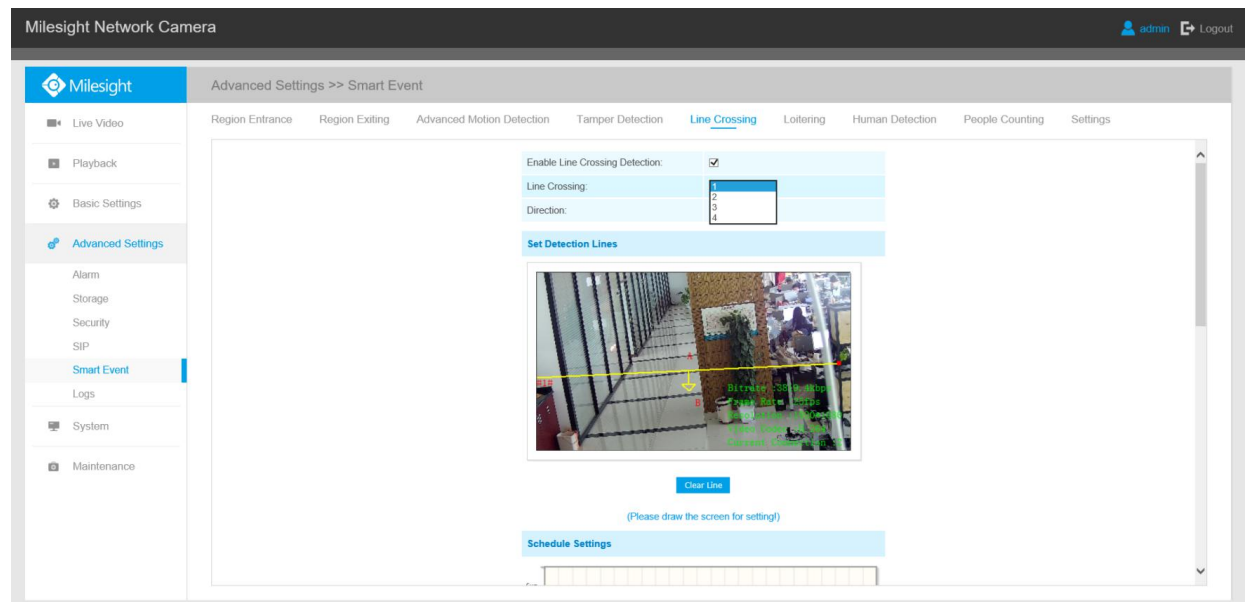


Figure 4-4-29 Set Detection Lines

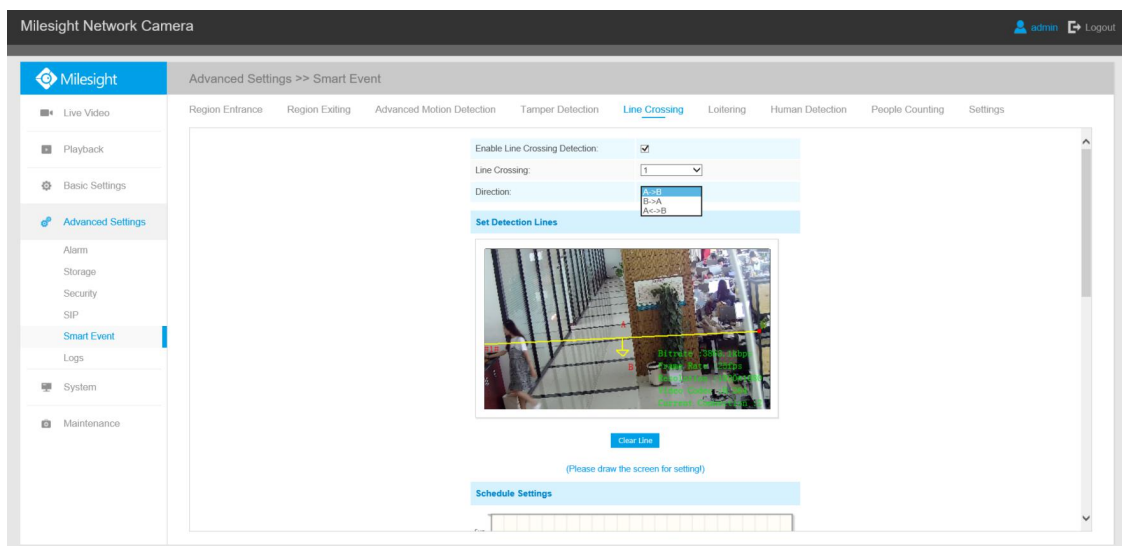


Figure 4-4-30 Set Line Direction

- Step2: Draw detection lines;
- Step3: Set detection schedule;
- Step4: Set alarm action;
- Step5: Set alarm settings.

#### Note:

Milesight allows to set up to four lines at a time. There are three direction modes to choose for triggering alarm. "A→B" means when there is any object crossing the line from the "A" side to the "B" side, the alarm will be triggered. "B→A" vice versa. "A ↔ B" means that the alarm will be triggered when objects cross line from either side.

## Loitering

When objects are loitering in a defined area for a specific period of time, it would trigger an alarm.

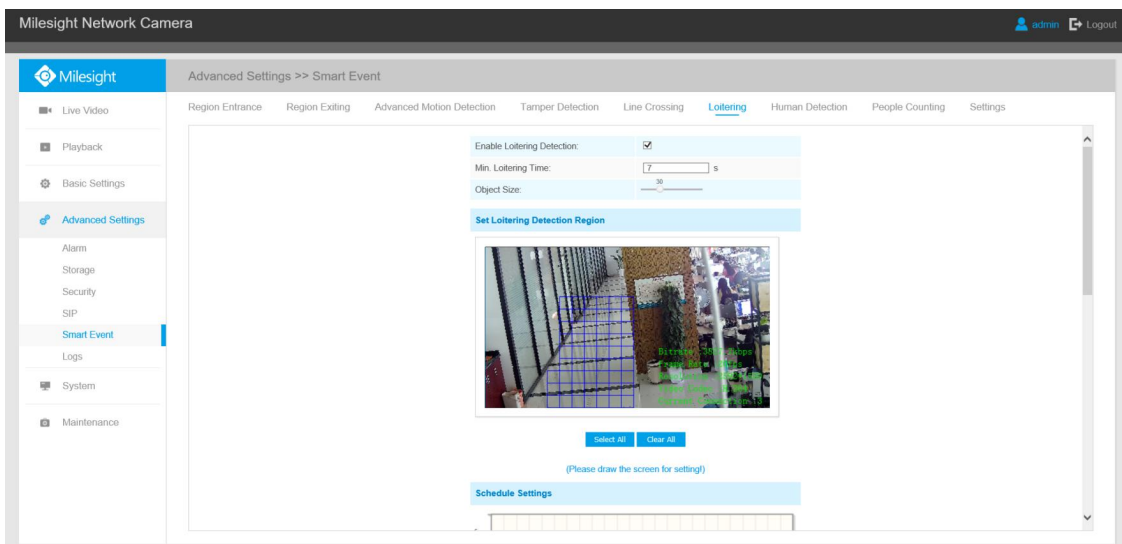


Figure 4-4-31 Set Loitering Detection

- Step1: Set minimum loitering time;
- Step2: Set object size;
- Step3: Set loitering detection region;
- Step4: Set detection schedule;

Step5: Set alarm action;

Step6: Set alarm settings.

**Note:**

After setting minimum loitering time from 3s to 300s, any objects loitering in the selected area over the minimum loitering time will trigger the alarm. Also Milesight loitering allows to set "Object Size". Only the object bigger than the set size will trigger the alarm.

## Human Detection

Human detection is used for figuring out whether an object is a human or not. Once human detection is enabled, when there is an object appearing in the detecting area, an ID will show on the frame. If the object is a person, it will mark as "person". When the Show Tracks is enabled, the tracks of the moving object will show on the screen.

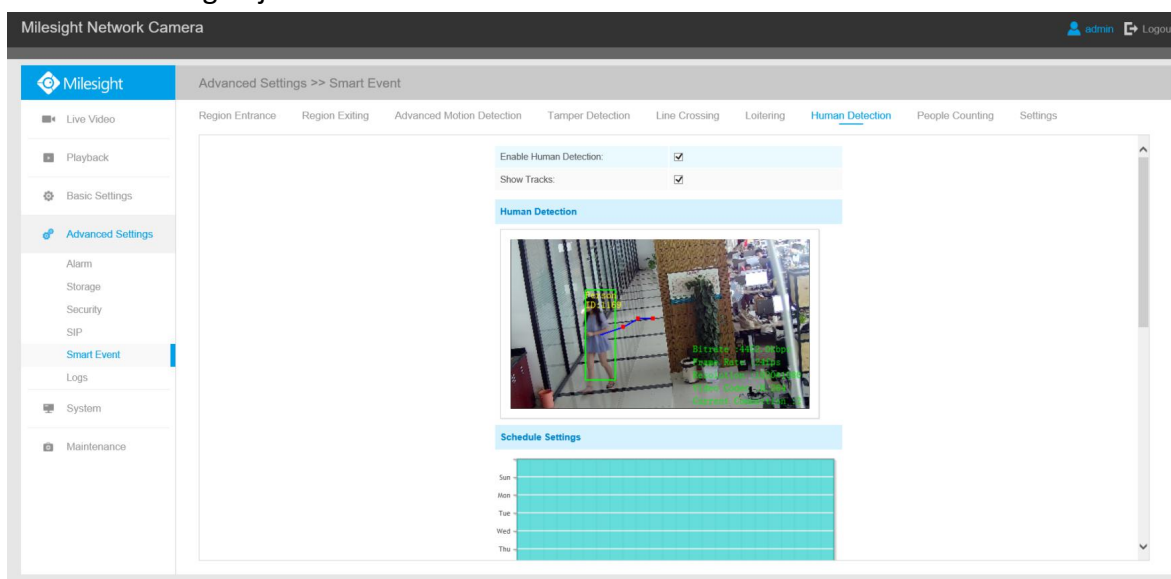


Figure 4-4-32 Set Human Detection

## People Counting

People counting is able to count that how many people enter or exit during the setting period.

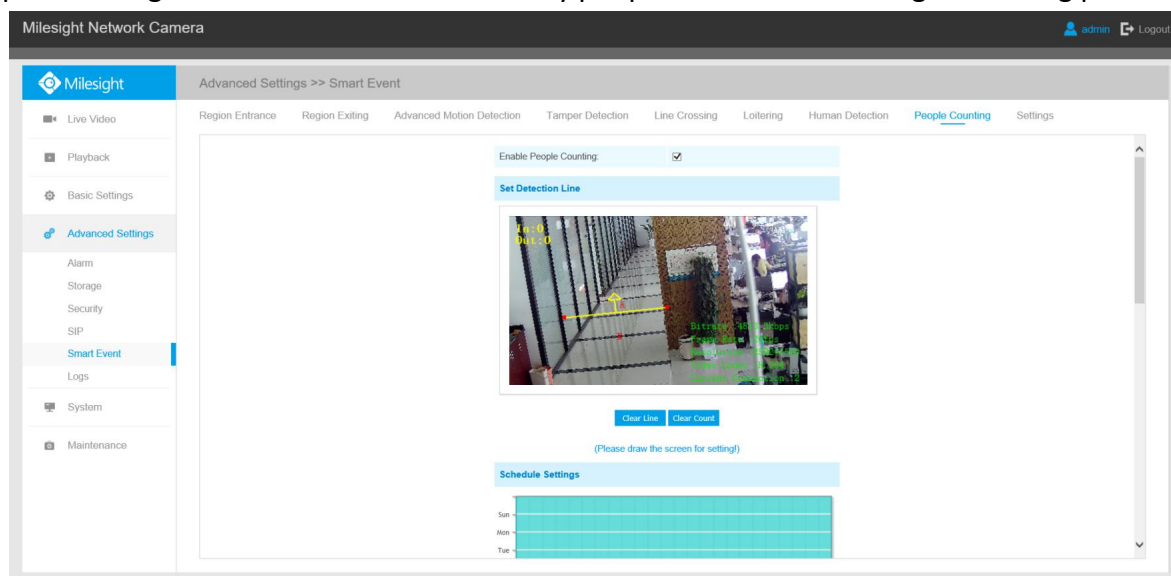


Figure 4-4-33 Set Detection Line

Step1: Set detection line;



Step2: Set detection schedule;

Step3: Set counting OSD;

Counting OSD	
Show Video Title:	<input checked="" type="checkbox"/>
Font Size:	Small
Font Color:	<span style="background-color: #00FFFF; border: 1px solid #00FFFF; display: inline-block; width: 50px; height: 15px;"></span>
Text Position:	Top-Left

Figure 4-4-34 Set Counting OSD

Step3: Set alarm trigger;

Alarm Trigger:	
Enable Alarm	<input checked="" type="checkbox"/>
Thresholds:	<input type="checkbox"/> In: 9999 <input type="checkbox"/> Out: 9999 <input type="checkbox"/> Sum: 9999

Figure 4-4-35 Set Alarm Trigger

Step4: Set alarm action;

Step5: Set alarm settings.

**Note:**

- 1) To enable people counting, human detection should be enabled first;
- 2) Crossing along the direction of the arrow will record as "In", opposite is "Out";
- 3) Alarm will be triggered when the thresholds reaches to a certain value from 1 to 9999.

## Setting

Milesight VCA provides the primary setting for the whole VCA functions. "Minimum Size" is to set the whether an object is big enough to trigger other settings. The frame you draw on the screen means that only if the object size is bigger than the frame, the settings for other VCA functions will take effect. Maximum Size means opposite, the frame you draw on the screen stands for that only if the object size is smaller than the frame, the settings for other VCA functions will take effect.

Figure 4-4-36 Smart Event Settings

Table 4-4-15 Description of the buttons

Parameters	Function Introduction
Process FPS	Five different periods are available(5, 10, 15, 20, 25, fps) for process fps
Scenario Mode	Select <b>Indoor</b> or <b>Outdoor</b> mode to meet your needs
Camera Installation	Select camera installation view, including <b>Angel View</b> , <b>Horizontal View</b> and <b>Overhead View</b>
Analysis Type	Select <b>Standard</b> or <b>Advanced</b> analysis type
License	Generated by camera's information
License Status	Show present license status, including <b>Valid</b> , <b>Invalid</b> , <b>Expired</b> , <b>Unactivated</b>

## 4.4.6 Logs

The logs contain the information about the time and IP that has accessed the camera through web.

Show  entries

Time	Main Type	Sub Type	Param	User	IP	Detail	Log Search
2017-09-04 13:35:41	Operation	RTSP Session Stop	-	-	192.168.8.50	stop one session.	Main Type: <input type="text" value="All Types"/>
2017-09-04 13:29:18	Operation	RTSP Session Start	-	-	192.168.8.50	start one session.	Sub Type: <input type="text" value="All Types"/>
2017-09-04 13:29:14	Operation	RTSP Session Stop	-	-	192.168.8.50	stop one session.	Start Time: 2017-09-04 00:00:00
2017-09-04 13:28:54	Operation	RTSP Session Start	-	-	192.168.8.50	start one session.	End Time: 2017-09-04 13:30:26
2017-09-04 13:28:53	Operation	Login Remotely	-	admin	192.168.8.50	-	<input type="button" value="Search"/>
2017-09-04 05:50:00	Information	IR-CUT On	-	-	-	-	<input type="button" value="Log Export"/>
2017-09-03 18:35:25	Information	IR-CUT Off	-	-	-	-	Save Period: <input type="text" value="Permanent"/>
2017-09-03 05:43:58	Information	IR-CUT On	-	-	-	-	<input type="button" value="Save"/>
2017-09-02 18:37:57	Information	IR-CUT Off	-	-	-	-	
2017-09-02 05:41:22	Information	IR-CUT On	-	-	-	-	
2017-09-01 18:43:37	Information	IR-CUT Off	-	-	-	-	
2017-09-01 17:00:57	Operation	RTSP Session Stop	-	-	192.168.8.50	stop one session.	
2017-09-01 16:55:24	Event	Motion Detection Stop	-	-	-	-	
2017-09-01 16:55:19	Operation	RTSP Session Start	-	-	192.168.8.50	start one session.	
2017-09-01 16:55:17	Operation	RTSP Session Stop	-	-	192.168.8.50	stop one session.	
Showing 1 to 30 of 1,221 entries							
First Previous <b>1</b> 2 3 4 5 ... 41 Next Last							

Figure 4-4-37 Logs

Table 4-4-15 Description of the buttons

Parameters	Function Introduction
Main Type	There are five main log types: <b>All Type</b> , <b>Event</b> , <b>Operation</b> , <b>Information</b> , <b>Exception</b> , <b>Event</b>
Sub Type	On the premise of main type has been selected, select the sub type to narrow the range of logs
Start Time	The time log starts
End Time	The time log ends
Log Export	Export the logs
Save Period	Set the period of log saving, there are eight options to choose: <b>Permanent</b> and <b>30/60/120/180/240/300/360 Days</b>
Go	Input the number of logs' page

## 4.5 System

All information about the hardware and software of the camera can be checked on this page.

System	
Device Name:	<input type="text" value="Network Camera"/>
Product Model:	MS-C2962-RFIPB
Hardware Version:	V1.1
Software Version:	41.7.0.63
MAC Address:	1C:C3:16:20:00:A5
Device Information:	SA000EF3F2N
Alarm Input:	1
Alarm Output:	1
Uptime:	8 hours 27 minutes

Save

Figure 4-5-1 System Information

Table 4-5-1 Description of the buttons

Parameters	Function Introduction
Device Name	The device name can be customized. It will be seen in file names of video files
Product Model	The product model of the camera
Hardware Version	The hardware version of the camera
Software Version	The software version of the camera can be upgraded
MAC Address	Media Access Control address
Device Information	The device information, including information about alarm I/O and clipper chip
Alarm Input	The number of Alarm Input interface
Alarm Output	The number of Alarm Output interface
Uptime	The elapsed time since the last restarted of the device

**Note:**

- 1) The Alarm Input/Alarm Output will appear only when the camera have alarm input/output interface.

## 4.6 Maintenance

### 4.6.1 System Maintenance

The software can be upgraded by the following steps:

Step1: Browse and select the upgrading file;

Step2: Click the “upgrade” button after it prompts upload file successfully. After the system reboots successfully, the update is done.

**Note:**

- 1) Do not disconnect the power of the device during the update. The device will be restarted to complete the upgrading.

System Upgrade

Hardware Version:

V1.1

Software Version:

41.7.0.60

Firmware File:

Browse...

Reset after Upgrading:

☐

Upgrade

Note: Do not disconnect the power of the device during the upgrade.

Maintenance

Reboot the Device:

Reboot

Reset Settings to Factory Default

☒ Keep the IP Configuration

Reset

Export Config File:

Export

Import Config File:

Browse...

Upload

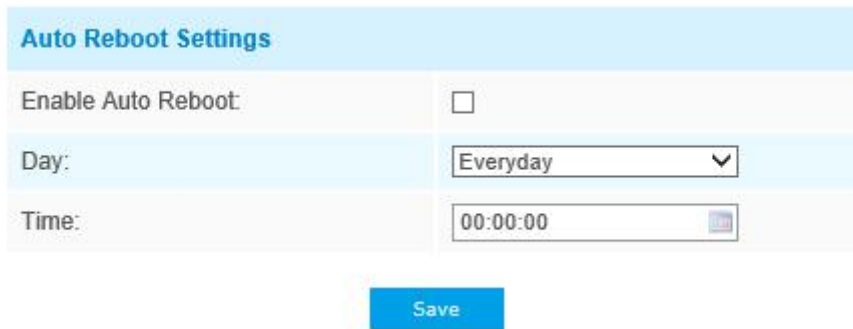
Figure 4-6-1 System Maintenance

Table 4-6-1 Description of the buttons

Parameters	Function Introduction
System Upgrade	<p><b>Hardware Version:</b> The hardware version of the camera</p> <p><b>Software Version:</b> The software version of the camera</p> <p><b>Kernel Version:</b> The kernel version</p> <p><b>Firmware File:</b> Select the firmware used to upgrade</p>
Maintenance	<p><b>Reboot the device:</b> Click “Reboot” button to restart the device immediately</p> <p><b>Reset settings:</b> Click “Reset” button to reset the camera to factory default settings</p> <p><b>Keep the IP Configuration:</b> Select this option to keep the IP configuration when resetting the camera</p> <p><b>Export Config File:</b> Click this button to export the configuration file</p> <p><b>Import Config File:</b> Click this button to import the old configuration file</p>

## 4.6.2 Auto Reboot

Set the date and time to enable Auto Reboot function.



The image shows a web interface for 'Auto Reboot Settings'. It has a light blue header with the title. Below it are three rows of settings. The first row has a label 'Enable Auto Reboot:' and an unchecked checkbox. The second row has a label 'Day:' and a dropdown menu showing 'Everyday'. The third row has a label 'Time:' and a time input field showing '00:00:00'. Below these settings is a blue 'Save' button.

Auto Reboot Settings	
Enable Auto Reboot:	<input type="checkbox"/>
Day:	Everyday ▼
Time:	00:00:00

Save

Figure 4-6-2 Auto Reboot



## Chapter V Services

Milesight Technology Co., Ltd provides customers with timely and comprehensive technical support services. End-users can contact your local dealer to obtain technical support. Distributors and resellers can contact directly with Milesight for technical support.

Technical Support Mailbox: [support@milesight.com](mailto:support@milesight.com)

Web: <http://www.milesight.com>

Online Problem Submission System: <http://www.milesight.com/service/feedback.asp>

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